

Original - Manuscript

of

H. C. Limbry.

Valhymus Song,

Text of H. N. Hyegard.

1864.

(Copied 17 April 1864)

Handwritten in red ink:
The first
of the
series

Handwritten in red ink:
of the series

Handwritten in red ink:
The second

Handwritten in red ink:
of the series

ms. 6510. 2467 - [6410. 3004]



Andantino
Introduction

H. C. Lamby
2. 12. April 1867.

Violini
pizz
arco
Col Violini fine

Viola
pizz
arco

Bassi
pizz
arco
Col Cello

grand. Flauti piccolo
Col Flauto

Clarinetti in A.

Oboe

Fagott

Corni in D.

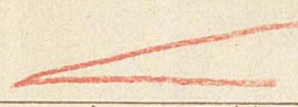
Trombi in D.
p Solo
Col fine Tromp.

Trombono Base

Timpani in D. st. e grand. Caisse e Piatti
mp Solo
ffr. e. idem Becken Becken alone

Larguo.

arco



Violini *pizz* *p*

Viola *pizz* *p*

Bassi *pizz* *p* *Sol Cello*

Flauti *Change* *grando* *p*

Clar. *p* *Solo* *p*

Obo *p*

Fagotti *p* *Solo* *p*

Corni *p* *Solo* *p*

Trombi

Tromb.

Timp. *Timp Solo* *p*

efter sidste Vers ff

p. dol. auri

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Forni

Trombi

Tromb.

Timp.

The musical score is written on aged, yellowed paper. It consists of 11 staves, each labeled with an instrument. The notation is in a cursive, handwritten style. The top of the page has the instruction 'efter sidste Vers ff' and 'p. dol. auri'. The word 'dol' (dolce) is written in several places across the staves. The bottom right of the page contains a handwritten note: 'De Instrumenter som har ført med Efterpillet, kommer ikke for en efter sidste Vers, da alle Orkestret spiller ff.' The paper shows signs of wear, including some staining and a small tear at the bottom left.

De Instrumenter som har ført med Efterpillet, kommer ikke for en efter sidste Vers, da alle Orkestret spiller ff.