

Polka a Mademoiselle Blanche

par M. P. Lumbye  
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Clar. F.

Dolce

And

Violini

Viola

Bassi

gr.

Flauto

picc.

Clar.  
in A.

Obo

Fagott

Cornu  
in E.

Trombi  
in E.

Trombone

Basso

Gr. Cassa

Piatti

glocken

Tambour  
petit

col dolce

col voce fino a

dol

dol

dol



TILHØRER  
TIVOLI

2.

Violini

Viola

Basfi

Flauto

Clar.

Obo

Fagott

Corni

Trombi

Tromb. Tuba

gr. p.

T. p.

1.

2.

1.

2.

Trio

*dol*  
*tr*  
*divi*  
*Col Cello*  
*Solo*

*Corne*

Violini  
Viola  
Bass  
Flauti  
Clar.  
Obo  
Fagotti  
Corni  
Trombi  
Tromb. e Tubal  
gr. Q.  
C. p.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombi

Tromboni

Tuba

gr. P.

T. p.

Fine

Trio D.C. al Fine

Violini

Viola

Bassi

Flauti

Clav.

Obo

Fagotti

Corri

Trombi

Tromb. e Tubi

gr. C.

F. p.

*pizz*

*p*

*p*

*col Cello*

*p Solo*

*col Flauto*

*p*

*p Solo*

*p*

*col Cello*

*Solo*

*mf*

*glacé*

*Solo*

1.

2.

C. *Finale*

Handwritten musical score for a symphony. The score includes staves for Violini, Viola, Bassi, Flauto, Clar., Obo, Fagott, Corni, Trombi, Tromboni (Basso a tuba or Gr. C.), and T. p. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score begins with a dynamic marking of *p* and includes markings for *mol* and *f*. A large diagonal line is drawn across the score, with the word *Conc.* written in the center. The right side of the page contains some musical notation for the later part of the piece, including a *p* marking.

This is a handwritten musical score for a full orchestra, page 6. The score is written on ten staves, each labeled with an instrument:

- Violini**: The first staff, featuring a melodic line with eighth notes and rests.
- Viola**: The second staff, playing a lower melodic line with eighth notes and rests.
- Bassi**: The third staff, consisting of two staves for double basses, with a *pp* dynamic marking.
- Flauti**: The fourth staff, with a *Chang: Grand.* marking and a *Toto* section indicated by 'x' marks on the notes.
- Clar.**: The fifth staff, marked *pp*, playing a melodic line.
- Obo**: The sixth staff, also marked *pp*, playing a melodic line.
- Fagotti**: The seventh staff, marked *pp*, playing a melodic line.
- Corni**: The eighth staff, marked *pp*, playing a melodic line.
- Trombi**: The ninth staff, playing a melodic line.
- Tromb. & Tuba**: The tenth staff, marked *pp*, playing a melodic line.
- Gr. C.**: The eleventh staff, playing a rhythmic accompaniment.
- F. p.**: The twelfth staff, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like 'Solo' and 'Cres. pella'.

