

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The top section includes Violini (Violins), Viola, Bassi (Basses), and Flauti (Flutes). The middle section includes Clarinet (Clar.), Oboi (Oboes), and Fagotti (Bassoons). The bottom section includes Trombi 1-2 (Trumpets 1-2), Trombi 3-4 (Trumpets 3-4), Tromba (Tuba), and Timpani (Timp.).

The score is divided into measures numbered 1 through 8. The key signature is one sharp (F#). The tempo is marked *allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions like *piu* (more) and *tr* (trill).

At the bottom center of the page, there is a circular library stamp that reads "BIBLIOTHECA REGIA CASALENSIS".

Violini

Viola

Basfi

Flauti

Clar.

Solo indenfor

1 2 3 4 5 6 7 8 *per a peu crescendo*

for Oboi og Fagotta et Quartett

Oboi

Fagotta

per a peu crescendo

Trombi 1-2

Trombi 3-4

Tromb. Suba

gr. C.

gr. C.

Solo fino gr. Passa

per a peu crescendo

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Trombi
1-2.

Trombi
3-4.

Tromb.
Tuba

gr. q.
gr. q.

Timp.
T. 1^a

Handwritten musical score for an orchestra. The score consists of 12 staves. The top five staves (Violini, Viola, Bassi, Flauti, Clar.) are mostly blank. The Clarinet staff contains a melodic line starting with a treble clef and a key signature of one flat. The Oboe, Fagotti, Trombi 1-2, and Trombi 3-4 staves are blank. The Trombone/Tuba staff contains a rhythmic line with notes and rests. The Grand Snare and Snare Drum staves contain rhythmic notation. Handwritten annotations include "pau a pau. Deire gando" above the Clarinet staff, "adunlos Solo" and "pp" below it, and "pau a pau de gresendo" above the Trombone/Tuba staff, with "gr. q. 2^{da} pp" below it.

Violini

Viola

Bassi

Flauti

Clar.

Fagotti

Trombi

Trombi

Tuba

Gr. C.

Timpani

The image shows a handwritten musical score for an orchestra. The score is written on 13 staves, each with a label on the left side. The labels are: Violini, Viola, Bassi, Flauti, Clar., Fagotti, Trombi, Trombi, Tuba, Gr. C., and Timpani. The music is written in a cursive hand and includes various notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure contains the most detailed notation, while the second and third measures are mostly empty, suggesting a continuation of the piece on the next page.

Fertig 2 1/2 des Nachts
am 19. September 1858.

