

Tivoli - Circus - Galop.

TILHØRER TIVOLI

H. C. Lumbye
comp. d. 24. Septemb. 1843.

Moderato *f*

Tempo di Mazurka

Violini

Viola

Bass

Flaut piccolo

Clarinetto in B. 2.

Obo

Fagot

Coro in B. 6

in F. 1.

Vent in F. 2.

in F. 3.

Tromb.

A. T.

P. T.

Tiskapel



Fine #

Violini

Viola

Oboe

Fagot

Clarinetti

Clarinetti

Oboe

Fagot

Clarinetti

Venti

Trombe

F. T.

P. T.

P. P.

The musical score is written on 15 staves. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and a large 'X' at the bottom right of the page.

Fine

X

Galop

Violini

Viola

Bas

Fidel

pipel

Clar

Obo

Fagot

Cornet

Vest 1

Vest 2

Vest 3

Tromb

F. T.

P. T.

Org.

pp

f

pp

f

1.

2.

Stacc

al. Primo

S. J.

Violini
Viola
Basso
Faut
Mizolo
Clarin
Obo
Fagot
Corni
Venti 1
Venti 2
Venti 3
Trombe
T. T.
P. T.
Tich.

Ed. Viol. pro 8^{va}
Ed. Clar. pro 8^{va}
Ed. Obo. pro 8^{va}
Ed. Fagot pro 8^{va}
Ed. Corni pro 8^{va}
Ed. Venti 1 pro 8^{va}
Ed. Venti 2 pro 8^{va}
Ed. Venti 3 pro 8^{va}
Ed. Trombe pro 8^{va}
Ed. T. T. pro 8^{va}
Ed. P. T. pro 8^{va}
Ed. Tich. pro 8^{va}

Faut
Solo
Solo
Chœur
Ed. Trombe pro 8^{va}

Violini

Viola

Bass

Flaut piccolo

Clarinete piccolo

Oboe

Fagot

Cornetto

Vent 1

Vent 2

Vent 3

Tromba

S. T.

P. T.

Tuba

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Violini, Viola, Bass, Flaut piccolo, Clarinet piccolo, Oboe, Fagot, Cornetto, three Woodwinds (Vent 1, 2, 3), Tromba, S. T., P. T., and Tuba. The music is written in a single system with various dynamics and articulations.

ad libitum
Finale

Violini

Choro

Bas

Fant Flauto

Pipolo

Clar

Obo

Fagot

Cornet

Vent 1

Vent 2

Vent 3

Tromb

H. T.

P. T.

Pip.

Der Herrscher O. B. C. D. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

This is a handwritten musical score for an orchestra, page 7. The score is written in brown ink on aged paper. It features 15 staves, each labeled with an instrument or section. The instruments listed are Violini, Viola, Bassi, Flauto, Clarinetto, Oboe, Fagotto, Corni, Trombe, F. T., P. T., and Timpani. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'Cresc.' and 'Solo'. There are several instances of a diagonal slash across a staff, indicating a section where the instrument is silent. The score is organized into measures, with vertical bar lines separating them. The overall style is characteristic of 18th or 19th-century manuscript notation.

