

B

Violino I

Viola

Basso

Violino I^{mo}
col Cello

Violino II^{mo}
col Flauto

Clarinetto

Oboe

Fagotto
col Cello

Corno I

Corno II

Tromba

Trombone

Tuba

Organo



Trio Divers

gato

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a historical style with a key signature of two sharps (D major or F# minor) and a common time signature.

Instrument Labels (left margin):
 Violini I & II, Viola, Bassi, Gr. Fl. (Grand Flute), Clarineti (Clari), Oboi, Fagotti (Fag.), Corni, Trombe (Trumpets), Tromboni (Trombones), Tubi (Tuba), Timpani (Timpani).

Performance Markings:
 - *gato* (written above the first staff)
 - *Trio Divers* (written above the second staff)
 - *col Cello* (written above the Cello staff)
 - *Solo* (written above the Trombone staff)
 - *Solo* (written above the Trombone staff)

The score consists of approximately 12 measures, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 4. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Violoncello (Violoncello)
- Viola
- Bassi
- Organo (Organo)
- Clarinetti (Clarinetti)
- Oboe
- Fagotto (Fagotto)
- Cori (Cori)
- Trombe (Trombe)
- Tromboni (Tromboni)
- Tuba
- Organo (Organo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a single system with multiple staves. The key signature is one sharp (F#). The score concludes with a double bar line and the word "Fine" written in the right margin.

Fine

Fine

