

Original - Partitur.

Musikalsk Föreläsning.

af

H. C. Linné.

Hörners Etablissemang

Örnsköldsvik.



Andante.

[Wormers Etablissements Entstehung]

Von H. F. Lumbje Hamburg d. 27. October 1856.

Allegretto

II, 34

Violini *con f. cord.*

Viola *con f. cord.*

Bassi *pp*

Flauti *pp*

Clarinetten in C *pp*

Obo *pp*

Fagott *pp*

Hörn in C *pp*

Trombi in E *pp*

Trombone Bass *pp*

Tuba *pp*

Timpani in C. g. *pp*

Leutenwurf

Schlag auf Mauerstein

Molysschlag

Violini *arzo*
 Viola
 Bassi
 Flauto
 Clar.
 Obo
 Fagotti
 Corni
 Trombi
 Tromb.
 Tuba
 Timp.
 P.
 Ch. M.
 Holz.



Andantino

Violino

Viola

Violoncelli

Flauti

Clarinetto

Oboe

Fagotti

Cornetti

Trombe

Trombe

Tuba

Timp

Tri

Organo

Alto

mf

ppp

pizz.p

dal p

solo

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

4.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument name on the left side. The instruments listed are: Violini, Viola, Bassi, Flauti, Clar., Obo, Fagotti, Corni, Trombi, Tromb., Tuba, Timp., Sp., and Strc. M. The score is divided into two main sections, labeled '1.' and '2.', with a '5' marking above the first section. The first section contains several measures of music with various notes and rests. The second section begins with a '2/4' time signature and includes dynamic markings such as 'p' and 'pp'. The score is written in a cursive, handwritten style.

Allargretto

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Parco

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Luca Bordini

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagot

Corni

Trombi

Tromb

Tuba

Timp

Pi

Chor. M.

Chor.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves. The instruments listed on the left are Violini, Viola, Bassi, Flauti, Clar., Obo, Fagot, Corni, Trombi, Tromb, Tuba, Timp, Pi, Chor. M., and Chor. The music is written in a single system across 15 measures. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of rests and slurs. A 'Bass' marking is present above the first staff in the 7th measure. The paper shows signs of age, including some staining and discoloration.

Violini

Viola

Barfi

Flauti

Clar.

Obo

Fagot

Corni

Trombi

Tromb.

Tuba

Timp.

Sp.

Org. M.

Wolz.

1.

2.

Col Viol fino qua

Col Viol fino qua

Allegro assai

Violini
Viola
Basso
Flauto
Clar.
Oboe
Fagotto
Corno
Trombi
Tromba
Tuba
Timp
Cia
Chic. M.
Clavic.

Gr: Passio
ohne Platte
mp
sol
sol Flauto
sol Cello

The score is written on a series of staves. The top staff is for Violini, followed by Viola, Basso, Flauto, Clar. (Change Clar. in B.), Oboe, Fagotto, Corno, Trombi, Tromba, Tuba, Timp, Cia, Chic. M., and Clavic. The music is in 3/8 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro assai*. There are several annotations in the score, including *sol* (solo) and *sol Flauto*, *sol Cello*, and *Gr: Passio ohne Platte mp*.

Violini

Viola

Bassi

Flauti

Clar.

Obo.

Fagott

Corni

Trombi

Tromb.

Tuba

gr. F.

Trp.

Tchi. M.

Plac.

Col Viol /mo 8^{mo}

Col Viol /mo 8^{mo}

Violini

Viol.

Basso

Flauti

Clar.

Obs.

Fagott

Corni

Trombi

Tromb.

Tuba

gr. C.

Tambour petit

Chc. M.

Org.

Phang: in C.

Col Flauto

Don Patti

Tambour petit

15. Choral

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Trombi

Tromb.

Tuba

gr. C.

T. p.

Trampi

Triangle

Chang in Es.

Col Viol fino

Col Viol Solo

Col Viol fino 8^{va} Bassi

Col Bassi

Solo

Andante

Violini

Viola

Violoncelli

Flauti

Clari

Oboi

Fagotti

Cori

Trombe

Tromboni

Tubi

Timp.

Triang.

Carne Soprano

Carne Soprano

3. Fanfare in E

Tempo di Marcia

Trombi

Violini

Viola

Bassi

Flauti

Clar

Obo

Fagott

Corni

Trombi

Tromb.

Tuba

Timp

Triangl

Col Cello

Col Viol fino

Chang: in E

2 Chang: in dt.

Corni in E

3. Fanfare in E

3. Fanfare in E

3. Fanfare in E

3. Fanfare in E

3. Fanfare in E

3. Fanfare in E

3. Fanfare in E

gr. Cassa e piatti

Tambour petite

Triangl

Solo

Solo

Stuhl rücken.

Violin I

Viola

Bas. Vi.

Viol. Cello

Flaut.

Clar.

Obo.

Fagot.

Viol. Cello

Corn.

Tromb.

Tromb.

Tuba

gr. C.

Typ.

Triangl.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombi

Tromb.

Tuba

Gr. C.

T. p.

Triangl.

Champagne Martell

col Cello

col Viol fino quo

col Cello

20

Violini

Viola

Bassi

Flauti

Clarinetto

Oboe

Fagotto

Corni

Trombe

Tromboni

Tuba

Gr. P.

T. p.

Triangolo

Champi.

sol Viol fine

sol Viol fine

Solo

Tambour petit

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Fronb.

Fronb.

Tuba

gr. C.

T. p.

Triangl

Champi

Schubert

(iii)

Violini

Viola

Bassf.

Klavi.

Clar.

Obo

Fagott

Corni

Trombi

Tromb.

Fübal

Gr. P.

T. p.

Triangl.

Champ:

The image shows a page of handwritten musical notation for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violini (Violins), Viola, Bassf. (Bassoon), Klavi. (Clavier/Piano), Clar. (Clarinet), Obo, Fagott (Bassoon), Corni (Horn), Trombi (Trumpet), Tromb. (Trumpet), Fübal (Tuba), Gr. P. (Great Drum), T. p. (Tom Drum), Triangl. (Triangle), and Champ. (Cymbal). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Marsch Maestro

Andante

do

Violini *pp*

Viola *pp*

Bassi *pp* *Col. Fello*

Flauti *p*

Clar. *Col. Viol. pmo*

Oboe

Fagotto

Corni in Es

Trombe

Tubi

gr. f. *ohne Becken* *pp*

Timpani *mit Becken* *pp*

f

Violini

Viola

Bassi

Flauti

Clar.

Ob.

Fagott

Corni

Trombi

Tromboni

Tuba

Gr. C.

Timp.

14

Trombi

Solo

For Cello

For Flauto

Quart. in G

Solo

non

ritar

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagot

Corri

Trombi

Tromb.

Tuba

Gr. C.

T. p.

The image shows the first system of a handwritten musical score for an orchestra. The notation is written on ten staves, each labeled with an instrument name on the left. The instruments are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Obo, Fagot (Bassoons), Corri (Cor Anglais), Trombi (Trumpets), Tromb. (Trumpets), Tuba, Gr. C. (Great Cymbal), and T. p. (Tom-tom). The notation includes various note values, rests, and dynamic markings. The word 'ritar' is written above the first staff. The score is written in a cursive hand on aged, yellowed paper.

