







Handwritten musical score for a full orchestra, including parts for Violini, Viola, Bassi, Flauto, Clarinetto, Oboe, Fagotto, Corni, Cornetti, Trombe, Tromboni, Timpani, and Triangolo. The score is written in a single system with multiple staves. It features dynamic markings such as *pp*, *f*, and *ppp*, and includes first and second endings for several sections. The notation is dense and characteristic of 19th-century manuscript notation.

Corni  
 Fagotto  
 Tromboni



Finale

Handwritten musical score for a symphony orchestra, titled "Finale". The score is written on 15 staves, each labeled with an instrument:

- Violini (Violins)
- Viola
- Bassi (Bass)
- Fauti (Flutes)
- Clar (Clarinets)
- Obo (Oboes)
- Fagot (Bassoons)
- Corni (Horns)
- Cornet (Trumpets)
- Trombe (Trombones)
- Tromb. (Trombones)
- Tempo (Timpani)
- Organo (Organ)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Coro* (Chorus) at the beginning of the Violini staff.
- Col. Viol. fine* (Violin section ends) written across the Viola and Bassi staves.
- Col. Bassi fine* (Bass section ends) written across the Fauti and Clar staves.
- Col. Corni fine* (Horn section ends) written across the Corni and Cornet staves.
- Solo* markings for the Cornet and Trombe staves.
- Organo* and *Tempo* markings for the organ and timpani parts.

The music is written in a complex, multi-measure format, typical of a symphonic finale. The paper shows signs of age, including some staining and a small tear at the bottom center.