

Comp. del 1864

Ando

in Ordino

Ordino

Ordino

pp dol

pp

pizz

pp

pp Solo. Dolce fino

pp

pp

Andante con moto

Violini

Handwritten musical notation for Violini, consisting of two staves. The first staff contains a complex melodic line with many beamed notes and accidentals. The second staff contains a more rhythmic accompaniment with fewer notes.

Viola

Handwritten musical notation for Viola, consisting of a single staff with a melodic line similar in style to the Violini.

Bassi

Handwritten musical notation for Bassi, consisting of two staves. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment with some rests.

Flauti

Handwritten musical notation for Flauti, consisting of two empty staves.

Clar.

Handwritten musical notation for Clarinet, consisting of two staves with a melodic line.

Oboi

Handwritten musical notation for Oboe, consisting of a single staff with a melodic line.

Fagotti

Handwritten musical notation for Bassoon, consisting of a single staff with a melodic line. A 'Solo' marking is present above the staff.

Corni

Handwritten musical notation for Horns, consisting of a single empty staff.

Trombi

Handwritten musical notation for Trumpets, consisting of a single empty staff.

Tromb.

Handwritten musical notation for Trombones, consisting of a single empty staff.

Timp.

Handwritten musical notation for Timpani, consisting of a single empty staff.

F. p.

Handwritten musical notation for Piano, consisting of a single empty staff.

divi

A handwritten musical score on aged, yellowed paper. The score consists of four staves. The top staff is a vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, and is marked with a *p* dynamic. The second and third staves are accompaniment staves, likely for a keyboard instrument, featuring chords and melodic lines. The bottom staff is a bass line, starting with a bass clef and a key signature of one sharp (F#), containing a series of notes and rests. The paper shows signs of age, including water stains and some foxing.

Ten blank musical staves, arranged in two groups of five. Each staff consists of five horizontal lines. The paper is aged and shows some staining.

Sporvings Klöbke
Galop. Tempo. moderato

Handwritten musical score for the piece "Sporvings Klöbke" (Galop, Tempo moderato). The score is written on aged, stained paper and includes staves for the following instruments:

- Violini
- Viola
- Basfi
- Flauti
- Clar.
- Oboi
- Fagotti
- Corni

The score is divided into two main sections. The first section, on the left, contains six measures of music for all instruments. The second section, on the right, begins with a double bar line and a 2/4 time signature. This section includes dynamics markings such as *mf*, *p*, *pp*, and *ppp*, along with various musical notations like slurs and accents. At the bottom right, there are additional markings: *pp*, *Spor. Klöbke. Sjælder*, and further musical notation.

10

Klocke Klock.

11

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Tutti" is written vertically on the second staff. The word "arco" is written below the fourth staff. The word "poco" is written below the fifth staff. The notation is dense and includes many slurs and ties.

Handwritten musical score for the second system, consisting of three staves. The notation is more fluid, featuring many slurs and ties across the staves. The notes are written in a cursive, handwritten style.

Handwritten musical score for the third system, consisting of two staves. The notation includes various rhythmic values and accidentals. The word "Bjaldon" is written at the end of the second staff. The notation is dense and includes many slurs and ties.

Violini

Viola

Bassi

Flauti

Clar.

Choi

Fagotti

Corri

This is a handwritten musical score for a full orchestra. The score is written on aged, stained paper. It consists of several staves, each labeled with an instrument or section:

- Violini:** The top staff, featuring a melodic line with eighth and sixteenth notes, some slurs, and dynamic markings like *ff*.
- Viola:** The second staff, containing a similar melodic line to the violins, with some rests and dynamic markings.
- Bassi:** The third and fourth staves, showing a rhythmic accompaniment with many rests and some notes, including a *ff* marking.
- Flauti:** The fifth staff, which is mostly empty, indicating that the flutes are silent for this section.
- Clar.:** The sixth and seventh staves, showing a melodic line with slurs and dynamic markings.
- Choi:** The eighth staff, which is empty, indicating that the choir is silent.
- Fagotti:** The ninth staff, showing a melodic line with slurs and dynamic markings.
- Corri:** The tenth and eleventh staves, showing a rhythmic accompaniment with many rests and some notes, including a *ff* marking.

The score is divided into measures by vertical bar lines. There are some stains and foxing on the paper, particularly on the right side. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mf* and *ke.* The score is organized into measures by vertical bar lines. The paper shows signs of wear, including a large tear on the left edge and some staining.

mf *ke.* *ke.*

Top staff of the musical score, containing a series of eighth and sixteenth notes with stems pointing upwards.

Second and third staves of the musical score, featuring rhythmic patterns with stems pointing downwards and some rests.

Fourth and fifth staves of the musical score, showing rhythmic patterns with stems pointing downwards and some rests.

Bottom section of the musical score, including a staff with notes and rests, and a final staff with dynamic markings *mf* and *ke.*

Violini

Viola

Basfi

Flauti

Clar.

Oboi

Fagotti

Corri

Trombi

Tromboni

Timp.

T. p.

This is a page of handwritten musical notation for an orchestra. The score is arranged in a system with 13 staves, each labeled with an instrument. The instruments listed from top to bottom are: Violini, Viola, Basfi, Flauti, Clar., Oboi, Fagotti, Corri, Trombi, Tromboni, Timp., and T. p. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'toto' and 't. p.'. The paper is aged and shows signs of wear, including a large tear on the right side.

Allegretto, Flauto Solo
a tempo

argo *p*

Solo ad libitum

Solo

Echo. i det. ferme.

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

This is a page of handwritten musical notation for a symphony or opera. The score is written on aged, yellowed paper with some staining and a large tear on the right side. The notation is in a cursive, historical style. The instruments listed on the left are Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Oboi (Oboes), Fagotti (Bassoons), and Corni (Horns). The music is organized into systems, with each instrument having its own staff. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and a significant tear on the right edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '21' at the top center. The notation is organized into several systems of staves. The top system consists of four staves with rhythmic notation, including notes, rests, and bar lines. The second system features a grand staff with two staves, containing complex chordal and melodic passages with various accidentals and articulation marks. The third system consists of three staves with rhythmic notation, including notes, rests, and bar lines. The bottom system consists of two staves with rhythmic notation, including notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

Violini

Viola

Bassi

Flauti

Clarinetto

Oboi

Fagotti

Corni

Trombi

Tromb.

Timp.

S. p.

Lolo

Unisons

Handwritten musical notation for the first system. It consists of a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A large slur is placed above the first six measures.

Col Viol fmo

Handwritten musical notation for the second system, showing a violin part with a dynamic marking of "fmo" (forzando). The notation features a series of chords and melodic fragments.

Handwritten musical notation for the third system, continuing the melodic and harmonic development with various note values and rests.

Lolo

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. The notation includes a melodic line and a bass line with chords.

Lolo
p. dol

Handwritten musical notation for the fifth system, starting with a dynamic marking of "p. dol" (piano dolce). The notation includes a melodic line with a large slur.

Vals, i Grotto

Handwritten musical score for a symphony orchestra, titled "Vals, i Grotto". The score is written on ten staves, each labeled with an instrument. The music is in 3/4 time. The first staff is for Violini (Violins), the second for Viola, the third for Bassi (Basses), the fourth for Flauti (Flutes), the fifth for Clarineti (Clarinets), the sixth for Oboi (Oboes), the seventh for Fagotti (Bassoons), the eighth for Corni (Horns), the ninth for Trombi (Trumpets), and the tenth for Timpani (Tympani). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *ppp/fff*, *ppp/fff*, *arco*, and *p. Solo Solo*. There are also some handwritten annotations like "Calmato" and "Triange". The paper is aged and shows signs of wear, including a large tear on the right side.

diminuendo

Violini

Viola

Violoncelli

Flauti

Clar.

Oboi

Fagotti

Corni

This is a page of handwritten musical notation for an orchestra. The score is written on aged, yellowed paper with some staining and a torn edge on the right side. It consists of eight staves, each labeled with an instrument name in cursive: Violini, Viola, Violoncelli, Flauti, Clar., Oboi, Fagotti, and Corni. The Violini staff contains the most detailed notation, including a melodic line with slurs and a lower line with chords and rests. The Viola and Violoncelli staves also show chords and rests. The Flauti staff has a few notes with slurs. The Clar., Oboi, Fagotti, and Corni staves are mostly filled with rests, indicating that these instruments are silent for most of the passage. A dynamic marking 'diminuendo' is written above the Violini staff. On the far right, there are markings 'Solo. ppp' and 'ppp'.

Solo. ppp
ppp

Andante *Zitter Solo.*

The image shows a page of handwritten musical notation, likely a score for a string quartet. The top of the page is marked with the tempo *Andante* and the section title *Zitter Solo.*. The score consists of several staves. The first four staves appear to be for the string quartet, with markings for *arco* (bowed) and *pizz* (pizzicato). The fifth staff is marked *Zitter Solo* and *replik*, indicating a tremolo solo section. The notation includes various clefs, key signatures, and time signatures. The paper is aged and shows some damage on the left side.

divi

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Coroni

Come Soprano

A handwritten musical score on aged paper, featuring a vocal line and an orchestral arrangement. The vocal line, labeled "Come Soprano", is written on a single staff with a treble clef and a key signature of one sharp (F#). The orchestral parts include Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Oboi (Oboes), Fagotti (Bassoons), and Coroni (Corns). The score is divided into measures by vertical bar lines. The vocal line contains several measures of music, including a melodic phrase that spans across the measures. The orchestral parts are mostly blank, with some initial notation visible in the Flauti part.

Tremolo Allegretto. Kirkeklokker depressen

p. Solo

Solo

Kirke Klokker

Aftenlystens blide søjler i Træernes Blade, med Papirs Kirker

*Baspinone og Trombi
videnfor*

Coral.

Violini

Viola

Basji

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromboni

Timp.

T. q.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Violini, Viola, Basji, Flauti, Clar., Oboi, Fagotti, Corni, Trombi, Tromboni, Timp., and T. q. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'a'. There are also some red markings and corrections on the page, particularly in the Viola and Tromboni parts. The paper is aged and shows some wear and tear, especially on the right side.

Allegro con fuoco. Al stredo

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *arco*, *mf*, *pp*, and *ppp*. The notation includes various rhythmic values and articulation marks.

rit

ritar.

Alllegretto,
dolce

(Quartet of Mandolins)

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb.

Timp.

T. p.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument name on the left. The instruments listed are Violini, Viola, Bassi, Flauti, Clar., Oboi, Fagotti, Corni, Trombi, Tromb., Timp., and T. p. The notation includes various musical symbols such as notes, rests, and dynamic markings. At the top, there are tempo and performance instructions: 'rit', 'ritar.', 'Alllegretto, dolce', and '(Quartet of Mandolins)'. The paper is aged and shows signs of wear, including a large tear on the right side.

Väckes ved den Lilles Klynken.

Allegro

Barnet gleder

Lunga Tordino

Lunga Tord.

Lunga Tord.

Chang. piccolo

Col Viol. fmo

Col Viol. fmo

Col Flauto

[Handwritten blue scribble]

Ammoni. 8vo

Logo

Triangl

Cornu

gr. Bassa

f.p.

A handwritten musical score on aged, stained paper. The score is written in ink and consists of approximately 15 staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). Below it are several instrumental staves, including strings (Violins I and II, Viola, Violoncello), woodwinds (Piccolo, Flute), brass (Trumpet, Trombone), and percussion (Triangle). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'f.p.' (pizzicato). There are also some handwritten annotations in blue ink on the left side. The paper shows signs of wear, including a large tear on the left edge and some foxing.

Violini

Viola

Bassi

Sol Solo

gr.
Flauti
pic.

col Viol. fino

Clar.

Oboi

Fagotti

Sol Solo

Corri.

Trombi

Tromboni

Gr. Cassa

T. gr.

This page contains a handwritten musical score for an orchestra. The staves are arranged vertically and include the following parts from top to bottom: Violini (Violins), Viola, Bassi (Basses), Flauti pic. (Piccolo Flutes), Clar. (Clarinets), Oboi (Oboes), Fagotti (Bassoons), Corri. (Cor Anglais), Trombi (Trumpets), Tromboni (Trumpets), Gr. Cassa (Great Drum), and T. gr. (Tom-toms). The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings. There are some handwritten annotations in italics, such as "Sol Solo" and "col Viol. fino". The paper shows signs of age and wear, particularly on the right side.