

6 II 34

Nisjerna Polka

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Introduction

Tempo di Polka

Violini

Viola

Bassi

Violoncello

gr. Flauti

Flauto piccolo

Clarinetti in A

Oboe

Fagotti

Cori in C

Trombe in C

Tromboni Bassi

gr. Cassa e Batti

Tambour petit

Triangolo

Polka

Violini

Viola

Bassi

Flauti

Olar.

Obo

Fagotti

Corni

Trombe

Tromb.

gr. P.

T. p.

Col Viol fino 8va

Tam tam

1. 2. *piu*

1. 2.

Violin I
Violin II
Viola
Violoncello
Bass

arco
f
arco

Flauto
Clarinete
Oboe

col Viol fino 8^{va}
col Clar fino 8^{va} Bass
col Viol fino

Fagotto
Tromba
Tromba

mf
f
f

Violoncello
Tambourin

Beççen allein
Tambourin Petit

mf
f

40

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Trombe

Tromb.

gr. F.

T. p.

Solo

Pol Flauti

Pol Clar fmo

Pol Flauto

Pol Tromb

Flauton

f Tamtam

Violini + Fagott Obo Clarinetto fl. pizz. arco
Viola pizz. arco
Bassi pizz. arco
Flauti Solo
Obo Solo
Fagott Solo
Corni
Trombe
Tromb. gr. B. gr. C.
gr. B. T. po. Tambourin mit Fokken

Finale animé

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagotto

Corni

Trombe

Tromb.

Gr. Cassa

T. p.

Pol. viol. fino qua

Pol. fino viol. qua

triumph

trio Clar. fino

Pol. Cello

Collo

Handwritten musical score for an orchestra, titled "Finale animé". The score includes staves for Violini, Viola, Bassi, Flauti, Clarinetto, Oboe, Fagotto, Corni, Trombe, Tromboni, and Gr. Cassa. The music is in 2/4 time and features various dynamics and articulations. The Flauti part includes the instruction "Pol. fino viol. qua" and "triumph". The Clarinetto part includes "trio Clar. fino". The Trombe part includes "Collo". The Tromboni part includes "Pol. Cello". The Gr. Cassa part includes "Collo".

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagot

Cori

Trombe

Tromb

Org. C.

Org. p.

This page of a handwritten musical score, page 7, features a full orchestral arrangement. The staves are organized as follows: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Oboe, Fagot (Bassoon), Cori (Horns), Trombe (Trumpets), Tromb (Trumpets), Org. C. (Organ C), and Org. p. (Organ P). The notation includes complex rhythmic patterns, particularly in the Violini and Flauti parts, and various dynamic markings such as *f* (forte) and *p* (piano). The score is written in a single system across the page.

