

6 II 34

Andante moderato

Souvenirs de Juliette et Julia Delapierre,
Divertissement musical par H. P. Lambye, dédié
à ces jeunes et grandes artistes.

d. 2. November
1862

Violini *con Sordino* *mf*

Viola *con Sordino* *mf*

Bassi *Solo* *p*

grand *mf*

grand *mf*

grand *mf*

Clav. *mf*

Clav. *mf*

Obo *mf*

Fagott *mf*

Corni *mf*

Timp. *mf*

Bolo

1930-31. 68.



Fi:

Violini

Violin I staff with musical notation, including a treble clef, a key signature of one sharp (F#), and a complex melodic line with many sixteenth notes.

Sol Viol fino

Violin II staff with musical notation, including a treble clef, a key signature of one sharp (F#), and a melodic line with a slur.

Viola

Viola staff with musical notation, including a C-clef, a key signature of one sharp (F#), and a melodic line with slurs.

piu

Violoncelli

Violoncello staff with musical notation, including a C-clef, a key signature of one sharp (F#), and a melodic line with slurs.

piu

Flauti

Flute I staff with musical notation, including a treble clef, a key signature of one sharp (F#), and a melodic line with slurs.

Flute II staff with musical notation, including a treble clef, a key signature of one sharp (F#), and a melodic line with slurs.

Clari

Clarinet I staff with musical notation, including a treble clef, a key signature of one sharp (F#), and a melodic line with slurs.

Clarinet II staff with musical notation, including a treble clef, a key signature of one sharp (F#), and a melodic line with slurs.

Oboi

Fagotti

Corni

Timp.

Klokke

Solo

Tympani staff with musical notation, including a C-clef, a key signature of one sharp (F#), and a melodic line with slurs.

Bis

Violini
 Viola
 Bassi
 Flauti
 Clar.
 Oboi
 Fagotti
 Corni
 Timp.

ppizz
arco
arco
arco
arco
ppp
Lolo
pp dolce
pp dolce
imangel of 3^{de} Flauto

Bis



This page contains a handwritten musical score for an orchestra. The instruments listed on the left are Violini, Viola, Bassi, Flauti, Clar., Oboi, Fagotti, Corni, and Timpani. The score is divided into measures by vertical bar lines. The Violini part features a complex rhythmic pattern of eighth notes. The Viola and Bassi parts have fewer notes, often with rests. The Flauti part has a melodic line starting in the third measure. The Clarinet part has a melodic line starting in the first measure. The Oboe part has a melodic line starting in the third measure. The Fagotti part has a melodic line starting in the third measure. The Corni and Timpani parts are mostly empty, with some rests. There are dynamic markings such as *argò* and *p dol* in the Flauti and Oboe parts. The paper is aged and yellowed.

Violini

Viola

Basji

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi
in E

Tromboni

Timp.

Triangl

The image shows a page of handwritten musical notation for an orchestra. The score is arranged in a system with multiple staves. From top to bottom, the instruments are: Violini (Violins), Viola, Basji (Bassoon), Flauti (Flutes), Clar. (Clarinets), Oboi (Oboes), Fagotti (Bassoons), Corni (Horns), Trombi in E (Trumpets in E), Tromboni (Trombones), Timp. (Timpani), and Triangl (Triangle). The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles at the bottom of the page, particularly under the Triangle part.

