

"Nudester Carnivals Rokka Polka" of H. C. Lumby

Viol. I

Viol. II

Bassoon

Clarinet

Flute

Oboe

Trumpet

Trombone

Drum

Conductor

1930-31. 86.



Viol

Viola

Bassi

Piolo

Al gr.

Oboe

Clar

Fag

Corni

Tromb.

Tromboni

Tuba

This is a page of handwritten musical notation for a full orchestra. The score is arranged in a system of 13 staves, each labeled with an instrument on the left. The instruments are: Violin (Viol), Viola, Basses (Bassi), Flute (Piolo), Clarinet (Al gr.), Oboe (Oboe), Clarinet (Clar), Bassoon (Fag), Horns (Corni), Trombones (Tromb.), Trombones (Tromb.), and Tuba (Tuba). The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. There are also some performance instructions like *Al gr.* and *mf*. The paper shows signs of age, with some staining and wear at the edges. At the top right and bottom right, there are circular symbols containing a stylized 'M' or similar character, possibly a publisher's or composer's mark.

Handwritten musical score for an orchestra, featuring staves for Violin (Vial), Viola, Bassoon (B.), Trumpets (Tr.), Trombones (Tromb.), and Timpani (Timp.). The score is divided into three measures by large curved lines at the top and bottom. The first measure is marked with a tempo of *2/4* and includes dynamic markings such as *Am*, *f*, and *pp*. The second measure is marked with a tempo of *Allegro*. The third measure is marked with a tempo of *2/4* and includes dynamic markings such as *pp* and *Trimp. G. C.*. The score includes various musical notations, including notes, rests, and dynamic markings.

Trio

Viol

Viola

B.

Tr.

Ob.

Clar.

Fag.

Cor.

Tr.

Violoncelli

Tr.

A handwritten musical score for a Trio, consisting of 12 staves. The instruments are: Violin (Viol), Viola, Bassoon (B.), Trumpet (Tr.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Violoncelli (Violoncelli), and Trombone (Tr.). The score is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some annotations in the score, such as '8va' above a staff and 'Rolle' below a staff. The paper shows signs of age and wear.

This is a page of handwritten musical notation for an orchestra. The score is arranged in a standard format with staves for various instruments. From top to bottom, the staves are labeled: Violin (Viol.), Viola, Bass (B.), Trumpets (Ttr.), Trombones (Tbn.), and Drums (Dr.). The notation includes notes, rests, and dynamic markings such as *loio* and *ff*. The music is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a full orchestra. The score is written on 14 staves, each labeled with an instrument name on the left side. The instruments are: Violin (Viol.), Viola, Violoncello (Vcllo), Contrabasso (Cb.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trombone (Tr.), Trumpet (Tr.), and Timpani (Tim.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The word "Fin" is written at the end of several staves, indicating the end of a section. The score is written in a cursive, handwritten style on aged paper.

Fin
F. Gm. C.

Handwritten musical score for an orchestra, featuring staves for Violin, Viola, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Timpani. The notation includes notes, rests, and dynamic markings.

The score is written on ten staves. The first two staves are for Violin (Viol.) and Viola. The next two are for Flute (Fl.) and Clarinet (Clar.). The fifth and sixth staves are for Bassoon (Fag.) and Trumpet (Corn.). The seventh and eighth staves are for Trombone (Tr.) and another Trumpet (Corn.). The ninth and tenth staves are for Timpani (Timp.). The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The paper is aged and shows some staining.

Timp

Violin I

Viola

B.

Tr.

Clar.

Fag.

Coro

Tr.

Tromboni

Tr.

Trio
Da Capo
al Fine

Trio
Da Capo
al Fine

Coda

Violini

Viola

Kasi

Fiedlo

Al. gr.

Oboe

Klar

Fagote

Corni

Trombi

Tromboni

Trommeln

Da Capo del P direttore originale.

Da Capo del direttore originale.

p Timp

Vial

Viola

B.

St. pi.

Tr. gr.

Oboe

Clar.

Fag.

Corri

Tr. 2

Panflöte

Tr. 1

flauto

Klarke

gr. C.

Handwritten musical score for a symphony orchestra. The score is written on 14 staves, grouped into sections. The instruments listed on the left are: Violin (Vial), Viola (Viola), Bassoon (B.), Clarinet (Cl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cornet (Corni), Trumpet (Tr.), Trombone (Tromboni), and Double Bass (F.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure contains the initial notation for each instrument. The second measure contains more notation, including some notes with stems pointing downwards. The third measure is mostly blank, with the word "Fin" written in large, elegant cursive at the bottom of the page. The paper is aged and shows some discoloration and wear.

Fin

Reichenheim & Marto 1862.

Fin

