

no. 1095

Mon plaisir Quadrille

Year H. P. Lumbye
copy D. 15. September 1850

no. 1
mu 6811.2209

Handwritten musical score for "Mon plaisir Quadrille". The score is written on aged paper and includes staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems by a double bar line.

Instrumental parts:

- Violin I:** Melodic line with various ornaments and dynamics.
- Violin II:** Harmonic accompaniment with chords and slurs.
- Viola:** Harmonic accompaniment with chords and slurs.
- Violoncello:** Harmonic accompaniment with chords and slurs.
- Clarinet in C:** Melodic line with slurs and dynamics.
- Oboe:** Melodic line with slurs and dynamics.
- Bassoon:** Melodic line with slurs and dynamics.
- Trumpet in D:** Harmonic accompaniment with chords and slurs.
- Trombone in D:** Harmonic accompaniment with chords and slurs.
- Drum:** Rhythmic accompaniment with slurs and dynamics.
- Timpani:** Rhythmic accompaniment with slurs and dynamics.
- Harpsichord:** Rhythmic accompaniment with slurs and dynamics.

Vocal parts:

- Soprano:** "C'est l'air que..."
- Alto:** "C'est l'air que..."
- Tenore:** "C'est l'air que..."
- Bass:** "C'est l'air que..."

The score includes various musical notations such as slurs, dynamics (e.g., *f*, *mf*), and articulation marks. The paper shows signs of age, including water damage and discoloration.

Handwritten musical score for an orchestra. The score is written on aged, yellowed paper and includes the following parts:

- Violini** (Violins)
- Viola**
- Bassi** (Bass)
- Flag.** (Flageolet)
- Flauti** (Flutes)
- Clar.** (Clarinets)
- Obo** (Oboe)
- Fagott** (Bassoon)
- Corni** (Horns)
- Trombe** (Trumpets)
- Tromb.** (Trombones)
- Cornetti** (Cornets)
- gr. T.** (Grande Tromba)

The score begins with a **Coda** marking and a **Fine** marking at the top. A large handwritten signature, **Camille Saint-Saëns**, is written across the left side of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *col. viol. fine*. The score concludes with a **Fine** marking at the bottom center.



Nº 2.

Fine

Violini I & II (8/4)

Viola (8/4)

Basso (8/4)

Flauti (8/4)
Col Viol *pno suo*
Col Viol *pno suo*
Col piccolo

Clarinetto (8/4)
Col Clar *pno suo* *Basso*

Oboe (8/4)

Fagotto (8/4)

Corni I & II (8/4)

Trombe I & II (8/4)

Cornetti (8/4)

Timp. (8/4)
in 2. St.

C. p. (8/4)

D. C. No. 3.

Violini

Viola

Bassi

Flage

Flauto

Clar.

Obo

Fagott

Corni

Trombe

Trombo no

Contri

Timp

St. p.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Violini, Viola, Bassi, Flage, Flauto, Clar., Obo, Fagott, Corni, Trombe, Trombo no, Contri, Timp, and St. p. The music is in 6/8 time and features various dynamics and articulations.

Violini

Vcllo

Bassi

Flage

Flauto

Clar.

Obo

Fagotti

Corni

Trombe

Tromb.

Cornetti

Gr. T.

T. p.

arco

Col piccolo

Col Viol fmo

Tronbe

Lolo

Lolo

Coda
vivi

Fine

Violini

Viola

Basso

Fag.

Flauti

Clar.

Obo

Fagot

Corni

Trombe

Tromb.

Cornetti

Gr. T.

T. n.

Col Viol. 1^{mo}

Col Viol. 2^{no} 8^{va}

Col Viol. 1^{mo}

Col Viol. 2^{no}

Col Viol. 1^{mo}

Col Viol. 2^{no}

Col Viol. 1^{mo}

Col piccolo

Col piccolo 8^{va} Basso

Solo

Solo

Fine

Violini
Viola
Bassi
Flage
Flauto
Clar
Obo
Fagott
Corni
Trombe
Tromb.
Cornet
Timp
P. p.

6.
D.C. No. 6. Finale
Cornett

This page contains a handwritten musical score for a symphony finale, numbered 6. The score is written in 2/4 time and features a variety of instruments. The staves are arranged as follows from top to bottom: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clarinet (Clarinets), Oboe (Oboe), Fagotto (Bassoon), Corni (Horns), Trombe (Trumpets), Cornetti (Cornets), and Timpani (Timpani). The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *col piccolo* (with piccolo) and *col Clar. fmo* (with Clarinet first). The Cornetti part is specifically marked *Cornett in B.* and *f Solo*. The score is written in a clear, legible hand, with notes, rests, and articulation marks clearly visible. The paper shows signs of age, including some staining and discoloration.

Fine

Violini

Viola

Bassi

Flag.

Flauti

Clar.

Oboe

Fagotti

Trombe 3-4.

Trombe 1-2.

Tromb.

Cori

Gr. T.

Basso

Tronbe

Col piccolo

Col piccolo 8^{vo} Bassi

Col piccolo 8^{vo} Bassi

Col piccolo 8^{vo} Bassi

Col Bassi

Lolo

Lolo

Lolo

Lolo

No 4

Fine

Violini

Vcllo

Bassi

Flage

Flauti

Clar

Obo

Fagot

Trombe 4.

Trombe 2.

Tromb.

Cornetti

Dr. T.

Timpani

Violini

Vcllo

Bassi

Flage

Flauti

Clar

Obo

Fagot

Trombe 4.

Trombe 2.

Tromb.

Cornetti

Dr. T.

Timpani

Piccolo

gr. f

gr. p. f

Tamb. piccol

pizz

Solo

Col Piccolo

Col Piccolo 8^{va} Bassa

Triangle

mf

arzo

Violini

Viola

Bassi

Flauto

Clar.

Obo

Fagott

Corni

Trombe

Tromb.

Gr. C.

T. p.

D. C.
al fine

mp arzo

mp

mp Col Viol fine gva

mp

mp Col Viol fine

mp

mp

mp Col Cello

mp

mp

mp

mp

mp

mp

D. C.
al fine

