

429

*Testaften*

" ~~En~~ ~~Åften~~ ~~pa~~ *Tivoli* "

*Divertissement*

*A. C. Lunde*

No. 1. *Allo vivace*  
8va

*Violini*

*Fiota*

*Barfi*

*Piolo* *Cal Viol 1<sup>mo</sup>*

*Al. gr.* *Cal Viol 1<sup>mo</sup>*

*Oboe* *Cal Viol 2<sup>da</sup>*

*Clar in B.*

*Clar in B.*

*Saxotto*

*Corri in D.*

*Trombi in D.*

*Tromba & Tuba*

*Trommel*

*Trommel*  
*H. Tromm*

This page of a handwritten musical score, numbered 3 in the top right corner, contains the following instruments and parts:

- Violin I and II:** Two staves at the top, showing melodic lines with various ornaments and dynamics.
- Viola:** A staff with a melodic line, including some slurs and dynamic markings.
- Violoncello (Cello):** A staff with a melodic line, including some slurs and dynamic markings.
- Double Bass (Bass):** A staff with a melodic line, including some slurs and dynamic markings.
- Oboe:** A staff with a melodic line, including some slurs and dynamic markings.
- Clarinet:** A staff with a melodic line, including some slurs and dynamic markings.
- Flute:** A staff with a melodic line, including some slurs and dynamic markings.
- Horn:** A staff with a melodic line, including some slurs and dynamic markings.
- Trumpet:** A staff with a melodic line, including some slurs and dynamic markings.
- Drum:** A staff at the bottom with rhythmic notation, including slurs and dynamic markings.

The score is written in a cursive hand and includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for a symphony or opera. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Violoncello (Viol):** The top staff, labeled "Viol", begins with the word "lato" above the first measure. It contains a complex melodic line with many sixteenth notes.
- Viola:** The second staff, labeled "Viola", contains a melodic line with some rests.
- Violone (V.):** The third staff, labeled "V.", contains a melodic line with some rests.
- Tromba (T.):** The fourth staff, labeled "T.", contains a melodic line with some rests.
- Clarinet (Cl.):** The fifth staff, labeled "Cl.", contains a melodic line with some rests.
- Oboe (Ob.):** The sixth staff, labeled "Ob.", contains a melodic line with some rests.
- Flute (Fl.):** The seventh staff, labeled "Fl.", contains a melodic line with some rests.
- Trumpet (Tr.):** The eighth staff, labeled "Tr.", contains a melodic line with some rests.
- Timpani (T.):** The ninth staff, labeled "T.", contains a melodic line with some rests.
- Double Bass (Cb.):** The tenth staff, labeled "Cb.", contains a melodic line with some rests.

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age and wear.

*cror*

Vial

Viola

B.

Alto

Oboe

Clar

Flay

Corin

Tr.

Trucken

Tr.

A handwritten musical score on aged paper, featuring ten staves for different instruments. The top staff is a double bass line with dense rhythmic patterns and the word "cror" written above it. The second staff is for Violin, the third for Viola, and the fourth for Bassoon, each with "cror" written above and some notes. The fifth staff is for Alto, showing a wavy line. The sixth staff is for Oboe, the seventh for Clarinet, and the eighth for Flute, all with rests. The ninth staff is for Cor Anglais, and the tenth is for Trumpet, both with notes. The word "cror" is also written above the Alto staff. A large, stylized signature "C. Guiseppe" is written across the middle-right section of the score.

*C. Guiseppe*

6.

*Sua*

A handwritten musical score for orchestra. The score is written on a page with ten staves. The top staff contains a melodic line with notes and rests. The remaining staves are empty. On the left side, the instruments are listed in Italian: Viol., Viola, Bassi, Cel., Oboe, Clarinet, Flage, Corin, Tr., Trombain, and Tr. In the center of the page, there is a handwritten note: *Primo sopra*.

Viol.

Viola

Bassi

Cel.

Oboe

Clarinet

Flage

Corin

Tr.

Trombain

Tr.

*Primo sopra*

Viol

Viola

B.

Fl.

Oboe

Clar.

Bass

Bassoon

Tr.

Trombone

Dr.

*Cominci sopra*

The image shows a handwritten musical score for an orchestra. The score is written on ten staves, each labeled with an instrument: Violin (Viol), Viola, Bass (B.), Flute (Fl.), Oboe, Clarinet (Clar.), Bassoon (Bass), Trumpet (Tr.), Trombone (Trombone), and Drums (Dr.). The notation is in black ink on aged paper. The first staff (Violin) contains a melodic line with eighth and sixteenth notes. The other staves are mostly empty, with some notes appearing in the later measures. A handwritten note in the Oboe staff reads "Cominci sopra". The score is divided into measures by vertical bar lines.

8. *Andante*

*Moderato*

Handwritten musical score for a symphony orchestra, featuring the following instruments:

- Violins (Viol 1 & 2):** Play a melodic line with various dynamics including *pp*, *mp*, *mf*, and *f*.
- Viola:** Provides harmonic support with a melodic line.
- Cello (C.):** Plays a melodic line, often in unison with the bassoon.
- Bassoon (B.):** Plays a melodic line, often in unison with the cello.
- Flutes (Fl):** Play a melodic line, often in unison with the oboes.
- Oboes (Ob):** Play a melodic line, often in unison with the flutes.
- Clarinet (Clar):** Plays a melodic line, often in unison with the bassoons.
- Bass Clarinet (B. Clar):** Plays a melodic line, often in unison with the bassoons.
- Trumpets (Tr):** Play a melodic line, often in unison with the trombones.
- Trombones (Tr):** Play a melodic line, often in unison with the trumpets.
- Tuba (Tuba):** Plays a melodic line, often in unison with the euphonium.
- Euphonium (Eup):** Plays a melodic line, often in unison with the tuba.
- Timpani (Timp):** Marked *Tempo in D. A.* and *ppp*, playing a rhythmic pattern.

The score includes dynamic markings such as *pp*, *mp*, *mf*, and *f*. It also features performance instructions like *Tempo in D. A.* and *Change in F.* (Change in F major). The tempo changes from *Andante* to *Moderato* at the beginning of the piece.



Viol

Viola

Bass

Flute

Oboe

Clar

Bass

Trumpet

Trombone & Tuba

Trombone

*Solo*

This page contains a handwritten musical score for a full orchestra. The instruments listed on the left are Violin (Viol), Viola, Bassoon (Bass), Flute (Flute), Oboe, Clarinet (Clar), Bassoon (Bass), Trumpet (Trumpet), Trombone & Tuba, and Trombone. The score is written on ten staves. The first two staves (Viol and Viola) have a brace on the left. The Bassoon staff has a 'Solo' marking. The Trombone & Tuba staff has a brace on the left. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining at the bottom.

This page of a handwritten musical score, numbered 10, features ten staves for different instruments. The notation is in black ink on aged paper. The instruments listed on the left are: Violin (Viol), Viola, Bass (Bass), Cello (Cello), Double Bass (Bassi), Clarinet (Clarin), Flute (Flaut), Oboe (Oboi), Cor Anglais (Coro), Trumpet (Tromba), Trombone (Tromboni), and Drum (Basso).

The Violin and Viola parts are highly active, with many slurs and dynamic markings. The Bass part has a 'p' marking. The Cello part has a 'p' marking and a 'Solo' marking above a specific passage. The Double Bass part has a 'p' marking. The Clarinet part has a 'p' marking. The Flute part has a 'p' marking. The Oboe part has a 'p' marking. The Cor Anglais part has a 'p' marking. The Trumpet part has a 'p' marking. The Trombone part has a 'p' marking. The Drum part has a 'p' marking.

Viol I

Viol II

Viola

B.

Clar

Bass

Tr.

Tromb.

Dr.

No. 3. Galop.

Viol

Viola

B.

Fl.

Clar

Fag

Corn

Tr.

Trombon

Tr.

Change in F.

Solo.

Tambour

Gr. C.

Detailed description of the musical score: The score is written on ten staves. The first two staves are for Violin (Viol) and Viola. The third staff is for Bassoon (B.). The fourth staff is for Flute (Fl.). The fifth staff is for Clarinet (Clar). The sixth staff is for Fagotto (Fag). The seventh staff is for Corn. The eighth staff is for Trumpet (Tr.), which includes a 'Solo.' marking. The ninth staff is for Trombone (Trombon). The tenth staff is for Tambour (Tr.), which includes a 'Tambour' marking. The score begins with a key signature of one flat and a 2/4 time signature. A 'Change in F.' instruction is written above the Trumpet staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

Violin

Viola

B.

Fl. *Al Piccolo*

Oboe

Clar.

Bass.

Corn

Tr.

Trombone

Tub.

Detailed description: This is a handwritten musical score for an orchestra, page 13. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are labeled: Violin, Viola, Bass (B.), Flute (Fl.) with the instruction 'Al Piccolo' written below the staff, Oboe (Oboe), Clarinet (Clar.), Bassoon (Bass.), Horn (Corn), Trumpet (Tr.), Trombone (Trombone), and Tuba (Tub.). The music is written in a single system across eight measures. The Flute part features a prominent melodic line with many sixteenth notes and rests. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns. The Horn, Trumpet, Trombone, and Tuba parts are mostly marked with slurs and rests, indicating they are silent or playing a sustained note. The notation is clear and legible, with some corrections and markings throughout.

*Allegretto*

This page of a handwritten musical score, numbered 14, is titled "Allegretto". It contains ten staves of music for various instruments. The staves are labeled on the left as follows: Violin (Viol.), Viola, Bassoon (B.), Flute (Fl.), Oboe (Oboe), Clarinet (Clare.), Bassoon (Baz), Horn (Corni), Trumpet (Tr.), and Trombone (Tr.). The music is written in 2/4 time. The first five staves (Violin, Viola, Bassoon, Flute, Oboe) have a key signature of one flat (B-flat). The last five staves (Clarinet, Bassoon, Horn, Trumpet, Trombone) have a key signature of two flats (B-flat and E-flat). The Flute part includes a "Solo" section. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

Violini I  
Violini II  
Viola  
B.  
Cello  
Oboe  
Clarinet  
Flute  
Cori  
Tromba  
Tr.

*Solo*

Viol I

Viol II

Viola

Bass

Fl.

Oboe

Clar. Solo

Teg

Corn

Tr.

Trombani

Tr.

The image shows a page of handwritten musical notation for a symphony orchestra. The page is numbered '16' in the top left corner. The score is arranged in a standard orchestral format with staves for Violin I and II, Viola, Bassoon, Flute, Oboe, Clarinet, Trombone, and Trumpet. The Clarinet part has a 'Solo' section. The notation is in a cursive, handwritten style. The page is otherwise blank, with no printed text or markings.



Viol

Viola

O.

Oboe  
Dal

Clar

Bass

Bassoon

Tr.

Trombain

Tr.

The image shows a page of handwritten musical notation for a symphony orchestra. The page is numbered '17.' in the top right corner. The score is written on ten staves. The first two staves are for Violin (Viol) and Viola. The third staff is for Oboe (O.), which includes a 'Dal' (Dolce) marking. The fourth staff is for Clarinet (Clar). The fifth staff is for Bassoon (Bass). The sixth staff is for Trumpet (Tr.). The seventh staff is for Trombone (Trombain). The eighth and ninth staves are also labeled 'Tr.' (Trumpet). The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in black ink on aged paper.

*Tempo*

*poco ritenuato*

Viol

Viola

Barp

Cel

Oboe

*Loco*

Clar

Trag

Corri

Trombi

Tromban

Dr.

*ritenu*

*ritenuato*

*ritenu*

*ritenu*

*ritenu*

*ritenu*

"

A handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument: Violin (Viol), Viola, Bassoon (Barp), Cello (Cel), Oboe, Clarinet (Clar), Trumpet (Trag), Horn (Corri), Trombone (Trombi), and Drums (Dr.). The music is in a common time signature. The score is divided into measures by vertical bar lines. Above the Violin staff, the tempo is marked as *Tempo*. Above the Bassoon staff, the instruction *poco ritenuato* is written. Above the Oboe staff, *ritenuato* is written. Above the Clarinet staff, *Loco* is written. Above the Horn staff, *ritenu* is written. Above the Trombone staff, *ritenu* is written. Above the Drums staff, *ritenu* is written. The notation includes various note values, rests, and dynamic markings. The handwriting is in black ink on aged paper.

This is a handwritten musical score for a full orchestra. The score is written on ten staves, each with a label on the left side. The labels are: Viol, Viola, B., Cel, Oboe, Clar, Trg., Corni, Tr., Tromban, and Dr. The music is written in a single system across ten measures. The first four measures contain dense musical notation for the strings and woodwinds. The fifth measure is marked with a double bar line and the word "Solo" above the staff. The sixth measure contains a few notes, also marked with "Solo". The seventh and eighth measures are mostly blank, with some faint markings. The ninth and tenth measures contain a few notes, also marked with "Solo". The notation includes various note values, rests, and dynamic markings such as "mf" and "p". There are also some handwritten annotations and corrections throughout the score.

No. 57 moderato.

Handwritten musical score for a symphony, page 20. The score includes staves for Violins (Vial), Viola, Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Corn), Trumpets (Tr.), and Drums (Tr.). The music is in 3/4 time with a key signature of one sharp (F#). The first part of the score is mostly rests, with the drum part starting in the second measure. The drum part features a complex rhythmic pattern with many beamed notes and rests. The horn part has some notes in the later measures, with the word "Amis" written above it.

(B. inför i indentor.)

Viol

Viola

B.

Cell

Oboe

Clar

Sax.

Corin

Tr.

Trambon

Tr.

A handwritten musical score on aged paper, page 24. The score is arranged in ten staves, each labeled with an instrument name in cursive: Viol, Viola, B., Cell, Oboe, Clar, Sax., Corin, Tr., Trambon, and Tr. The top seven staves (Viol through Sax.) contain only rests, indicating that these instruments are silent for this section. The lower three staves (Corin, Tr., Trambon) contain handwritten musical notation. The Corin staff shows a series of notes with stems and beams, some with sharp signs. The Tr. staff above it features more complex notation, including beams and notes with stems. The Trambon staff below it contains notes with stems and beams, some with sharp signs. The bottom Tr. staff contains rests.

Vial

Viola

B.

Cell

Oboe

Clar.

Bass

Corn

Tr.

Trumpet

Dr.

Violin I

Violin II

B.

Tu

Phac

Clar

Clag

Corn

Tr

Tr

Tr

Tr

Vocal

*Lato*

*fatto di*





# Allegretto

This is a handwritten musical score for an orchestra, titled "Allegretto". The score is written on ten staves, each labeled with an instrument. The tempo is marked "Allegretto" at the top left. The key signature is one sharp (F#), and the time signature is common time (C). The instruments and their parts are: Violin (Viol.), Viola, Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Trombe), and Drum (Trommel). The notation includes various note values, rests, and dynamic markings such as "mf" and "p". The score is written in a clear, cursive hand.

26.

*Allegro*

This is a handwritten musical score for an orchestra, consisting of 11 staves. The tempo is marked *Allegro*. The score is written in 3/8 time. The instruments and their parts are as follows:

- Violin I:** Starts with a *mf* dynamic. The part is highly melodic and rhythmic.
- Violin II:** Starts with a *mf* dynamic. The part is more rhythmic and provides harmonic support.
- Viola:** Starts with a *mf* dynamic. The part is melodic and rhythmic.
- Violoncello:** Starts with a *mf* dynamic. The part is melodic and rhythmic.
- Violonbassi:** Starts with a *mf* dynamic. The part is melodic and rhythmic.
- Flute:** Starts with a *mf* dynamic. The part is melodic and rhythmic.
- Oboe:** Starts with a *mf* dynamic. The part is melodic and rhythmic.
- Clarinet:** Starts with a *mf* dynamic. The part is melodic and rhythmic.
- Bassoon:** Starts with a *mf* dynamic. The part is melodic and rhythmic.
- Horns:** Starts with a *mf* dynamic. The part is melodic and rhythmic.
- Trumpets:** Starts with a *mf* dynamic. The part is melodic and rhythmic.

The score is written in a clear, legible hand. The dynamics are marked *mf* (mezzo-forte) throughout. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Tempo *M<sup>o</sup>*

A handwritten musical score for an orchestra and voice. The score is written on a system of 13 staves. The instruments listed on the left are: Violin (Viol.), Viola, Bassoon (B.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trombone (Teg.), Trumpet (Tromp.), Horn (Trombon), and Drums (Dr.). The Violin staff contains a melodic line with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The rest of the staves contain rests, indicating that the other instruments and the voice part are silent for this section. The vocal line is marked with the instruction *Comme soprano* in the middle of the system.

*Allegretto*

Viol. I

Viol. II

Viola

Bass.

Cl.

Oboe

Clar. in B $\flat$

Horn

Tr.

Trombone

Dr.

*Solo*

The musical score is written in a cursive hand. It features a key signature of one flat (B-flat) and a 2/4 time signature. The first staff (Violin I) begins with a treble clef and a key signature change to one flat. The second staff (Violin II) begins with a bass clef and a key signature change to one flat. The Viola staff begins with a bass clef and a key signature change to one flat. The Bassoon staff begins with a bass clef and a key signature change to one flat. The Clarinet staff begins with a bass clef and a key signature change to one flat. The Oboe staff begins with a treble clef and a key signature change to one flat. The Flute staff begins with a treble clef and a key signature change to one flat. The Clarinet in B-flat staff begins with a bass clef and a key signature change to one flat. The Horn staff begins with a bass clef and a key signature change to one flat. The Trumpet staff begins with a treble clef and a key signature change to one flat. The Trombone staff begins with a bass clef and a key signature change to one flat. The Drums staff begins with a bass clef and a key signature change to one flat. The score is divided into measures by vertical bar lines. The first measure of each staff contains the initial notation, while the subsequent measures contain rests, indicating that the instruments are silent for the remainder of the piece on this page.

Viol

Viola

B.

Cl.

Oboe

Clar.

Teg

Boni

Tr.

Ponclini

P.

*Contra soprano*

*Lo*

The image shows a handwritten musical score on page 29. The score is arranged in a system with multiple staves. On the left side, the instruments are labeled: Viol (Violin), Viola, B. (Bass), Cl. (Clarinet), Oboe, Clar. (Clarinet), Teg (Trombone), Boni (Boni), Tr. (Trumpet), Ponclini (Ponclini), and P. (Piano). The Violin and Viola parts feature complex rhythmic patterns with many beamed notes. The Bass part has a simpler, more rhythmic line. The Clarinet part has a melodic line with some grace notes. The Oboe part has a few notes. The Trombone part has a melodic line. The Boni part has a few notes. The Trumpet part has a few notes. The Ponclini part has a few notes. The Piano part has a few notes. There is a handwritten note 'Contra soprano' in the Viola part and 'Lo' in the Clarinet part. The page number '29' is written in the top right corner.

Viol

Viola

*Allegro*

Cell

Oboe

Clarinet

Bassoon

Tr.

This page of a handwritten musical score, numbered 30, contains seven staves. The instruments listed on the left are Violin (Viol), Viola, Cello (Cell), Oboe, Clarinet (Clarinet), Bassoon (Bassoon), and Trumpet (Tr.). The Viola staff features a tempo marking 'Allegro' written in cursive. The Cello staff contains rhythmic notation, including eighth and sixteenth notes with stems. The Clarinet staff shows a melodic line with eighth notes and a sixteenth note. The Bassoon staff has a few notes with stems. The Trumpet staff has a melodic line with eighth notes and a sixteenth note. The Violin and Viola staves have some notes in the final measure. The Oboe staff is mostly empty with a few notes in the final measure.

N. 8 Tempo d'Allegro

Viol. I  $\frac{2}{4}$

Viol. II  $\frac{2}{4}$

Viola  $\frac{2}{4}$

B.  $\frac{2}{4}$

Cl.  $\frac{2}{4}$

Clar.  $\frac{2}{4}$  *in G<sup>2</sup>* (in G<sup>2</sup>) Solo *pp*

Fl.  $\frac{2}{4}$

Oboe  $\frac{2}{4}$

Tromb.  $\frac{2}{4}$  *Change in G<sup>2</sup>* (in G<sup>2</sup>) *mf*

Trumpet  $\frac{2}{4}$  (in G<sup>2</sup>) *pp*

Timpani  $\frac{2}{4}$  *Damped Tr.* *mf* *Timpani G<sup>2</sup>*

A handwritten musical score for page 32, featuring ten staves. The instruments and parts are labeled on the left as follows: Violin I, Violin II, Bassoon (B.), Oboe, Clarinet (Clar.), Flute (Flag), Cornet (Corn.), Trumpet (Tr.), Trombone (Trombain), and Drums (Dr.). The score is organized into four measures. The first three measures contain mostly whole notes and rests for the strings and woodwinds. The Clarinet part in the first measure is more active, with eighth notes and slurs. The Trumpet part in the first measure has a dynamic marking of *mf* and a slur. The Trombone part in the first measure has a dynamic marking of *mf* and a slur. The Drums part in the first measure has a dynamic marking of *mf* and a slur. The fourth measure shows more activity across all parts, with some notes beamed together and slurs. The notation is in a cursive, handwritten style.



A handwritten musical score for orchestra and strings, page 33. The score is written on ten staves. The instruments are labeled on the left side of the staves: Violin (Viol.), Viola (Viola), Bassoon (B.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Flute (Fl.), Bass Flute (B. Fl.), Trumpet (Tr.), Trombone (Tr.), and Drum (Dr.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Violin) and the second staff (Viola) contain mostly rests. The third staff (Bassoon) also contains mostly rests. The fourth staff (Clarinet) contains a melodic line starting with a sharp sign. The fifth staff (Bass Clarinet) contains a melodic line starting with a sharp sign. The sixth staff (Flute) contains mostly rests. The seventh staff (Bass Flute) contains mostly rests. The eighth staff (Trumpet) contains a melodic line with notes and rests. The ninth staff (Trombone) contains a melodic line with notes and rests. The tenth staff (Drum) contains rhythmic markings, including 'x' and 'y' symbols.

Tempodi march

Viol

Viola

Bass

Cell

Obu

Clar

Flag

Corni

Trumbi

Tramban

Dr.

Handwritten musical score for "Tempodi march". The score is arranged in a standard orchestral format with ten staves. The instruments listed on the left are Violin (Viol), Viola, Bass, Cell (Cello), Obu (Oboe), Clar (Clarinet), Flag (Flute), Corni (Cornet), Trumbi (Trumpet), Tramban (Trombone), and Dr. (Drum). The music is written in 2/4 time. Key features include:
 

- Violin and Viola:** Violin has a dynamic marking of *mf*. Viola has a dynamic marking of *mf*.
- Flute (Flag):** Has a dynamic marking of *mf*.
- Cornet (Corni):** Includes the instruction "Change in C" with a circled 'C'.
- Trumpet (Trumbi):** Includes the instruction "(= Orchestral) Solo".
- Drum (Dr.):** Includes the instruction "(stund dampen)" and a dynamic marking of *mf*.

 The score shows various rhythmic patterns, rests, and dynamic markings throughout the piece.

This page of a handwritten musical score, numbered 35, features five systems of staves. The first system includes Violin (Viol), Viola, and Bass (B.). The second system is for the Cello (Cl.). The third system is for the Oboe (Ober). The fourth system includes Clarinet (Clar), Flute (Flg.), and Cor Anglais (Corm). The fifth system includes Trombone (Tr.) and Horn (Horn). The Violin, Viola, and Bass parts are heavily marked with slurs and dynamic markings such as *mf*. The Horn part includes a *Falso* marking. The score is written in a cursive hand on aged paper.

Viol I

Viol II

B.

Cel

Oba

Clar

Flg

Corn

Tu

Pos

Dr.

Change in A

Change in A (in Concert)

B

Viol  
Viola  
B.  
T.  
Clar  
Flu  
Obo  
Bas  
Tr  
Horn  
Dr.  
Dr.

*Lolo*  
*(Orchestra)*  
*wf*

B

Violin

Viola

B.

Cl.

Oboe

Clar.

Flg

Corin

T.v.

Trombon

T.v.

*Lolo*

*Cal Barfr*

Detailed description: This is a handwritten musical score for page 38. The score is arranged in a system of ten staves. The instruments are labeled on the left: Violin, Viola, B. (Bassoon), Cl. (Clarinet), Oboe, Clar. (Clarinet), Flg (Flute), Corin (Cor Anglais), T.v. (Trumpet), Trombon (Trombone), and T.v. (Trumpet). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "Lolo" is written in the Clarinet and Oboe staves, and "Cal Barfr" is written in the Flute staff. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 39. The score is arranged in ten staves, each labeled with an instrument:

- Vial** (Violin I): Two staves with melodic lines and some rests.
- Viola**: One staff with melodic lines.
- B.** (Bassoon): One staff with melodic lines.
- Cl** (Clarinet): One staff with melodic lines.
- Ob** (Oboe): One staff with melodic lines.
- Cor** (Cornet): Two staves with melodic lines.
- Trg** (Trumpet): One staff with a long, sweeping melodic line.
- Corn** (Cornet II): One staff with melodic lines, including the word *rit*.
- Tr** (Trumpet II): One staff with melodic lines, including the word *sol*.
- Tromb** (Trombone): One staff with melodic lines, including the word *rit*.
- T** (Tuba): One staff with melodic lines.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age and wear.

This page contains a handwritten musical score for page 40. The score is arranged in a system of ten staves, each with a label on the left side. From top to bottom, the labels are: Violin (Viol.), Viola, Bass (B.), Tenor (Ten.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Chorus (Chor.), Bassoon (Fag.), and Trombone (Tr.). The notation is in black ink on aged paper. The top staff (Violin) begins with a treble clef and a key signature of one sharp (F#). The second staff (Viola) has a treble clef. The third staff (Bass) has a bass clef. The fourth staff (Tenor) has a bass clef. The fifth staff (Oboe) has a treble clef. The sixth staff (Clarinet) has a treble clef. The seventh staff (Saxophone) has a treble clef. The eighth staff (Chorus) has a soprano clef. The ninth staff (Bassoon) has a bass clef. The tenth staff (Trombone) has a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines.



Viol<sup>1</sup>

Viola

B.

Cl<sup>1</sup>

Flu

Clar<sup>2</sup>

Baz

Comi

Tr

Basson

Cor

Der Mann de 13 Tacker für a del B.

Change in G.

Change in G.

Change in G.

Change in G.

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