

This is a handwritten musical score for an orchestral piece titled "Mattilde Galop". The score is written on multiple staves for various instruments:

- Violini:** Violins I and II, starting with *Tromp* and *p* dynamics.
- Viola:** Viola part.
- Bassi:** Basses.
- Flauti Piccoli:** Piccolo flutes, with *Col. Viol. pmo.* written above.
- Clarinetti in A:** Clarinets in A.
- Oboe:** Oboe.
- Fagot:** Bassoon.
- Corni in E:** Horns in E.
- Tromba 1, 2, 3:** Trumpets in various parts.
- Fagotto piccolo:** Piccolo bassoon.
- Tromboni:** Trombones.

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece is marked "TILHØRER TIVOLI" (Suitable for Tivoli).

Violini
Viola
Bassi
Flauti
Clari.
Obo
Fagot
Corni
Tromba
Trombe
Timp
T. p.

Flauto
Solo
Corno in G

Triang

*Her mellem komer
4. Takt for første
med det 4te
Maat*

Violini
Viola
Bass
Kvint
Clarin
Obo
Fagot
Corni
Tromba
Trombe
Tromb.
Cimp
p.

*Her er de 4. Takter
for mangler i Partituroet*

Violini
Viola
Bass
Kvint
Clarin
Obo
Fagot
Corni
Tromba
Trombe
Tromb.
Timp
T. p.

This is a handwritten musical score for a symphony orchestra, written on aged paper. The score is organized into staves for various instruments, with their names written vertically on the left side. The instruments listed are Violini (Violins), Viola, Bassi (Basses), Fagotti (Bassoons), Clarinet, Oboe, Fagot (Baritone Saxophone), Corni (Horns), Tromba (Trumpet), Trombe (Trumpets), Timpani, and T.p. (Tympani). The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'Solo'. There are also some handwritten annotations and markings, including '1. Tromb.' and '2.' at the top, and 'Solo' written in several places. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Finale

Violini

Viola

Bass.

Flauti

Clari

Obo

Fagot

Cori

Tromba

Trombe

Tromb.

Timp.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument: Violini, Viola, Bass., Flauti, Clari, Obo, Fagot, Cori, Tromba, Trombe, and Timp. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There are also performance instructions like "Lolo" and "Cae Vici". The score is divided into two sections, labeled "1." and "2.", and ends with the word "Finale".

Violini
Viola
Bassi
Flauto
Clarinetto
Fagotto
Corno
Tromba
Trombe
Tromba
Timpani
Organo

Trapp
dal
Trombe
Col Viol. pmo
Tuba
Timp

Violini

Viola

Bassi

Fauti

Clar.

Ob.

Fagot

Corni

Tromba

Trombe

Tromb.

Cmp

p: p

Viol. primo

Viol. primo

Viol. primo

Fine

Handwritten notes on the left margin:
No. 1
J. H. W. 1844
p. 1
No. 1
p. 1
No. 1
p. 1

The page contains 18 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or notes present. The paper is aged and shows some staining and wear, particularly at the bottom edge.