

# En Tour til Kullen

Vise Pjællus (af H. R.)

Til Helsingborg.

TILHØRER  
TIVOLI

af H. P. Lumbye  
D. 16. Maj 1856.

No. 1. Allegro

Violini

Viola

Bassi

gr. Flauti

Flauti piccolo

Clarinet in A

Oboe

Fagott

Corni in D

Trombi in E

Tromboni Basso

Tuba

Timpani D. G.

Gr. Cassa e Trikti

*Col Fello*

*Solo*

*Col Flauto*

*Col Flauto e Basso*

Violini

Viola

Basen

Flauti

Clar.

Obo

Fagotti

Corni

Trombe

Trombono

Tuba

Timp.

gr. C.

Cal Cello

Triangle

p<sup>bb</sup>

mit einem Rörte

Detailed description of the musical score: The score is written in ink on aged paper. It consists of 13 staves. The top staff is for Violini, followed by Viola, Basen (Bass), Flauti (Flutes), Clar. (Clarinets), Obo, Fagotti (Bassoons), Corni (Horns), Trombe (Trumpets), Trombono (Trombones), Tuba, Timp. (Timpani), and gr. C. (Cymbals). The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, *mp*, and *pp*. There are also performance instructions like 'Cal Cello' and 'mit einem Rörte' (with a reed). The bottom of the page has a wavy line and the text 'mit einem Rörte'.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Trombi

Tromb. Tuba

Timp.

gr. C.

*loco*

*For Flauto*

*Violini*  
*Viola*  
*Bassi*  
*Flauti*  
*Clar.*  
*Oboe*  
*Fagotti*  
*Corni*  
*Trombi*  
*Tromb.*  
*Tuba*  
*Timp*  
*Gr. C.*

*Col Viol*  
*Col Flauto*  
*Col Cello*  
*Col Viol*  
*Col Cello*

*f*  
*p*  
*tr*

Fil Kullen  
No 2. Allegro

This page contains a handwritten musical score for the piece "Fil Kullen No 2. Allegro". The score is written on 15 staves, each labeled with an instrument or section. The instruments listed on the left are: Violini, Viola, Bassi, Flauti, Clar., Obo, Fagott, Corni, Trombi, Tromboni, Tuba, Timp., and gr. c. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "p" (piano) and "pizz" (pizzicato). There are also performance instructions in Italian, such as "Solo" and "Col Clar. fino 8<sup>va</sup> Bassi". The notation is dense and characteristic of 19th-century manuscript notation.

This is a handwritten musical score for an orchestra, spanning 11 staves. The instruments listed on the left are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clarinetto (Clarinet), Oboe, Fagotto (Bassoon), Corni (Horns), Trombe (Trumpets), Tromboni (Trumpets), Tuba, Timpani (Timp), and Gr. C. (Cymbals). The score is written in a single system with various musical notations including notes, rests, and accidentals. Dynamic markings such as *pp*, *ppp*, *arco*, *pizz*, and *f* are present throughout. There are some ink stains and corrections on the page, notably a large scribble on the Bassi staff and some markings on the Flauti staff. The paper shows signs of age and wear.

*meno mosso*

This is a handwritten musical score for an orchestra, titled "En Morgen paa Kullen, 17." and "Nº 3. Tempo di Polacca". The tempo is marked "meno mosso". The score is written on 14 staves, each labeled with an instrument: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinet), Oboe, Fagott (Bassoon), Corni (Horns), Trombi (Trumpets), Tromb. (Trumpets), Tuba, Timp. (Timpani), and Gr. C. (Cymbals). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations like "pizz" (pizzicato) and "Solo". The score is written in a clear, legible hand, typical of 19th-century musical manuscripts.

Violini

Viola

Bassi  
*Col Fello*

Flauti

Clar.

Obo

Fagotti

Corni

Trombe

Tromb.

Tuba

Timp.

Gr. C.



*dal*

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corri

Trombi

Tromb.

Tubi

Timp.

gr. C.

The musical score is written on ten systems of staves. The first system includes Violini (Violins), Viola, and Bassi (Basses). The second system includes Flauti (Flutes) and Clar. (Clarinets). The third system includes Obo, Fagott (Bassoon), and Corri (Horns). The fourth system includes Trombi (Trumpets), Tromb. (Trumpets), Tubi (Tubas), Timp. (Timpani), and gr. C. (Cymbals). The score features various musical notations, including notes, rests, dynamics (p, p#, f, sf), and articulations (tr, sol). There are some water stains on the paper, particularly in the upper left and middle sections.

Allegro

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombi

Tromb.

Tubar

Timp:

gr. C.

Triangle

Timp

Detailed description of the musical score: This is a page of handwritten musical notation for a full orchestra. The tempo is marked 'Allegro'. The score is organized into systems for different instrument groups. The Violini (Violins) part is the most prominent, featuring a melodic line with various dynamics like *f* and *fz*. The Viola and Bassi (Basses) parts provide harmonic support. The woodwinds, including Flauti (Flutes), Clarinet (Clar.), Oboe (Obo), and Fagotti (Bassoons), have more rhythmic and melodic parts. The brass section, consisting of Corni (Horns), Trombi (Trumpets), Tromb. (Trombones), and Tubar (Tubas), plays a steady, rhythmic accompaniment. The percussion section includes Timp. (Timpani) and gr. C. (Grand Cymbal), with specific markings for 'Triangle' and 'Timp'. The notation includes various note values, rests, and dynamic markings throughout the piece.

Til Helsingör  
No. 4. Allegro

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Trombi

Tromb.

Tuba

Timp.

gr. C.

*p*

*mf*

*pp*

*Col Cello*

*Col Viol. fine*

*Col Clar. fine*

*Soli*

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Trombi

Tromb.

Tuba

Timp.

gr. C.

This page of a handwritten musical score, numbered 12, contains staves for the following instruments: Violini, Viola, Bassi, Flauti, Clarinet, Oboe, Fagott, Corni, Trombi, Tromboni, Tuba, Timp., and gr. C. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The Flauti and Trombi staves are mostly empty, indicated by wavy lines. The Clarinet part features a prominent melodic line with many beamed notes. The Bassi part has a steady, rhythmic accompaniment. The Tromboni and Tuba parts provide harmonic support with sustained notes. The Timp. and gr. C. parts are also present, with some dynamic markings like 'p' and 'f' visible. The paper shows signs of age, including some staining and a large ink smudge at the top right.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombi

Tromb.

Tuba

Temp

Gr. C.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Trombi

Tromb.

Tuba

Timp.

Gr. C.

Detailed description of the musical score: This is a handwritten musical score for a full orchestra, page 14. The score is written on 13 staves, each labeled with an instrument. The instruments listed from top to bottom are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Obo (Oboe), Fagott (Bassoon), Corni (Horns), Trombi (Trumpets), Tromb. (Trombones), Tuba, Timp. (Timpani), and Gr. C. (Cymbals). The notation is in a historical style, featuring various clefs (treble and bass), notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The paper is aged and shows some staining and tape repairs on the right side.