

Til hørte
af F. M. Møller
CYRILSEN
KJØBENHAVN.

MA. nr.
1079

"Melger. Danske. Mazurka. Polka.

af F. C. Linnkjær

53
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A handwritten musical score for a piece titled "Melger. Danske. Mazurka. Polka." by F. C. Linnkjær. The score is written on ten staves, each with a different instrument or voice part. The parts are: Violin I, Violin II, Viola, Bassoon, Clarinet in C, Clarinet in Bb, Oboe, Flute, Horns in C, Horns in F, Trumpets in C, Trombones in C, and Tambourine. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p*, *mf*, and *f* are indicated throughout. A section of the score is marked "Cot. Violin I. no. 800". The score is written in ink on aged, slightly stained paper.

Triangle
= a.



mus 8903.0790

Handwritten musical score for orchestra and choir. The score includes staves for Violins I & II, Viola, Basses, Flutes, Clarinets, Oboes, Bassoons, Horns, Trumpets, Trombones, and Timpani & Cymbals. The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

Violins I & II: Violino I and Violino II staves.

Viola: Viola staff.

Basses: Basses staff with lyrics "Ece eccu".

Flutes: Flute staff with lyrics "Ece eccu".

Clarinet: Clarinet staff with lyrics "Ece eccu".

Oboe: Oboe staff with lyrics "Ece eccu".

Bassoon: Bassoon staff with lyrics "Ece eccu".

Horns: Horns staff with lyrics "Ece eccu".

Trumpets: Trumpets staff with lyrics "Ece eccu".

Trombones: Trombones staff with lyrics "Ece eccu".

Timpani & Cymbals: Timpani & Cymbals staff with lyrics "Ece eccu".

Choir: The choir part is written in the Basses staff with lyrics "Ece eccu".

Section Header: *Andante* is written vertically on the right side of the page.

Section Header: *Proposizione* is written vertically on the right side of the page.

Section Header: *Trio* is written at the top right of the page.

Section Header: *Tempo E. Al.* is written at the bottom right of the page.

6.

Coda

Handwritten musical score for orchestra and vocal soloist. The score is written on ten staves, with the vocal line at the top and the percussion line at the bottom. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into two main sections by a double bar line. The first section begins with a *arco* marking for the Violin I part. The second section is marked *Coda* and includes a *rit.* (ritardando) marking. The vocal line contains the lyrics "era -" repeated across the staves. The orchestral parts include Violin I and II, Viola, Violoncello (Cello), Fagotto (Bassoon), Clarinetto (Clarinet), Oboe, Fagotto (Bassoon), Corni (Horns), Trombe (Trumpets), Trombe (Trumpets), Tubi (Tubas), and Timpani (Drums). The score is written in a cursive, handwritten style. There are several dynamic markings such as *arco*, *rit.*, *mf.*, and *ff.* throughout the piece. The score concludes with a double bar line and a final cadence.

