

Violini

Viola

Basji

Piccolo

Flegro

Oboi

Clari B

Fagotti

Contra

Tromp.

3 Tromboni

T. P.

grd. C.

col Bello

col Piccolo

Tambour



Violini

Viola

Basfi

Col Cello

Fl.

Oboi

Clar. B

Fag.

Cornu F

Trp: F

Tromboni

T. T.

gr. C.

Violini

Handwritten musical notation for Violini, consisting of two staves with various notes and rests.

Viola

Come sopra

Handwritten musical notation for Viola, consisting of a single staff with notes and rests.

Bassi

Handwritten musical notation for Bassi, consisting of a single staff with notes and rests.

Fl

Handwritten musical notation for Flute, consisting of a single staff with notes and rests.

Oboi

Come sopra

Handwritten musical notation for Oboi, consisting of a single staff with notes and rests.

Clari

Handwritten musical notation for Clarinet, consisting of a single staff with notes and rests.

Fag

Handwritten musical notation for Bassoon, consisting of a single staff with notes and rests.

Corri

Handwritten musical notation for Horns, consisting of a single staff with notes and rests.

Trp.

Handwritten musical notation for Trumpet, consisting of a single staff with notes and rests.

Tromboni

Handwritten musical notation for Trombone, consisting of a single staff with notes and rests.

T. P.

Handwritten musical notation for Timpani, consisting of a single staff with notes and rests.

Org. C.

Handwritten musical notation for Organ, consisting of a single staff with notes and rests.

Trio *a* *B* *C* *D*

Violini

Viola

Bassi

Fl

Oboi

Clar B₃

Fag

Corni F

Trp: F

Tromboni

T₂ P. *Quangel*

grd &

Trio *a* *B* *C* *D*

This page of a handwritten musical score features ten staves for various instruments. The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. The instruments and their parts are as follows:

- Violini:** The top staff shows a melodic line with triplets and slurs. Below it, the letters 'a', 'B', 'C', and 'D' are written on a staff, likely indicating fingerings or specific notes.
- Viola:** The second staff contains a melodic line with slurs.
- Bassi:** The third and fourth staves show a rhythmic accompaniment with slurs and accidentals.
- Fl:** The fifth staff contains a melodic line with triplets and slurs.
- Oboe:** The sixth staff is mostly blank, with the handwritten instruction "Come sopra" written across it.
- Clar B:** The seventh and eighth staves show a melodic line with triplets and slurs.
- Sax:** The ninth staff contains a melodic line with slurs.
- Horn:** The tenth staff contains a melodic line with slurs.
- Trp: F:** The eleventh staff contains a melodic line with slurs.
- Trombon:** The twelfth and thirteenth staves show a rhythmic accompaniment with slurs.
- P. P. / qrd. C:** The bottom two staves show a rhythmic accompaniment with slurs and the letters 'a', 'B', 'C', and 'D' written on the first staff.

The word "Fine" is written at the end of several staves, indicating the end of a section or the piece. The paper shows signs of age, with some staining and discoloration.

Violini

Viola

Baschi

Fl

Col Piccolo

Oboi

Clar: B

Fag

Corri F

Trp: F

Tromboni

Tr. B

grd. C

This page of a handwritten musical score is for a full orchestra. It features 14 staves, each with a different instrument or section label on the left. The instruments are: Violini (Violins), Viola, Baschi (Bassoons), Fl (Flute), Col Piccolo (Piccolo), Oboi (Oboes), Clar: B (Clarinet in B-flat), Fag (Bassoon), Corri F (Cor Anglais), Trp: F (Trumpet in F), Tromboni (Trombones), Tr. B (Tuba), and grd. C (Cymbals). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a clear, professional hand on aged, slightly yellowed paper.

Coda

Viol

Trio Da Capo

al Fine

Viola

Basfi

Fl.

Oboi

Clar.

Fag

Corrit

Solo

Solo

Solo

Solo

Trupf

Thombon

T. P.

grd. C.

Come sopra

This page of a handwritten musical score is titled "Coda" at the top right. It contains staves for the following instruments: Violin (Viol), Viola, Basses (Basfi), Flute (Fl.), Oboe (Oboi), Clarinet (Clar.), Bassoon (Fag), Horn (Corrit), Trumpet (Trupf), Trombone (Thombon), Tenor Trombone (T. P.), and Cello (grd. C.). The Violin part includes the instruction "Trio Da Capo" and "al Fine". The Bassoon part has "Solo" markings. The Oboe part is marked "Come sopra". The score is written in a cursive hand on aged paper.

Violini
Viola
Bassi
Clari
Fag.
Corni
Tromboni
T. P.
Gr. C.

col Bello

8va

gus

Fine