

Fest Marsch

M4 mus 1088

Lumbye

*Tronbi*

Handwritten musical score for a full orchestra. The score is arranged in 15 staves, each with a different instrument or section label:

- Viol 1<sup>mo</sup>
- Viol 2<sup>da</sup>
- Viola
- Cello
- Bass
- Violoncello
- Violoncello
- Violoncello
- Oboe
- Clarinet
- Bassoon
- Saxophone
- Trumpet 1<sup>mo</sup>
- Trumpet 2<sup>da</sup>
- Trumpet 3<sup>ta</sup>
- Trumpet 4<sup>ta</sup>
- Tuba
- Drum
- Bass Drum

The score includes various musical notations such as notes, rests, and dynamic markings. A wavy line is drawn across the Bass and Violoncello staves. The word "tolo" is written above the Trumpet 1<sup>mo</sup> staff. The piece concludes with a double bar line.



1mo

2do

Viola

Bello

Bar

col Bello

Harp

col Piccolo

Oboe

col Oboe 1mo

Clar

col Oboe 1mo

Clar 2do

Fag

Tronba 1

Tronba 2

Tronba 3

Tronba 4

Tuba

TP

3o Bar

This page of a handwritten musical score contains 15 staves. The instruments listed on the left are: 1mo (Violin I), 2do (Violin II), Viola, Bello (Violoncello), Bar (Baritone), Harp, Oboe, Clar (Clarinet), Clar 2do (Clarinet 2), Fag (Fagotto), Tronba 1, 2, 3, 4 (Trumpets), Tuba, TP (Timpani), and 3o Bar (Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Bar and Oboe parts are marked 'col Bello' and 'col Oboe 1mo' respectively. The Harp part is marked 'col Piccolo'. The 3o Bar part is marked 'col Oboe 1mo'. The score is written in a single system across the page.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument:

- 1<sup>mo</sup>** (Violin I)
- 2<sup>do</sup>** (Violin II)
- Viola**
- Cello**
- Spicci** (Flute) *col Violin I<sup>mo</sup>*
- Fl. gr.** (Flute piccolo) *col Flute piccolo*
- Oboe**
- Cl. 1** (Clarinet 1) *col Oboe*
- Cl. 2** (Clarinet 2)
- Fag.** (Bassoon) *col Cello*
- Tr. 1/2** (Trumpet 1/2)
- Tr. 3/4** (Trumpet 3/4)
- Tromba** (Trombone)
- Tuba**
- P.** (Piano)
- qB** (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "Fine" is written at the end of the piece on the right side of the page.

Trio

Handwritten musical score for a Trio. The score is written on multiple staves, including vocal parts and various instruments. The instruments listed on the left are: 1mo (First Voice), 2do (Second Voice), Viola, Cello, Bass, H. Piccolo (Harpiccolo), H. Op. (Horn Op.), Oboe, Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Fag. (Bassoon), Tromba 3/4 (Trumpet 3/4), Tromba 4 (Trumpet 4), Tromba (Trumpet), Tuba, and Gr. B. (Gross Bass). The score includes dynamic markings such as *crescendo* and *ff*. There are also performance instructions like *col Cello* and *col Flauto Piccolo*. The notation is in a historical style, with some staves showing complex rhythmic patterns and some instruments having rests.

Handwritten musical score for orchestra, featuring staves for Violino 1mo, Violino 2do, Viola, Cello, Bass, Tromba, Fag, Clarineti, Flauto piccolo, Oboe, and Tromboni. The score includes various musical notations such as notes, rests, and dynamic markings like *col Cello* and *col Flauto piccolo*.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

1mo  
2do  
Viola  
Cello  
Bass  
F. Piccol  
F. Piccol  
Oboe  
Cl. 1  
Cl. 2  
Fag.  
Tromp. 1  
Tromp. 2  
Tromboni  
Tuba  
T.P.  
gr. Cl.

Da Capo al Fine





1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20

A page of 20 blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a yellowish, aged appearance with some minor stains and discoloration.