

Introduction

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Toner fra Neapel - Vals af Lumbye.: Filleget Georg Carstensen

TILHØRER TIVOLI

H. P. Lumbye
Genop.: arr. 17/2. Juli 1874

Allegretto

Cadenza

This is a handwritten musical score for the piece 'Toner fra Neapel' by George Carstensen, arranged by H.P. Lumbye. The score is written on aged, yellowed paper and includes parts for a full orchestra. The instruments listed on the left are: Violini (Violins), Viola, Basson (Bassoon), Fagot (Clarinet), Klarinet i H. (Clarinet in A), Obo, Fagot (Clarinet), Corni i D. (Horn in D), Cornet i B. (Trumpet in B), Trombe i E. (Trumpet in E), Tromb. et Tuba (Trumpet and Tuba), Timp. (Tympani), and Tambourin (Tambourine). The score is divided into sections: 'Introduction' (57), 'Cadenza', and 'Allegretto'. The 'Cadenza' section features a prominent melody for the Clarinet in A, with other instruments providing harmonic support. The 'Allegretto' section follows, featuring a melody for the Basson and other instruments. The manuscript includes various musical notations such as clefs, time signatures, key signatures, and performance markings like 'Cadenza', 'p', 'rit.', 'Solo', and 'Dol.'. The paper shows signs of age, with some staining and wear.

Violini

Viola

Bassi

Flauti

Clari

Obo

Fagotti

Cori

Cori

Trombe

Tromb.

Timp

T. p.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violini, Viola, Bassi, Flauti, Clari, Obo, Fagotti, Cori, Cori, Trombe, Tromb., Timp, and T. p. The music is written in a single system across the page. The notation includes various notes, rests, and dynamic markings such as *ff*, *arco*, *f*, *p*, and *arco*. There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

Nº 1) Wals Le Propatore

Violini

Viola

Bassi

Flauto

Clar

Fagotto

Trombe

Tromboni

Tamburini

T. p.

ritar

Trombe in E

Lo

Pastameter

Tambourin

Violini

Viola

Bassi

Flauti

Clari

Oboe

Fagotti

Cori

Coro

Trombe

Trombe

Timp.

T. p.

Bis

The musical score is written on ten staves, each labeled with an instrument. The instruments are: Violini, Viola, Bassi, Flauti, Clari, Oboe, Fagotti, Cori, Coro, Trombe, Trombe, Timp., and T. p. The score is divided into two sections by a double bar line. The first section contains various rhythmic and melodic patterns with dynamic markings such as *pp*, *p*, *f*, and *ppp*. The second section, starting under a 'Bis' marking, features more complex rhythmic patterns and dynamic markings, including *pp*, *p*, *f*, and *ppp*. The Flauti and Clari parts have wavy lines indicating sustained notes. The Coro and T. p. parts have rests in the first section and notes in the second. The Trombe parts have rests in the first section and notes in the second. The Viola and Bassi parts have notes in both sections. The Violini part has notes in both sections.

no. 2) L'amante Scornuso

This is a handwritten musical score for an orchestral piece titled "L'amante Scornuso" (no. 2). The score is written on aged paper and includes parts for the following instruments:

- Violini**: Violins, with first and second endings marked at the end of the piece.
- Viola**: Viola part.
- Bassi**: Basses.
- Flauti**: Flutes, with handwritten notes "Cai Vire Amu 5/4" and "Cai Vire Amu 5/4" written across the staves.
- Clarinet**: Clarinet part.
- Oboe**: Oboe part.
- Fagotto**: Bassoon part.
- Corni**: Horns.
- Cornetto**: Cornetto part.
- Trombe**: Trumpets.
- Tromb.**: Trombones.
- Timpani**: Timpani part.
- T. p.**: Tuba part.

The score features various musical notations such as clefs, time signatures, dynamics (e.g., *p*, *f*), and articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.

Violini
Viola
Bassi
Flauti
Clari
Obi
Fagotti
Corni
Cornetti
Trombe
Tromboni
Timpani
Cembalo

3. 4. 5. 6.

1 2 3 4 5 6

Col Viol from S...
Col Viol from S...

Clari fine

Polo

Tamb. pilit

Violini

Viola

Bassi

Flauti

Clari

Oboi

Fagotti

Cori

Cori

Trombe

Tromb.

Timp.

T. p.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument: Violini, Viola, Bassi, Flauti, Clari, Oboi, Fagotti, Cori, Trombe, Tromb., Timp., and T. p. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, mp, mf). The score concludes with two endings, labeled '1. 2.' and '3.', indicating first and second endings.

Te voglio Bene Assai

no. 13. *dol*

Violini *p* Musical notation for Violins, starting with a treble clef, key signature of two sharps, and a 4/4 time signature.

Voca *p* Musical notation for Voice, featuring a series of rests followed by notes.

Bassi *p* Musical notation for Basses, featuring a series of rests followed by notes.

Flauti *p* Musical notation for Flutes, with a wavy line indicating a sustained or tremolo effect. Includes the instruction *Col Volo primo*.

Clari *p* Musical notation for Clarinets, with a wavy line indicating a sustained or tremolo effect. Includes the instruction *Col Clar primo*.

Obo *p* Musical notation for Oboes, with a wavy line indicating a sustained or tremolo effect. Includes the instruction *Col Volo primo*.

Fagot *p* Musical notation for Bassoon, featuring a series of rests followed by notes.

Corni *p* Musical notation for Horns, featuring a series of rests followed by notes.

Cornet *p* Musical notation for Cornets, featuring a series of rests followed by notes.

Trombe *p* Musical notation for Trumpets, featuring a series of rests followed by notes.

Tromb. *p* Musical notation for Trombones, featuring a series of rests followed by notes.

Timp *p* Musical notation for Timpani, featuring a series of rests followed by notes. Includes the instruction *Pistone* and *Tamburin*.

Violini

Viola

Bassi

Flauti

Clari

Oboi

Fagoti

Cori

Coro

Trombe

Tromb.

Timp

T. p.

Handwritten musical score for an orchestra, page 9. The score includes staves for Violini, Viola, Bassi, Flauti, Clari, Oboi, Fagoti, Cori, Coro, Trombe, Tromb., Timp, and T. p. The music is written in a historical style with various notes, rests, and dynamic markings.

Violini: Melodic line with eighth and sixteenth notes, dynamic markings *p* and *f*.

Viola: Harmonic accompaniment with chords and sixteenth notes, dynamic markings *p* and *f*.

Bassi: Harmonic accompaniment with chords and sixteenth notes, dynamic markings *p* and *f*.

Flauti: Wavy line indicating a sustained or tremolo effect.

Clari: Melodic line with eighth and sixteenth notes, dynamic markings *p* and *f*.

Oboi: Wavy line indicating a sustained or tremolo effect.

Fagoti: Melodic line with eighth and sixteenth notes, dynamic markings *p* and *f*.

Cori: Harmonic accompaniment with chords and sixteenth notes, dynamic markings *p* and *f*.

Coro: Wavy line indicating a sustained or tremolo effect.

Trombe: Harmonic accompaniment with chords and sixteenth notes, dynamic markings *p* and *f*.

Tromb.: Harmonic accompaniment with chords and sixteenth notes, dynamic markings *p* and *f*.

Timp: Percussion part with rhythmic patterns, dynamic markings *p* and *f*.

T. p.: Percussion part with rhythmic patterns, dynamic markings *p* and *f*.

Additional markings: *Cal. Clar. f. ma* (written over the Coro staff), *Trombono*, *Trombe*, *Tromb.*, *f. p.*, *f.*, *p.*

Fortunato Chi te *Allegro*

Violini

Viola

Bassi

Flauti

Clari

Obo

Fagot

Corni

Cornet

Trombe

Tromb.

Timp

St. p.

Handwritten musical score for an orchestra. The score is written on 13 staves, each labeled with an instrument: Violini, Viola, Bassi, Flauti, Clari, Obo, Fagot, Corni, Cornet, Trombe, Tromb., Timp, and St. p. The music is in 3/4 time and features various dynamics such as *pp*, *p*, and *mp*. There are also performance markings like *sol*, *rit*, and *rit.* The score includes first, second, and third endings for the violin part, indicated by circled numbers 1, 2, and 3. The notation includes notes, rests, and articulation marks.

Violini

Viola

Bassi

Flauto

Clarin.

Fag.

Trombe

Corn.

Cornet

Trombe

Tromb.

Timp.

T. r.

Handwritten musical score for an orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Violini, Viola, Bassi, Flauto, Clarin., Fag., Trombe, Corn., Cornet, Tromb., Timp., and T. r. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'arco' and 'p'. There are also some handwritten annotations in Italian, such as 'Col. Clar. fine' and 'Col. Viol. fine'. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Violini

Viola

Bassi

Flauto

Clarin

Oboe

Fagot

Corni

Cornet

Trombe

Tromb.

Timp

T. p.

Tromp

Solo

Flauto piccolo

Trio

1. Tromp

2.

3.

This is a handwritten musical score for a full orchestra. The score is arranged in a standard orchestral format with staves for Violini (Violins), Viola, Bassi (Basses), Flauto (Flute), Clarin (Clarinet), Oboe, Fagot (Bassoon), Corni (Horns), Cornet, Trombe (Trumpets), Tromb. (Trumpets), Timp (Timpani), and T. p. (Tambourine). The music is written in a single system across the page. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like *Tromp*, *Solo*, and *Trio*. The score is divided into three distinct sections, labeled 1, 2, and 3, which are circled at the top right. The paper shows signs of age, with some staining and wear.

no 5 Allurtimata

Violini
Viola
Baschi
Flauti
Clar.
Obo
Fagot
Corni
Cornet
Trombe
Tromb.
Timp.
T. p.

Bis

Flauti Solo

Cornet

Trombe

Tromb.

Timp.

T. p.

Tamburini

Bis

1. 2.

Finale

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument: Violine (Violin), Viola, Bassi (Bass), Flauti (Flute), Clar. (Clarinet), Obs. (Oboe), Fagot (Bassoon), Corni (Horn), Cornet (Cornet), Trombe (Trumpet), Tromb. (Trumpet), Timpani (Timpani), and T.p. (Tympani). The music is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamics like *p* (piano) and *f* (forte). There are also handwritten annotations in Italian, such as *Ad Flauto p*, *Ad Clar p*, *Ad Tromb p*, and *Ad Bassi p*, indicating specific performance instructions for different sections. The word *Finale* is written at the top right of the page. The manuscript shows signs of age, including some staining and wear.

Violini

Viola

Basfi

Flauto

Clar.

Obo

Fagot

Corni

Cornet

Trombe

Trombe

Timp

T.p.

Obs. Clar. Fagot

The musical score is handwritten on aged paper. It features twelve staves. The top five staves are for the string section (Violini, Viola, Basfi) and the first two woodwinds (Flauto and Clar.). The middle section consists of four staves for Obo, Fagot, Corni, and Cornet. The bottom three staves are for Trombe, Timp, and T.p. The score is divided into two systems by a vertical bar line. The left system contains the beginning of the piece with various musical notations including notes, rests, and dynamics. The right system continues the composition. There are several annotations in red ink, including 'Solo' and 'Piccolo' in the woodwind parts. The page is numbered '15' in the top right corner.

Per questo No. 3 M. B. delle Fopie del 2.° Fagot di 2.° Violini

Violini

Viola

Violoncelli

Fagotti

Clarinetti

Oboi

Fagotto

Coro

Coro

Trombe

Trombe

Timp.

T. p.

The musical score is written on 13 staves. The instruments listed on the left are Violini, Viola, Violoncelli, Fagotti, Clarinetti, Oboi, Fagotto, Coro, Coro, Trombe, Trombe, Timp., and T. p. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations in some staves, such as *And. Vce. fine* and *Coro i D?*. The right side of the page features a large, hand-drawn oval containing the words *Bis* and *divi* at the top and *Bis* at the bottom.

Bis
divi

Bis

Handwritten musical score for an orchestra, including parts for Violini, Viola, Bassi, Flauti, Clarinet, Oboe, Fagot, Corni, Cornetto, Trombe, Tromboni, Timp, and T. p. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *arco*, *pp*, and *ppp*. A large section of the score is enclosed in a hand-drawn oval and labeled "Bis".

general
ritard

Bis

Bis

