

II 34 Introduction
Andante Maestoso

Den nordiske Kraftprøve 'Galop.'

Comp of 26 August 1872
H. E. Lamberge

Violini
Viola
Bassi
Fagotti
Clarineti in A
Oboe
Fagotto
Corni in E
Trombe in E
Corni in A
Tromba o Tuba
Tempo

Allegro
Corta
Trambe
Solo
p
f
pp
ff
sfz
rit
ritard
moderato
Andante

Den nordiske Kraftprøve 'Galop.'

Handwritten musical score for a full orchestra. The score is written on 13 staves, each labeled with an instrument. The instruments listed are: Violini, Viola, Bassi, Flauti, Clarinetto, Fagotto, Trombe, Corni, Tromboni, Timpani, and T. p. (Tutti). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Galop". The score is divided into two sections by a double bar line. The first section is marked "Corni" and the second section is marked "Corni". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. The paper is aged and shows some wear.

Corni

Galop
Corni

Violini

Viola

Bassi

Flauti

Clar

Fag

Trombe

Corni

Trombe

Cornet

Tromb.

Timp

T. p.

Lolo

Lolo

Disse Faeter er Begyndelsen af Finales

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Violini

Viola

Bass

Flauti

Clar

Obo

Fagot

Corri

Trombe

Cornet

Tromb.

Timp

T. p.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument. The instruments listed are Violini, Viola, Bass, Flauti, Clar, Obo, Fagot, Corri, Trombe, Cornet, Tromb., Timp, and T. p. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with the first ten measures numbered at the top. The notation is dense and detailed, typical of a full orchestral score.

Violini

Viola

Bassi

Flauto

Clarin

Obo

Fagot

Corni

Trombe

Coristi

Trombe

Timp

T.p.

Piccol

Fagot

Da Viol. prima

Triang

This is a handwritten musical score for an orchestra, consisting of 15 staves. The instruments listed on the left are Violini, Viola, Bassi, Flauto, Clarin, Obo, Fagot, Corni, Trombe, Coristi, Trombe, Timp, and T.p. The score is written in a single system with a common time signature. It features a variety of musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some performance instructions like 'Piccol' and 'Fagot' written above the staves. The paper shows signs of age, with some staining and a yellowish tint.

Violini

Viola

Basso

Flauto

Clarin.

Obo

Fagot

Corni

Tromba

Coro

Tromb.

Timp

St. p.

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violini (Violins), Viola, Basso (Cello), Flauto (Flute), Clarin. (Clarinet), Obo, Fagot (Bassoon), Corni (Horn), Tromba (Trumpet), Coro (Trumpet), Tromb. (Trombone), Timp (Timpani), and St. p. (String Percussion).
 The score begins with a series of notes and rests for the Violini, Viola, and Basso. The Flauto and Clarin. parts have some notes and rests, with the Clarin. part including fingerings (3, 4, 5, 6, 7). The Obo, Fagot, and Tromba parts have notes and rests. The Tromb. part has notes and rests. The Timp part has rests. The St. p. part has notes and rests.
 There are several dynamic markings throughout the score, including *f* (forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *stacc.* (staccato). There are also some performance instructions like *Col Viol. fine*, *Col Clar. fine*, and *Col Clar. fine e Basso*. The score ends with a double bar line and a fermata.

Fine

Finale

Violini

Viola

Bassi

Flauto

Clarin

Obo

Fagot

Coro

Tromb.

Coro

Tromb.

Timp

T. p.

arzo

Col Flauto fmo

*at Leg. ma Kelle
pau on tamb.*

Fine

Ben kommt da B. Nummer 25 Factor of 1000000

Violini
Viola
Bassi
Flauto
Clari
Obo
Fagot
Corni
Trombe
Corni
Trombe
Timp
T.p.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are Violini, Viola, Bassi, Flauto, Clari, Obo, Fagot, Corni, Trombe, Corni, Trombe, Timp, and T.p. The music is written in a single system across 15 measures. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and markings, including 'Solo' at the bottom right and 'Trombe' above the Trombe staff. The paper shows signs of age and wear.

