

Violini

Viola

Basfi

Tolo piccolo

Flauti grand

Clarineti in C

Obo

Fagoto

Cornetti in G

Trombe in E

Tromboni Bassi e Tuba

Grand Tambour e Cymbal

Tambour petit

Col Viol. fmo & sec.

Col Piccolo & Basfi

Col Cello

mp

piu forte

arco

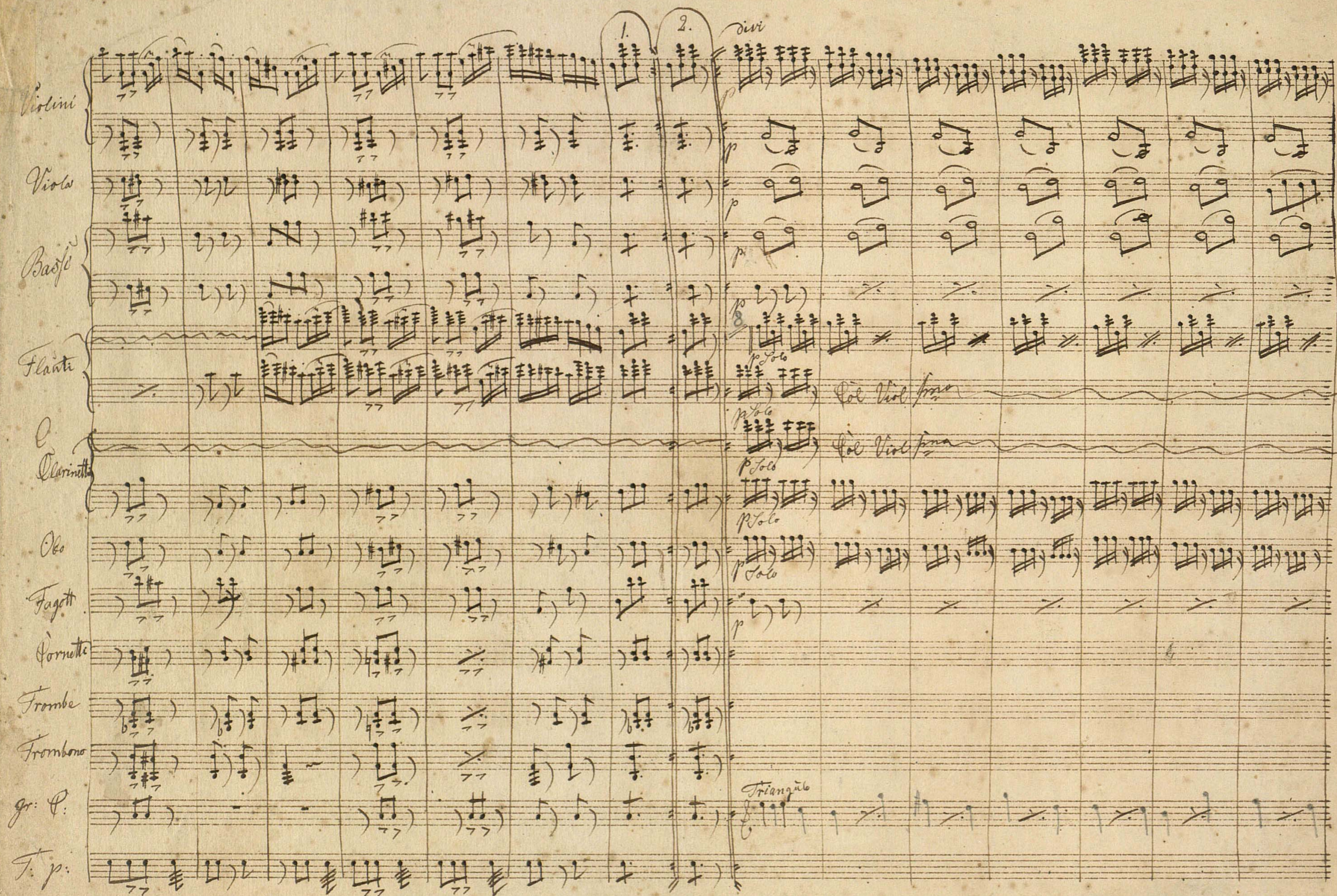
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Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a historical style, likely from the 18th or 19th century.

The instruments listed on the left are:

- Violini
- Viola
- Bassi
- Flauti
- Clarinetti
- Obo
- Fagotti
- Corrette
- Trombe
- Tromboni
- Gr. C.
- T. p.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *divi*, *Col Viol. fmo*, *Triangolo*, and *ppolo*. The score is divided into two main sections, labeled 1. and 2., with a repeat sign at the beginning of the second section.



Violini
Viola
Bassi
Flauti
Clar.
Obo
Fagotti
Cornetti
Trombe
Tromboni
Gr. C.
T. p.

The image shows a page of handwritten musical notation for an orchestra. The score is written on twelve staves, each labeled with an instrument. The instruments listed from top to bottom are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Obo (Oboes), Fagotti (Bassoons), Cornetti (Cor Anglais), Trombe (Trumpets), Tromboni (Trumpet B3), Gr. C. (Cymbals), and T. p. (Timpani). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining and wear.