

# Marsch du Nord

W. Lumbye 1856

Deuts

Violini

Viola

Basji

col Cello

gr Flauto piccolo

col Flauto

E Clarinet

A Clarinet

Oboe

Fagot

col Cello

Corni E

Trompe

Solo

Solo

Tenor

Tuba

gr Capo

Tambourin peté



Bis

Violini

Viola

Bassi

gr.  
Flauto  
Piccolo

E  
Clarinet  
A

Oboe

Fagot

Cori E

Trombe E

Tenor

Tuba

gr. Caja

Tamb.  
petal

Come sopra

col Cello

Solo

blo

Fine Trio

*Bis*

Violini

Viola

Baschi

gr. Flauto piccolo

E Clarinetto

Oboe

Fagotto

Corni E

Trombi

Tenore

Tuba

gr. Bassi

Tambourin

*Bis*

*col Cello*

*col Flauto*

*col Cello*

*Solo*

*Solo*

*Solo*

*Solo*

*col primo*

*Solo*

*col Cello*

*mf*

Violini

Viola

Basji

gr. Flauti  
Piccolo

E Clarinetto

Oboe  
*col Flauto 8<sup>va</sup> Bassi*

Fagot

Corni E

Trombi

Tenor

Tuba

gr. Bassi

Tambourin  
petti

Violini

Viola

Bassi

gr.  
Flauto  
Piccolo

Clarinete  
A

Oboe

Fag.

Coro E

Trombe E

Tenore

Tuba

gr. Cassa

Tamb.  
petit

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Violini, Viola, Bassi, gr. Flauto Piccolo, Clarinete A, Oboe, Fag., Coro E, Trombe E, Tenore, Tuba, gr. Cassa, and Tamb. petit. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'Solo' and 'ff'. There are also first and second endings marked with '1' and '2'.

Violini

Viola

Bassi

gr. Flaut Piccolo

Clarineti A

Oboe

Fagotto

Cornetti

Trambecche

Tenore

Tuba

gr. Cassa

Tamburi petiti

1

2

1

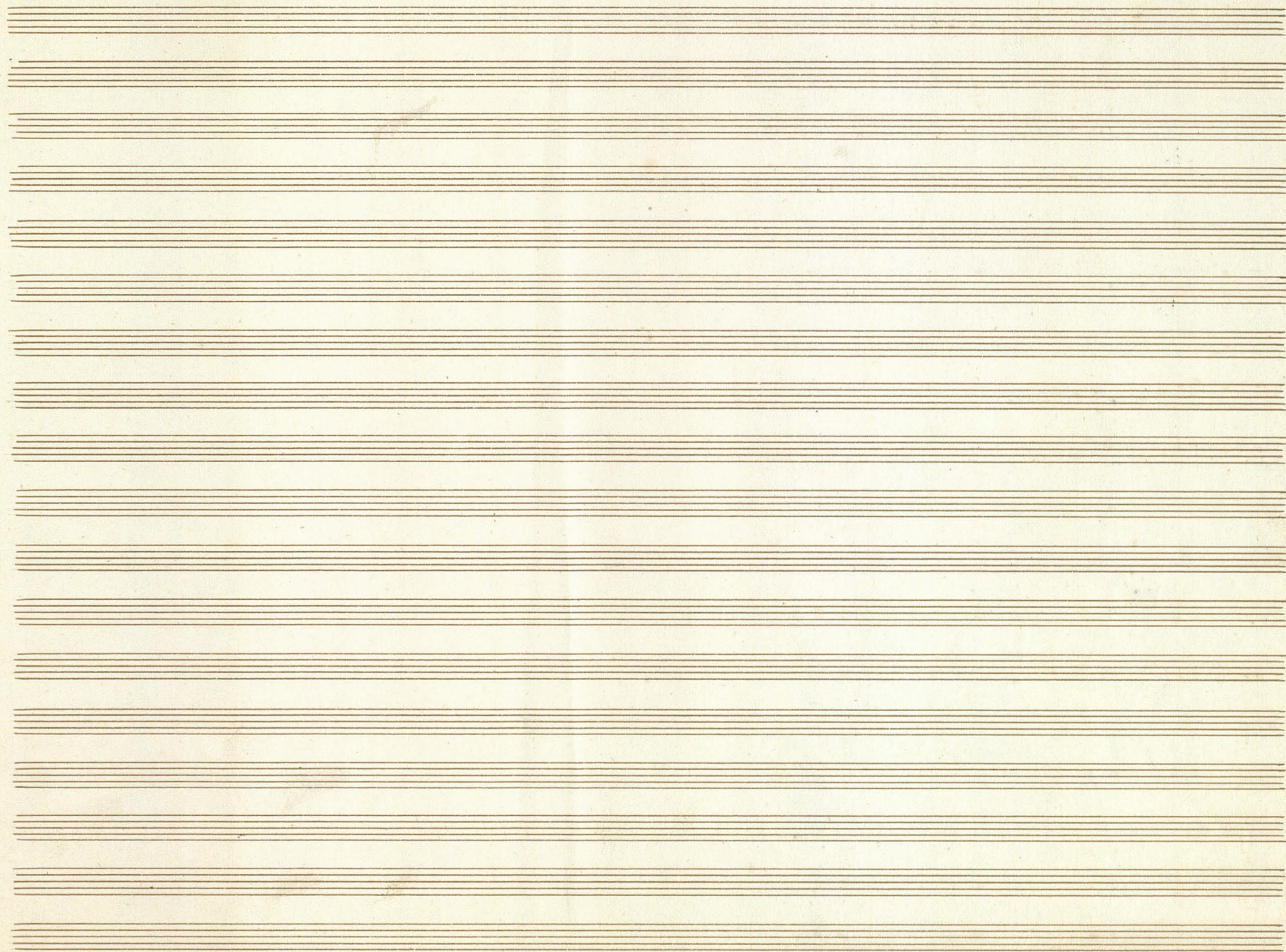
2

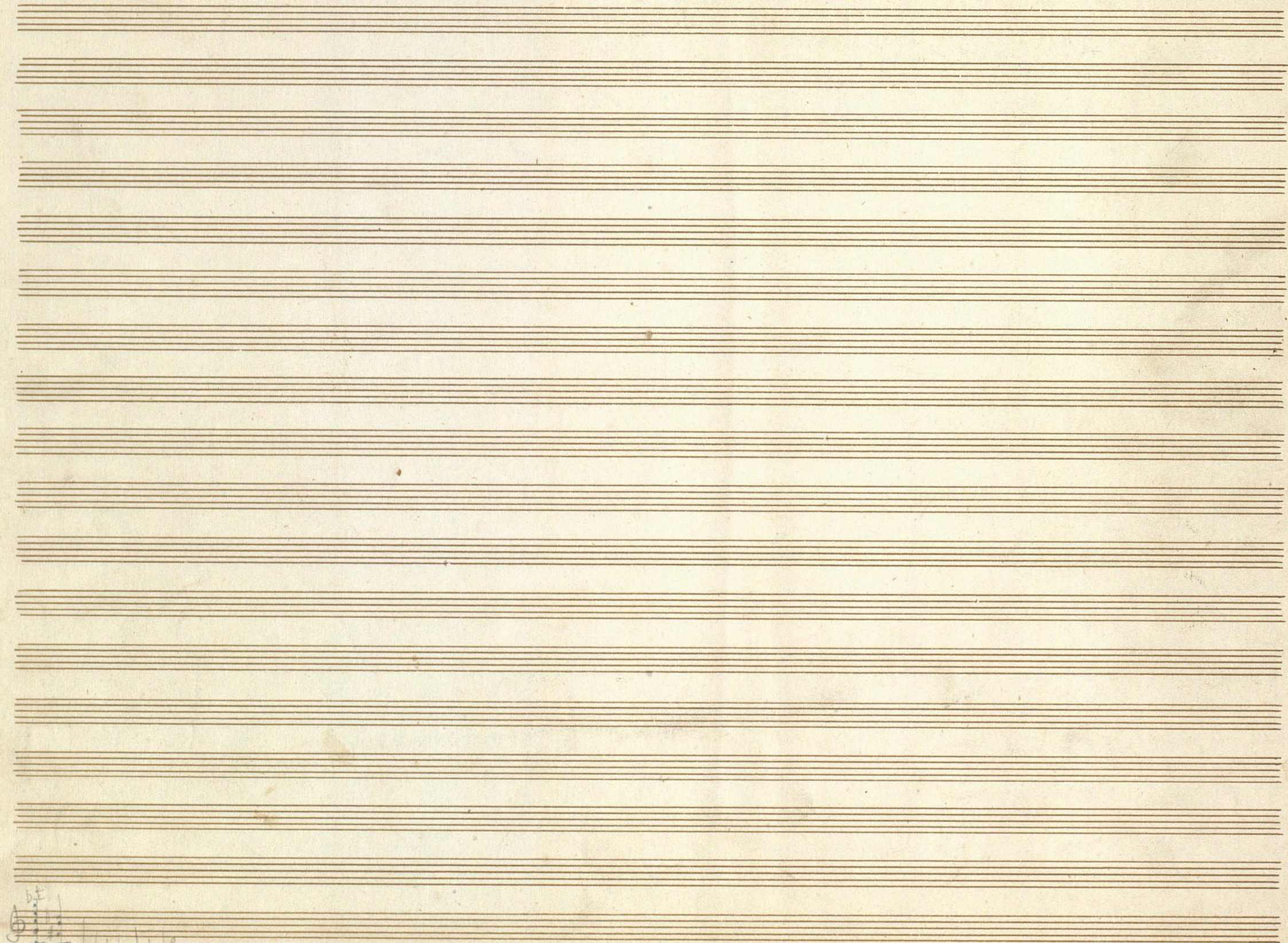
1

2

*Ad. C. al Fine*







Handwritten musical notation in the bottom left corner, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.