

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombi

Tromb.

Gr. C.

T. p.

Camel

Capanna

Fine

Trio

Tris Viol. pmo

Col Cello

Col Flauto

Col Flauto Basso Bassa

3
Trio
D. C.
al Fine

Fine

Violini
Viola
Bassi
Flauti
Clarinetto
Oboe
Fagotto
Corni
Trombe
Timpani

Cal Fello
Cal Viol fine
Cal Viol fine

The musical score is written on 12 staves. The Violini part features a melodic line with various ornaments and trills. The Viola and Bassi parts provide harmonic support with sustained notes and some rhythmic patterns. The Flauti part has a melodic line with many trills and ornaments. The Clarinetto, Oboe, and Fagotto parts are mostly sustained notes. The Corni and Trombe parts have sustained notes with some dynamics markings. The Timpani part has a simple rhythmic pattern. The score is marked with 'Fine' at the beginning and 'Trio D. C. al Fine' at the end.

Trio
D. C.
al Fine

Handwritten title and composer information, including the name 'J. V. P.' and other illegible text.

Handwritten musical notation on two staves, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes quarter and eighth notes, some with slurs.

Two empty musical staves.

Handwritten musical notation on three staves, continuing the piece with more complex rhythmic patterns and slurs. The notation includes sixteenth notes and beams.

A small handwritten musical notation on a single staff, marked with an 'X' on the left side.

Eight empty musical staves at the bottom of the page.