

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument label on the left. The music is in 2/4 time and G major. The score is divided into measures numbered 1 through 10 at the top. The instruments and their parts are:

- Violini**: Violins I and II, playing a rhythmic melody with slurs and accents.
- Viola**: Viola, playing a similar rhythmic pattern.
- Basfi**: Bassoon, playing a rhythmic pattern.
- Flauti**: Flutes, with a part for the first flute starting with "Col Vite fino g^{mo}".
- Clarinetti in A.**: Clarinets in A, with a part for the first clarinet starting with "Col Clar fino g^{mo} Basfi".
- Obo**: Oboe, playing a rhythmic pattern.
- Fagot**: Bassoon, playing a rhythmic pattern.
- Corni in E.**: Horns in E, playing a rhythmic pattern.
- Cornet in A.**: Cornets in A, playing a rhythmic pattern.
- Trombe in E.**: Trumpets in E, playing a rhythmic pattern.
- Tromboni & Tuba**: Trombones and Tuba, playing a rhythmic pattern.
- Timp. E. H. Grand Caisse & Tambour pilet**: Timpani, snare drum, and bass drum, playing a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *f* (forte). The piece concludes with a double bar line and repeat signs.

Handwritten musical score for an orchestra, including parts for Violini, Viola, Bassi, Flauti, Clarinetto, Oboe, Fagotti, Corni, Cornetto, Trombe, Tromboni, Timpani, and Percussion.

The score is divided into sections by dynamic markings and includes various performance instructions such as *Bis*, *Panfote*, *Lolo*, *Panfote*, *Triang.*, and *Panfote*.

Key features include:

- Violini:** Starts with *Bis* and *Ober* markings.
- Viola:** Includes *Bis* markings.
- Bassi:** Includes *Bis* markings.
- Flauti:** Includes *Bis* and *Lolo* markings.
- Clarinetto:** Includes *Bis* markings.
- Oboe:** Includes *Bis* markings.
- Fagotti:** Includes *Bis* markings.
- Corni:** Includes *Bis* and *Lolo* markings.
- Cornetto:** Includes *Bis* and *Lolo* markings.
- Trombe:** Includes *Bis* markings.
- Tromboni:** Includes *Bis* markings.
- Timpani:** Includes *Bis* markings.
- Percussion:** Includes *Bis* markings.

Handwritten musical score for an orchestra and strings. The score includes parts for Violini, Viola, Bassi, Flutti, Clar, Obra, Fagot, Corni, Cornet, Trombe, Tromba, and Timp.

The score is written on a series of staves, with various musical notations including notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *f* (forte), *ppp* (pianississimo), and *sol* (solo). A large bracket labeled "Cel Pello" spans across the lower woodwind sections (Fagot, Corni, Cornet, Trombe, Tromba).

The score is divided into measures, with some measures containing the numbers 1, 2, 3, and 4, likely indicating different parts or first/second endings. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4.

The bottom right of the page features the word "Trio" above the notation for the Panoflute and Timp parts.

Handwritten musical score for a full orchestra, including parts for Violini, Viola, Oboi, Flauti, Clarinetto, Fagotto, Corni, Trombe, Tromboni, Timpani, and Cembalo. The score is written on multiple staves and includes various musical notations such as notes, rests, dynamics (pp, f), and performance instructions like "Solo" and "Triangolo".

The score is organized into systems for each instrument. The Violini part is at the top, followed by Viola, Oboi, Flauti, Clarinetto, Fagotto, Corni, Trombe, Tromboni, Timpani, and Cembalo at the bottom. The music is written in a single system with multiple staves per instrument. The notation includes various note values, rests, and dynamic markings. Performance instructions such as "Solo" and "Triangolo" are written in the margins. The score is divided into two main sections, labeled 1 and 2, with repeat signs and first/second endings. The overall style is that of a classical manuscript.

pres

Finale

Panflöte

Violini pp

Viola pp

Bassi pp

Flaute pp

Clar. pp

Oboe pp

Fagott pp

Korn pp

Ponnet pp

Trombe pp

Tromb. pp

Timp pp

T. p. pp

Col Viol /^{mo} 8^{va}

Col Viol 2^{da} 8^{va}

Col Clar /^{mo} 8^{va}

Col Clar /^{mo} 8^{va}

1. 2.

Her Kommen de fürte 10 Taster of Geloppen

Panflöte

This is a handwritten musical score for an orchestra, consisting of 13 staves. The instruments listed on the left are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clarinetto (Clarinet), Oboe, Fagotto (Bassoon), Corni (Horns), Cornetto (Trumpet), Trombe (Trumpets), Tromboni (Trombones), Timpani (Tympani), and T. p. (Percussion). The score is written in a single system across 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, often using slurs and accents. There are several instances of rests marked with 'x' or 'y' across various staves. Dynamic markings such as *f* (forte) and *lo* (piano) are present. A 'Solo' marking is written above the Flute staff in the middle of the score. The page is aged and shows some staining, particularly on the right side.