

Violin I.

Dirigentenstimme

Allegro

En suite mit Kuller

H. C. Lühje

Violin I. and Dirigentenstimme (Conductor's part) for the first section. The music is in 3/4 time and one sharp (F#). It includes dynamic markings such as *p* and *mf*, and trills (*tr*). The notation is dense with many notes and slurs.

Violin I. continuation. Tempo change to *Allegro*. Key signature changes to two sharps (F# and C#). Dynamic marking *più* is present.

Violoncell and Violin. Tempo *meno mosso*. The cello part is marked *arco*.

Violoncell. Tempo *Tempo di Polacca*. Dynamic marking *p*.

Tromba Solo and Bass. Tempo *Tempo di Polacca*. The bass part is marked *8: Bass*.

Flöte. Tempo *Tempo di Polacca*. The flute part includes trills (*tr*).

Empty musical staves at the bottom of the page.

Allegro

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Allegro

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

X Flute

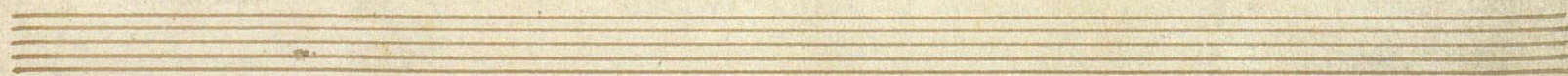
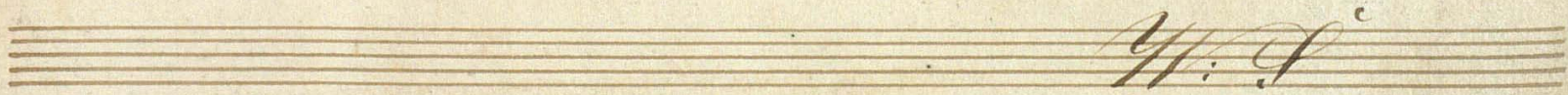
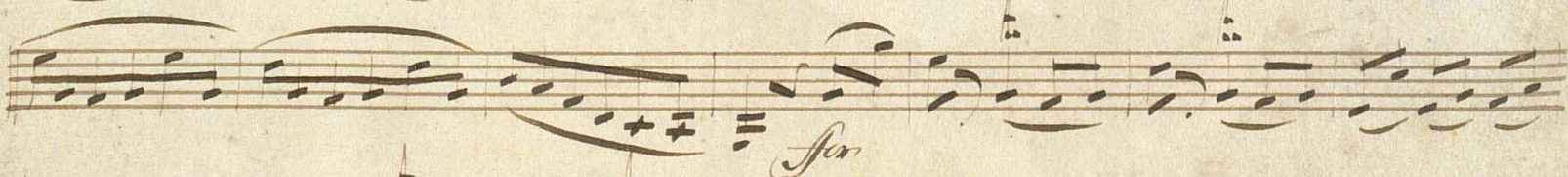
Fine. da 6/8 86 W. Hummel

A series of empty musical staves at the bottom of the page, with some faint handwritten notes on the first staff.

Violino I^{mo}

"En Tour til Kullen" af H. C. Lumbye

Allegro. $\frac{2}{4}$ *fin*



Handwritten musical score, first system. Includes staves with notes, rests, and dynamic markings such as *pp*, *arco*, and *for*. A *3.* marking is present at the beginning.

Handwritten musical score, second system. Includes staves with notes, rests, and dynamic markings such as *meno mosso*, *pp*, and *for*. The section is titled *Tempo die Sinfonia*.

Handwritten musical score, third system. Includes staves with notes, rests, and dynamic markings such as *for*, *pp*, and *for*. The tempo marking *Allegro* is visible.

Handwritten musical score, fourth system. Includes staves with notes, rests, and dynamic markings such as *Allegro*, *pp*, and *for*. The tempo marking *Allegro* is repeated at the start of this section.

Fin *Line*

A series of 12 empty musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowed paper. The staves are blank, with no musical notation or text written on them.



Tempo die Polidica.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic and dynamic characteristics.

Handwritten musical notation on a single staff, including dynamic markings like *pp* and *ppp*.

Handwritten musical notation on a single staff, featuring the tempo marking *Alligro* and dynamic markings like *pp* and *ppp*.

Handwritten musical notation on a single staff, including the tempo marking *Alligro.* and dynamic markings like *pp* and *ppp*.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, including dynamic markings like *pp* and *ppp*.

Handwritten musical notation on a single staff, ending with the word *Fine* and a double bar line.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.





Viola

„En Tour til Kullen“ af H. C. Lumbye.

Allegro. $\frac{2}{4}$ *f*

f

mf

f

f

Allegro. *f*

arco. *pizz.*

f

meno mosso *f* *pizz.* *gis*

W. P.

Tempo die. Allegro.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a dynamic marking of *pp* (pianissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *for* (forte) and a first ending bracket labeled *1.* The dynamic marking *pp* (pianissimo) is also present.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *for* (forte) and a tempo change to *Allegro.* A first ending bracket labeled *1.* is also present.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, featuring a tempo change to *Allegro.* and a dynamic marking of *pp* (pianissimo). The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *for* (forte) and a first ending bracket labeled *1.*

Handwritten musical notation on a five-line staff, concluding the piece with the word *Fine* written in a decorative script.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.





Cello.

"En Tour til Kullen" of H. C. Lumbye.

Allegro $\frac{3}{4}$ 2. *son* *no*

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Allegro. Solo. *no*

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

meno mosso. *no* *pizz:*

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

H. C.

Tempo die Polacca

f

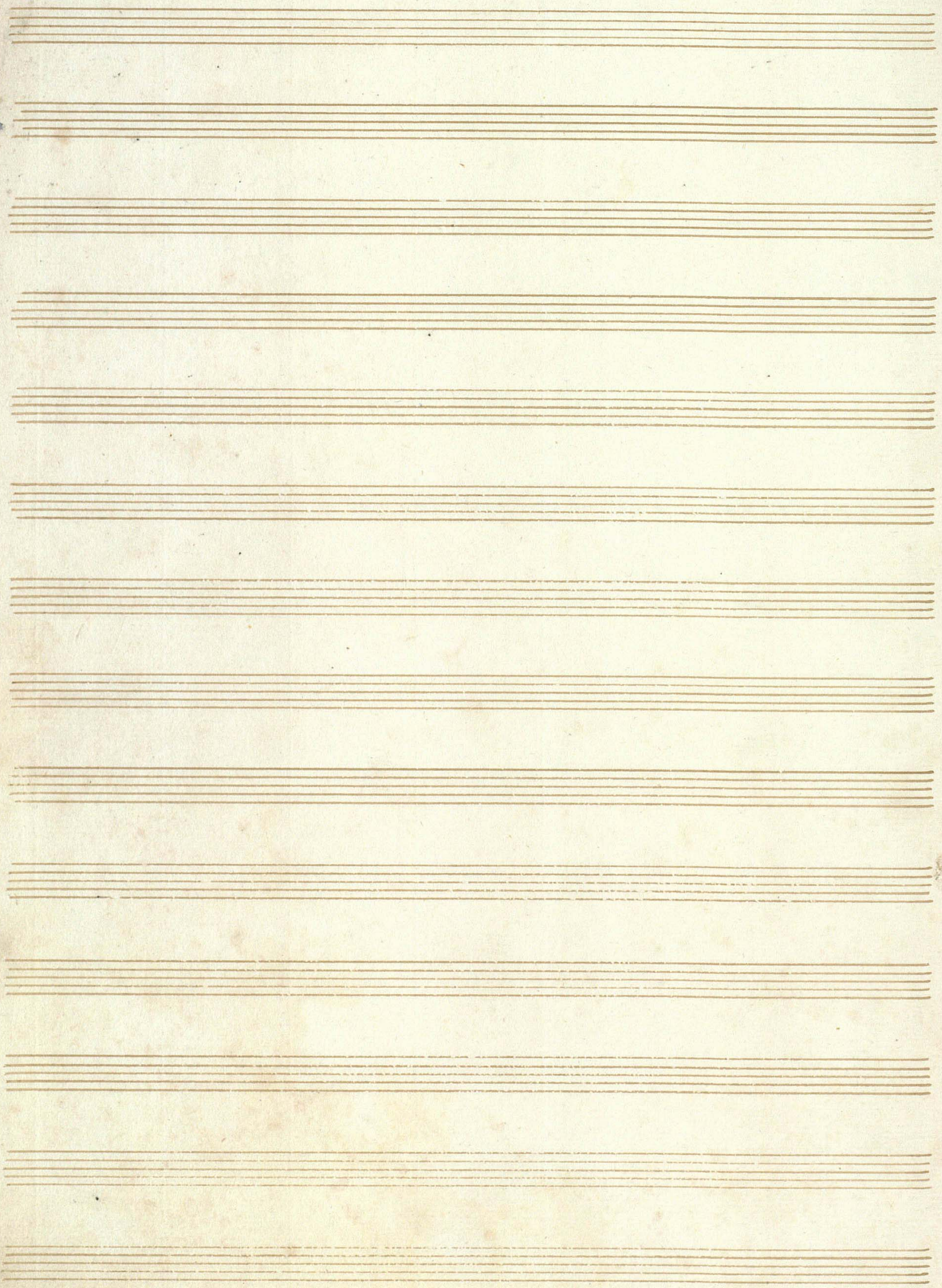
f *Allegro.* *f*

Allegro. vivo

f

f





Basso

"En Tour til Kullen" af H. C. Lumbye.

Allegro 2. *f*

mf

f

mf

f *f*

f

Allegro *f*

f

arco

pizz: *meno mosso* *f*

f *pizz:*

W. S.

Tempo die Polacca.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a dynamic marking of *pp*.

Musical staff with treble clef, continuing the melody. A dynamic marking of *for* is present.

Musical staff with treble clef, continuing the melody. It features a dynamic marking of *pp*, the tempo marking *Allegro.*, and another *for* marking.

Musical staff with treble clef, continuing the melody. It includes a first ending bracket marked with a '1.'

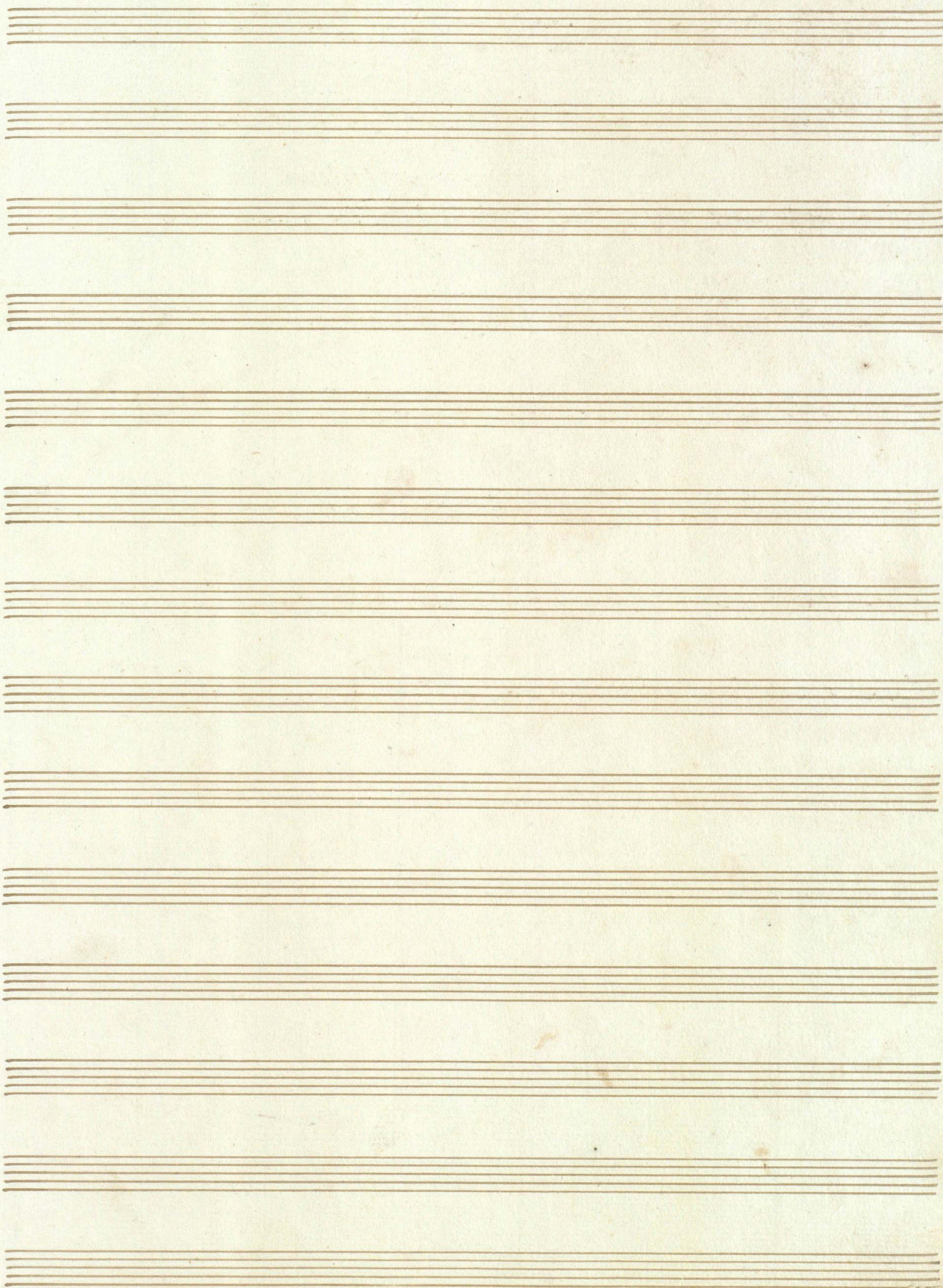
Musical staff with treble clef, continuing the melody. It starts with the tempo marking *Allegro.* and a dynamic marking of *pp*.

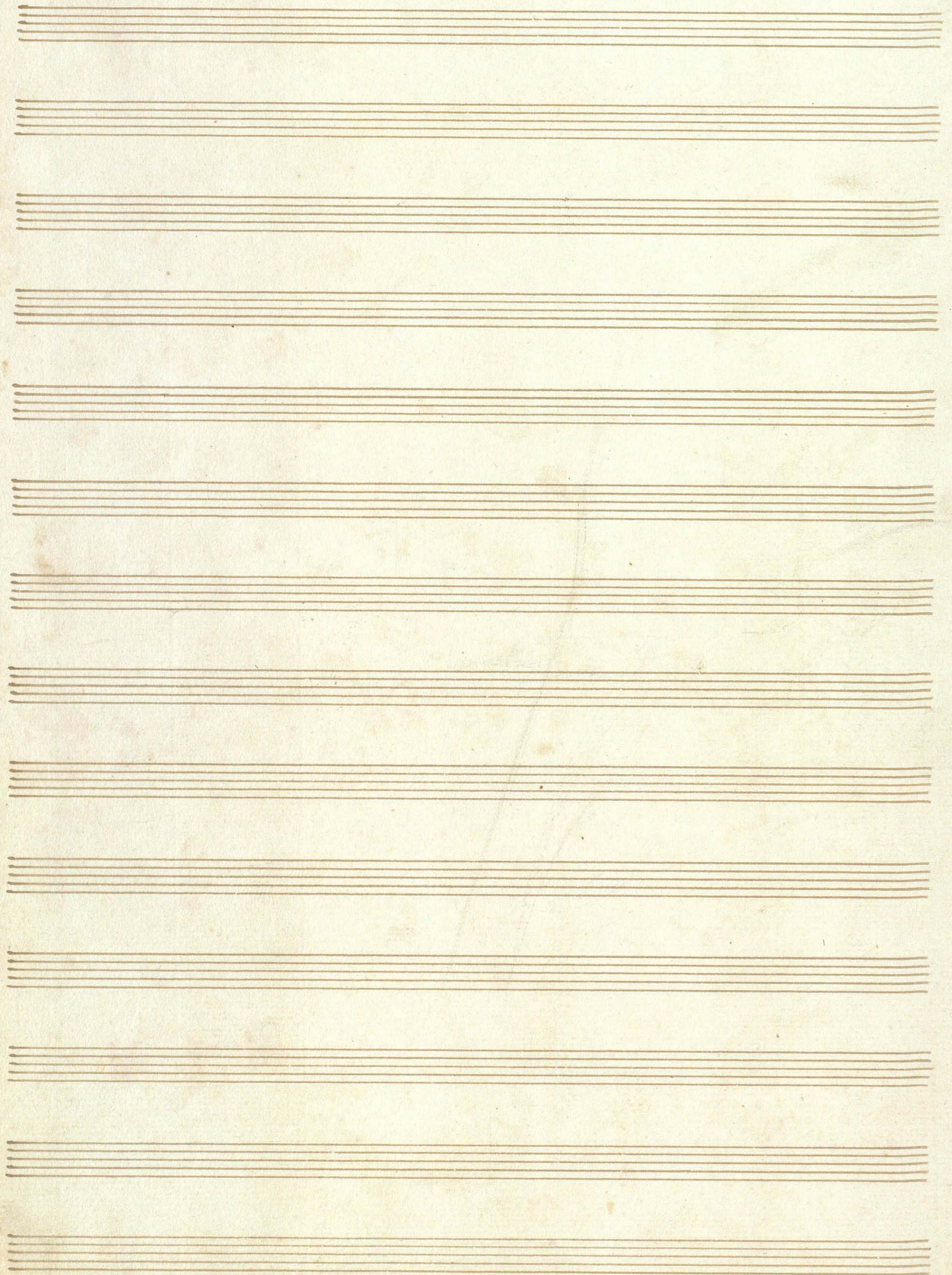
Musical staff with treble clef, continuing the melody.

Musical staff with treble clef, continuing the melody. It includes a first ending bracket marked with a '1.'

Musical staff with treble clef, continuing the melody. It features a dynamic marking of *for* and ends with a double bar line and the word *Fine*.

Five empty musical staves at the bottom of the page.

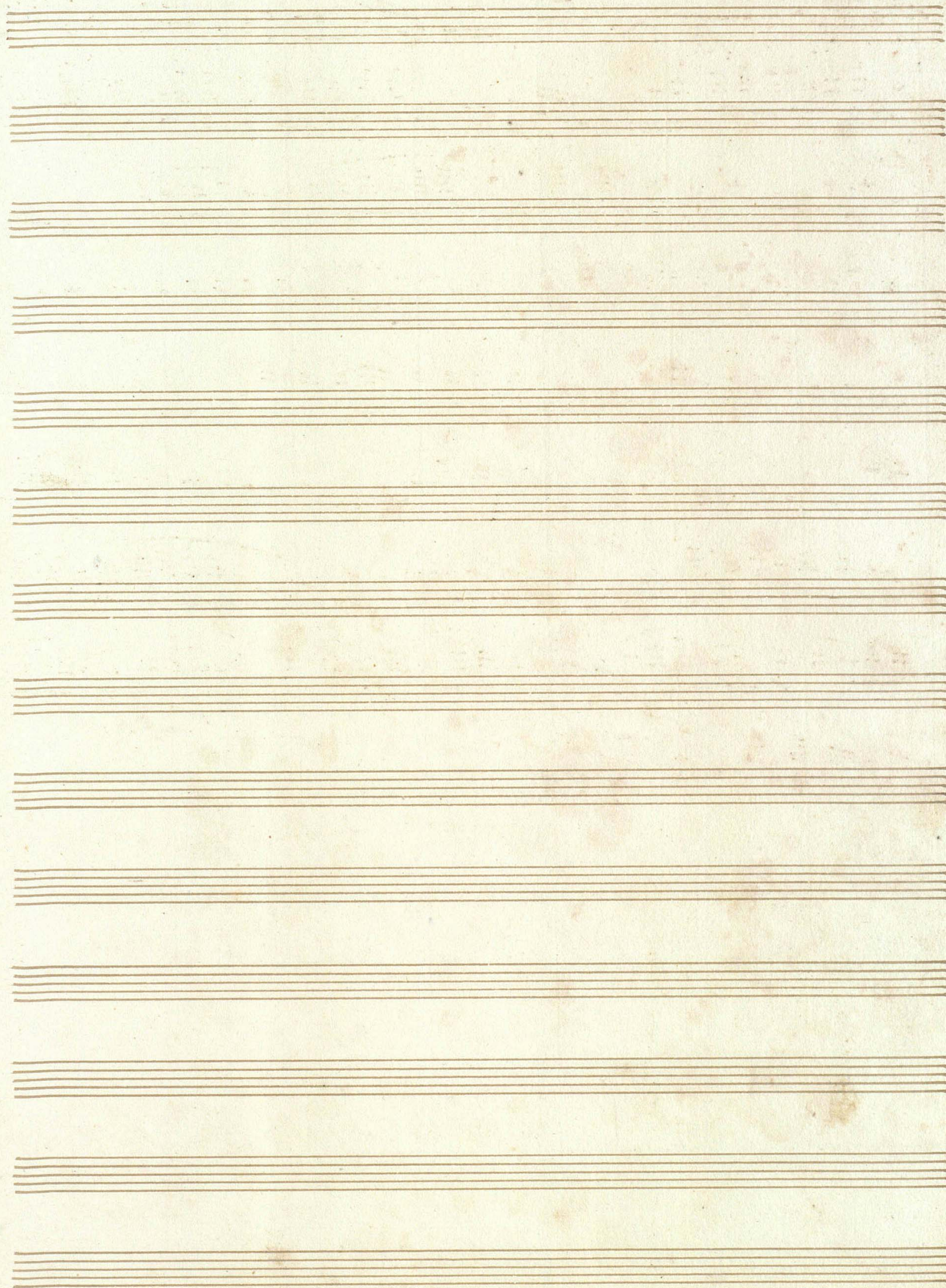


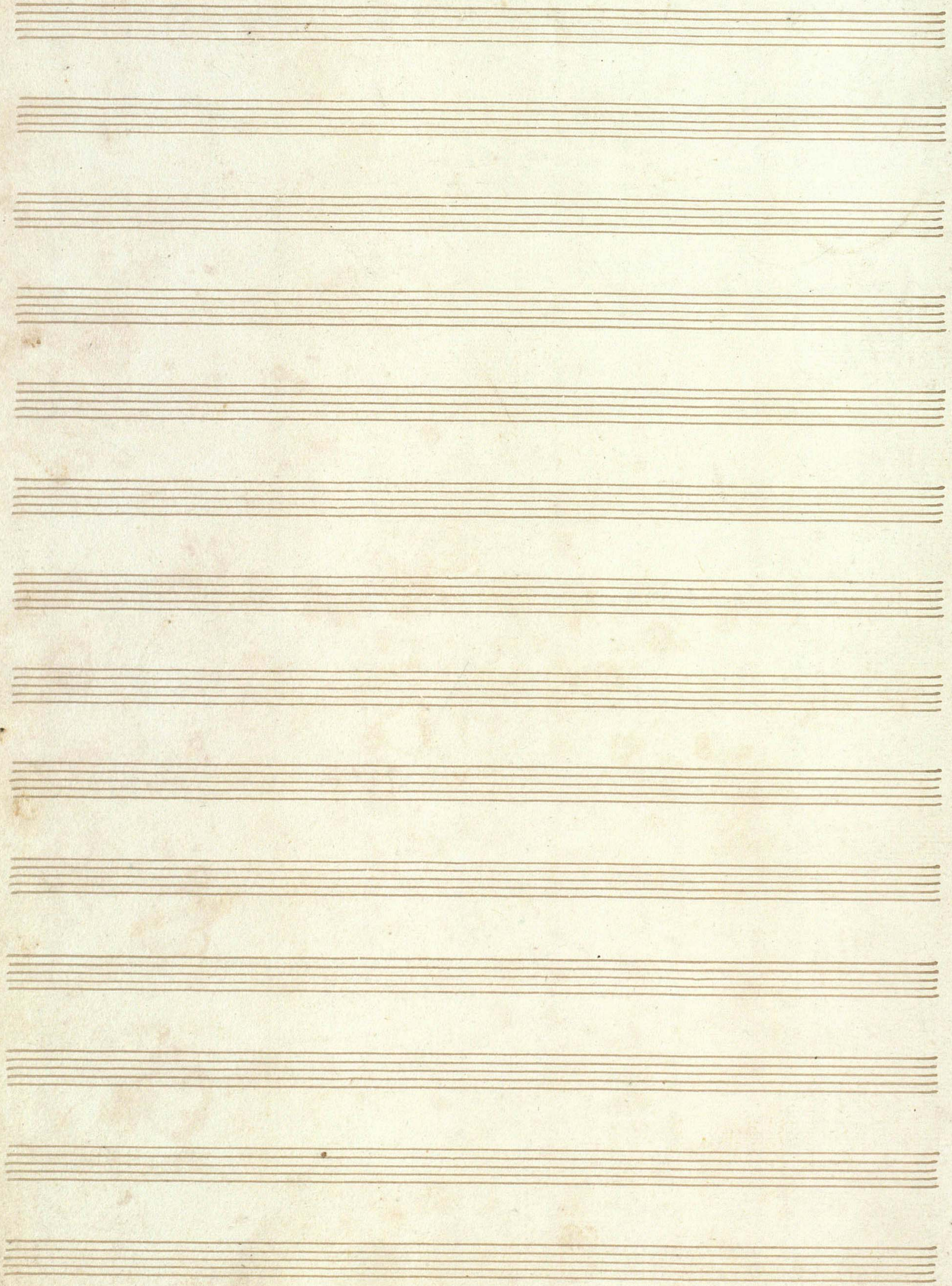


Tempo die Polacca

Alligro.

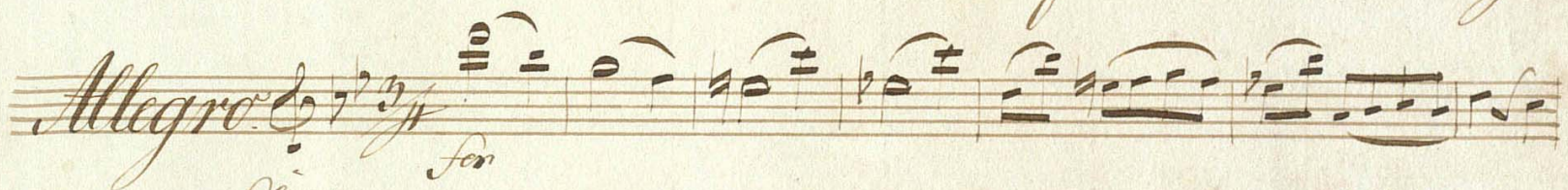
f





Clarinete 1^{mo} A.

„En Tour til Kullen“ af H. C. Lumbye

Allegro 

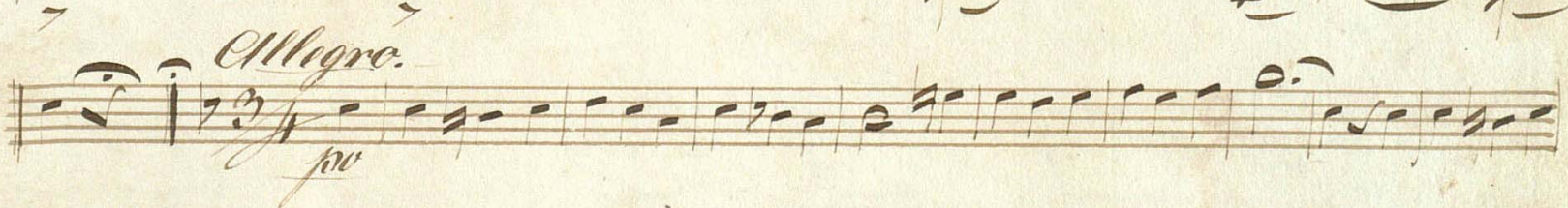
Solo
pp 

mf 

f 

f 

f 

Allegro
pp 





f *meno mosso*
pp 

W. S. 

Tempo di Allegria.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) at the beginning.

Handwritten musical notation on a single staff, continuing the melody from the first staff.

Handwritten musical notation on a single staff, featuring a more complex rhythmic pattern with some triplets. Dynamic markings include *pp* and *for* (forte).

Handwritten musical notation on a single staff, continuing the complex rhythmic pattern. Dynamic markings include *for*.

Allegro.

Handwritten musical notation on a single staff, starting with a new section marked *Allegro.* and *for*. The music is more rhythmic and includes a first ending bracket labeled *1.*

Handwritten musical notation on a single staff, continuing the *Allegro.* section. It includes a key signature change to two sharps (F# and C#) and a dynamic marking of *pp*.

Handwritten musical notation on a single staff, featuring a series of chords and rhythmic patterns.

Handwritten musical notation on a single staff, continuing the chordal texture. A *Bis.* marking is present at the end of the staff.

Handwritten musical notation on a single staff, continuing the chordal texture.

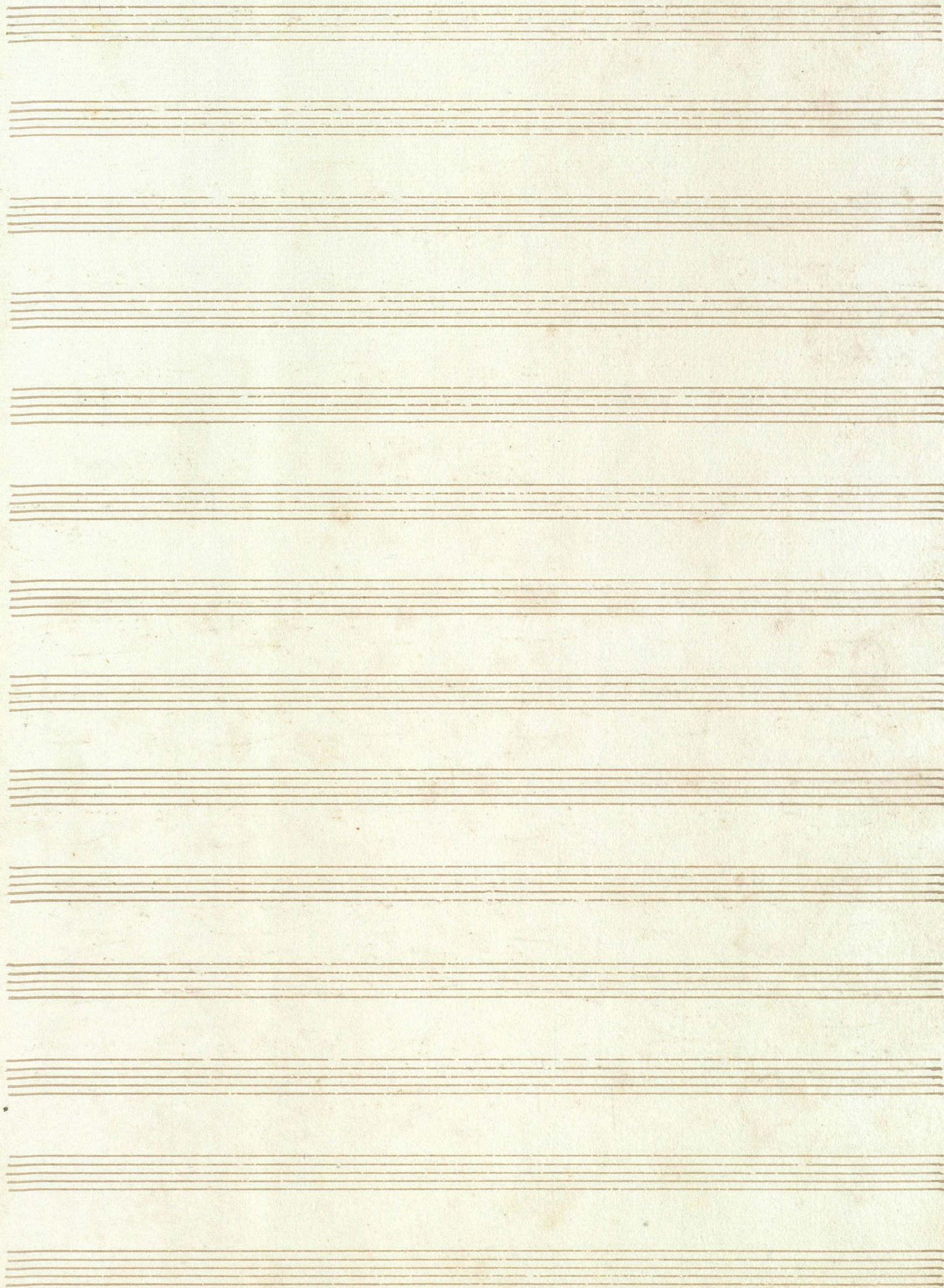
Handwritten musical notation on a single staff, continuing the chordal texture.

Solo.

Handwritten musical notation on a single staff, starting with a *Solo.* marking. The music is more melodic and includes a dynamic marking of *for*.

Handwritten musical notation on a single staff, concluding the *Solo.* section. It includes a dynamic marking of *for* and ends with the word *Fine*.

Four empty musical staves at the bottom of the page.





Corno 1^{mo} 2

En Tour de Kullen" of H. C. Lunbye

Allegro $\frac{2}{4}$ *son* *ff*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Allegro. *pp*

Musical staff with notes and rests.

son *meno mosso*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Tempo die Polacca

Musical staff with treble clef, 3/4 time signature, and dynamic marking *f*.

Musical staff with treble clef and dynamic marking *f*.

Musical staff with treble clef, dynamic marking *f*, and tempo marking *Allegro*.

Musical staff with treble clef and dynamic marking *f*.

Musical staff with treble clef, tempo marking *Allegro*, and dynamic marking *f*.

Musical staff with treble clef.

Musical staff with treble clef and dynamic marking *f*.

Musical staff with treble clef, dynamic marking *f*, and the word *Fine*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Corno II^{do} 9

„En Tour til Kullen“ af H. C. Lumbye

Allegro 2. *f*

mf

f

f

Allegro. *f*

f

meno mosso. *f*

Tempo di Polacca

Musical staff 1: Treble clef, 3/4 time signature. *pp*

Musical staff 2: Treble clef. *fen*

Musical staff 3: Treble clef. *Allegro.* *fen*

Musical staff 4: Treble clef. *1.*

Musical staff 5: Treble clef. *Allegro.* *pp*

Musical staff 6: Treble clef.

Musical staff 7: Treble clef.

Musical staff 8: Treble clef. *fen* *fen*

Musical staff 9: Treble clef. *Fine*

Empty musical staff 10

Empty musical staff 11

Empty musical staff 12

Empty musical staff 13

Empty musical staff 14

Tromba 1^{mo} & C.

"En Tour til Kuller" af H. C. Lumbye

Allegro. $\frac{3}{4}$ 2. *f*

16. *pp*

f

Allegro. 8. *pp*

8. *f*

meno mosso 7. *Tempo die. Solo* *pp*

4. *Allegro.* *f* *rit.* 1. 1.

W. P.

Allegro. 3 *Solo.* *4.*

f *Sen* *f* *Sen* *Fine*



Tenorhorn

"En Tour til Kullen" af H. C. Lumbye

Allegro. 2. *for*

24. *mf*

for

for

Allegro. 8. *pp*

no

meno mosso. *for* Tempo die Solista. Solo. *no*

Allegro. *for* *no*

sol. *for*

W. F. Solo

Allegro Solo

Solo

H.

1.

Solo

Fine

Tuba

"En Tour til Kullen" of H. C. Lumbye

Allegro 2. *f*

40. *f*

Allegro. 24. *f*

meno mosso. 7. *Tempo di Polacca.* 23. *f* *Allegro.*

1. *Allegro* 32. *f*

f *Vine*

The musical score is written on ten staves. The first staff is empty. The second staff contains the title and composer. The third staff begins with the tempo marking 'Allegro' and a first ending bracket labeled '2.'. The fourth staff has a first ending bracket labeled '40.'. The fifth staff continues the melody. The sixth staff has a tempo change to 'Allegro.' and a first ending bracket labeled '24.'. The seventh staff has a tempo change to 'meno mosso.' and a first ending bracket labeled '7.'. The eighth staff has a tempo change to 'Tempo di Polacca.' and a first ending bracket labeled '23.'. The ninth staff has a tempo change to 'Allegro.' and a first ending bracket labeled '32.'. The tenth staff ends with the word 'Vine' and a dynamic marking 'f'. The score includes various musical notations such as notes, rests, and accidentals.



Tambour grand.

„En Tour til Kullen“ af H. C. Lumbye

Allegro $\frac{3}{4}$ 2. 1. 11.

Triangel *son*
Stærke Trummer med en Longle.

10. 14.

son Allegro. 24. Triangel.

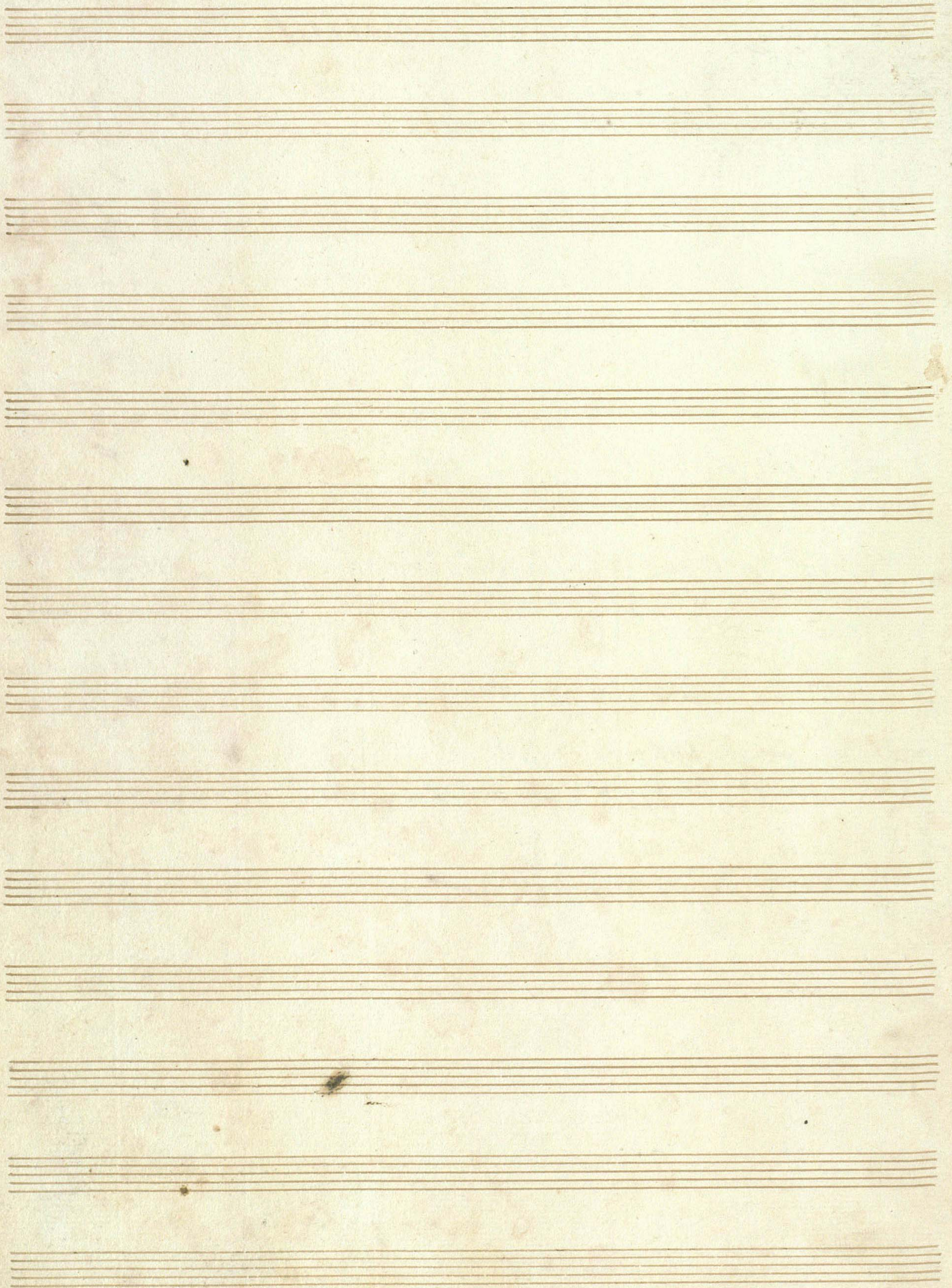
meno mosse. Tempo die Polacca 23. Allegro *son*

1. 1. 2.

Allegro. 32. 2.

son *son*

Empty musical staves at the bottom of the page.



Tambour petit

"En Tour til Kullen" of H. C. Lumbye

Allegro $\frac{2}{4}$ 2. *f* 24.

f 12. *f* *Allegro* 31. 14. 17.

Tempo die Pleasida *Allegro* *Triangel* 1. 23.

4. *Tambour* 1. *Allegro* 29.

f 8. 2.

f *Vinse*

Empty musical staves.

