

1930-31.75.

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Massimiliano Introduzione

*Allegro* *Bis*

Violini

Viola

Bassi

Flauti

piccolo

Clar.

in A.

Ebo

Fagotti

Corri

in E.

Trambe

in E.

Corru

in A.

Tramb.

in A.

gr. Cassa

Tamburini

*Sol Cello*

*p Solo*

*Solo p*

*p Solo*

*Solo p*

*due Basso*

*p*

*Allo*

*p Solo*

*pp*

Violini

Viola

Bassi

Flauto

Clarin.

Oboe

Fagotto

Coro

Tromba

Coro

Tromb.

Org.

The image shows a page of handwritten musical notation for an orchestra. The staves are arranged vertically from top to bottom: Violini (Violins), Viola, Bassi (Basses), Flauto (Flute), Clarin. (Clarinet), Oboe, Fagotto (Bassoon), Coro (Trumpets), Tromba (Trumpets), Coro (Horns), Tromb. (Trumpets), and Org. (Organ). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'Solo' for the Flauto and Coro parts, and 'pp' (pianissimo) for the Tromb. and Org. parts. The score is written in a cursive, handwritten style on aged paper.

~~Marche~~  
La Marseillaise March Tempo

Violini

Viola

Basen

Flauto

Clar.

Oboe

Fagott

Corni

Trombe

Cornetti

Tromb.

Gr. &

T. p.

*Dim.*

*Solo*

*Col Cello*

*Col Flauto*

*Col Clar. pna*

*Col Cello*

*Col Clar. pna*

*Traverso*

*traverso mit*

Violini

Violoncelli

Bassi

Klarinetten

Oboen

Oboe Solo *Col F. Canto 2. Basso*

Fagotti

Clarinetti

Fagotti

Cornecci

Trombe

Trombe

Quartetti

Basso

Violini

Viola

Bassi

Flauti

Clari

Oboi

Fagotti

Cori

Trombe

Cornetti

Tromb.

Gr. Cl.

T. p.

*Fine*

*Toto*

Detailed description of the musical score: This is a page of handwritten musical notation for a full orchestra. The score is organized into systems of staves. The instruments listed on the left are Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clari (Clarinets), Oboi (Oboes), Fagotti (Bassoons), Cori (Cor Anglais), Trombe (Trumpets), Cornetti (Cornets), Tromb. (Trumpets), Gr. Cl. (Great Clarinet), and T. p. (Timpani). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are several instances of a diagonal slash across a staff, indicating a section where the instrument is silent. The word *Fine* is written at the top right of the page, and the word *Toto* is written below the Trombe staff. The paper shows signs of age, including some staining and foxing.

