

Polacca Guerriera

per Fl. C. Lumbi
d. 30. August 1846

Polacca

Violini

Viola

Bassi

grand Flauti piccolo

Clarinetti in A.

Oboi

Fagotti

Cori in E.

Cornetti in A.

Trombe in E.

Tromboni Bassi Tuba

Grande Cassa e Timballi

Tambour petit

Triangolo

Solo

Solo

Solo

Violini

Viola

Bassi

Flauti

Clarineti

Oboi

Fagotti

Cori

Cori

Trombe

Trombe

Gr. C.

T. p.

Triang.

dis

col viol. pmo

forli

Violini

Viola

Bassi

Flauti

Clar

Oboi

Fagotti

Cori

Cornetti

Trombe

Tromb.

Gr. C.

T. p.

T.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for strings (Violini, Viola, Bassi), woodwinds (Flauti, Clar, Oboi, Fagotti, Cornetti), brass (Trombe, Tromb., Gr. C., T. p., T.), and percussion. The notation is in a historical style, featuring complex rhythmic patterns and dynamic markings such as *p* (piano) and *Solo*. A *Tutti* marking is present in the lower right section of the page. The page is numbered '2' in the top right corner. There are some ink smudges and signs of age on the paper.

Violini
 Viola
 Bassi
 Flauti
 Clar.
 Oboi
 Fagotti
 Corni
 Cornetti
 Trombe
 Trombi
 G. P.
 T. p.
 Tim.

ritar a Tempo
grasso
ritar
arco
pizz
p. solo
solo
p. solo
ritar
solo
p.
p.
p.
p.

sol. Clari
sol. Clari = Bassi

Timpani in D. M.

Mazurka

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corri

Corretti

Trombe

Tromb.

gr. C.

T. p.

Tr.

The score is written on 14 staves. The instruments listed on the left are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Oboi (Oboes), Fagotti (Bassoons), Corri (Cor Anglais), Corretti (Cornets), Trombe (Trumpets), Tromb. (Trombones), gr. C. (Grand Corno), T. p. (Tromba Piccola), and Tr. (Truoni). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. There are several instances of rests and repeat signs throughout the piece. The notation includes notes, rests, and various musical symbols.

Violini
Viola
Bassi
Flauti
Clar.
Oboi
Fagotti
Corni
Cornetti
Trombe
Tromb.
gr. C.
T. p.
Tr.

Col Feltro

Col Viol. fine guo

Col Viol. fine guo

Col Clar. fine guo Bassi

Solo

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Cornetti

Trombe

Tromb.

Gr. C.

T. p.

Tr.

Corne

L'opera

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Piccorno

Trombe

Tromb.

gr. C.

T. p.

Tr.

Adagio

Redaua

Col Cello

Solo del

Solo

Col Flauto pro 2^o Bassi

Mazurka

divi

Violini

Viola

Bassi

Flauto

Clar.

Oboi

Fagotti

Cori

Cornetti

Trombe

Tromb.

Gr. C.

T. p.

Tr.

The image shows a handwritten musical score for a piece titled "Mazurka". The score is written on aged, yellowed paper and consists of 14 staves, each labeled with an instrument: Violini, Viola, Bassi, Flauto, Clar., Oboi, Fagotti, Cori, Cornetti, Trombe, Tromb., Gr. C., T. p., and Tr. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "arzo" (likely *arzo*) and "divi" (likely *divi*). Performance instructions are written in cursive, such as "Col Violino", "Col Flauto", and "Col Clar. fmo". The score is divided into sections by wavy lines, and there are some corrections and annotations throughout.

Violini
Viola
Basji
Flauti
Clar.
Oboi
Fagotti
Corni
Cornebbi
Trombe
Tromb.
gr. C.
T. p.
Tr.

divi
Polka divi
Col Cillo

1. 2.

Handwritten musical score for a symphony orchestra, page 72. The score is arranged in staves for various instruments, with measures numbered 3 through 8 at the top. The instruments listed on the left are:

- Violini
- Viola
- Bassi
- Flauto
- Clar.
- Oboi
- Fagotto
- Corni
- Cornetti
- Trombe
- Tromb.
- Gr. C.
- T. p.
- T. b.

The score includes dynamic markings such as *f*, *p*, and *pp*. A handwritten note in the Flauto part reads "Col Vio. pmo Guar". The right side of the page features a large, stylized signature or scribble.

Violini

Viola

Bassi

Flauto

Clar.

Oboi

Fagotti

Corri

Cornetti

Trombe

Tromb.

gr. C.

T. p.

Tr.

Come sopra

Come sopra

Come

Violini
Viola
Bassi
Flauti
Clar.
Oboi
Fagotti
Cori
Corretti
Trombe
Tromb.
Gr. C.
T. p.
T. c.

1 *2*

piu mosso
creden

Col Viol fine
Col Viol fine
Col Viol fine
Col Viol fine

Come *capo*

otto

Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument:

- Violini** (Violins): The top staff, featuring dense sixteenth-note passages.
- Viola**: The second staff, with similar rhythmic patterns.
- Bassi** (Basses): The third staff, providing a steady bass line.
- Flaute** (Flute): The fourth staff, with melodic lines.
- Clar.** (Clarinets): The fifth staff, with melodic and harmonic parts.
- Oboi** (Oboes): The sixth staff, with melodic lines.
- Fagotti** (Bassoons): The seventh staff, with melodic and harmonic parts.
- Corri** (Cor Anglais): The eighth staff, with melodic lines.
- Corrette** (Corns): The ninth staff, with melodic lines.
- Trombe** (Trumpets): The tenth staff, with melodic and harmonic parts.
- Tromb.** (Trombones): The eleventh staff, with melodic and harmonic parts.
- gr. C.** (Tuba): The twelfth staff, with a few notes.
- T. p.** (Timpani): The thirteenth staff, with rhythmic patterns.
- Tr.** (Tamtam): The fourteenth staff, with rhythmic patterns.

Key markings and annotations include:

- divi* (divisi) above the first few measures of the Violini staff.
- Bis* markings above the Violini staff and below the Trombe and Tr. staves, indicating repeat or double-measure markings.
- Col Flauto* (Con Flauto) marking above the Flaute staff in the latter part of the score.

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Cornetti

Trambe

Tromb.

gr. B.

T. p.

Tr.

Time

This is a handwritten musical score for an orchestra, written on aged paper. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Oboi (Oboes), Fagotti (Bassoons), Corni (Horns), Cornetti (Trumpets), Trambe (Trumpets), Tromb. (Trombones), gr. B. (Great Bass Drum), T. p. (Tom-toms), and Tr. (Timpani). The score begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations like 'Solo' and 'Time'.

