

Tuttorio
G. J. Pambolby

CHR. IENSEN
KJØBENHAVN.

Flora Galop af H. C. Limbich

MS. no. 1067

173

Violin

Viola

Basen

God. Se.
Cob. Violin 1ma 8va

Viola

Clav. in A

Oboe

Fagot

Cornet

Trombi in E

Alto Tromboni

Tromboni

Tromboni & Glocke



num 8903.0397

Violin I

Violin II

Viola

Cello

Double Bass

Clarinet

Oboe

Bassoon

Horn

Trumpet

Trombone

Drum

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). The score is arranged in a traditional orchestral layout, with strings at the top and percussion at the bottom. The handwriting is in dark ink on aged paper.

Violin

Viola

Basso

gr. u. piccolo

Coe Violin fine Grav

Clarin.

Flauti

Fagot

Coroni

Trombe

Tromboni

Tutti

Violin

Vcllo

Bassi

grd
se.
pium

Clar

Oboi

Fagot

Corni

Trombi

Tromboni

Tamburi

Capo Violino 8va.

Capo Violino 8ma

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts labeled on the left:

- Vclon** (Violins): Top staff, featuring a complex melodic line with many slurs and ties.
- Vcllo** (Violas): Second staff, playing a rhythmic accompaniment with repeated eighth-note patterns.
- Kofli** (Cello): Third staff, also playing a rhythmic accompaniment.
- God. & Basso** (Soprano and Bass): Fourth and fifth staves, both containing a wavy line, indicating they are silent or have no part in this section.
- Clar** (Clarinets): Sixth staff, playing a melodic line similar to the violins.
- Oboi** (Oboes): Seventh staff, playing a simple harmonic accompaniment.
- Fagot** (Bassoons): Eighth staff, playing a simple harmonic accompaniment.
- Corni** (Horns): Ninth staff, playing a simple harmonic accompaniment.
- Trombi** (Trumpets): Tenth and eleventh staves, playing a simple harmonic accompaniment.
- Tambur & Sol' Clay** (Tambourine and Soli Clay): Twelfth and thirteenth staves, playing a rhythmic accompaniment.

The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *f* and *ff*. The score is written in a cursive, handwritten style on aged paper.

Sinale

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Timpani

String Ensemble

Conductor

