

Klokke galop No 1

2.

TILHØRER
TIVOLI

H. C. Lumbe

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name on the left side. The instruments include: Violin 1^o, Violin 2^o, Viola, Bass, Flute, Clarinet in A, Clarinet in Bb, Choe, Trumpet, Horn, Trombone, and Tympan. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. There are several instances of the word "Klokke" (bell) written above the notes, indicating a bell-like sound. The score is written in black ink on aged, yellowed paper.

2 or 4.

TILHØRER
TIVOLI

Handwritten musical score for a full orchestra. The score is written on 13 staves, each labeled with an instrument. The instruments listed on the left are: Violin 1, Violin 2, Viola, Bass, Piano, Clarinet 1, Clarinet 2, Oboe, Bassoon, Horn 1-2, Trumpet 1-3, Trombone, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff*, *p*, *mf*, *mp*, *grand*, *Triangolo*, *Castagnettes*, *Piolo*, and *Timpani*. A section of the score is marked with a large 'X' and labeled "5th Repetition". The paper shows signs of age, including a large water stain on the right side.

Four empty musical staves at the bottom of the page, intended for additional notation or a continuation of the score.

Violin I
Violin II
Viola
Bass
Flute
Clarinet I
Clarinet II
Oboe
Fagot
Horn 1-2
Trombone 1-3
Timpani

Piolo

Bjelder *Smel* *Bjelder* *Smel* *Oboe*

Triangulo *Triangulo*

Ridde *Ridde* *Ridde*

Timpani

Viol. 1
Viol. 2
Viola
Baß
Klarinet
Klar. 1
Klar. 2
Oboe
Fagot
Corni 1-2
Ventil 1^m
Ventil 2-3
Tromboe
Baß
Timpani

ff *Coa*

Her kører den 5^{te} adspaltede Sæner som den sidste Tægt, den første her og ikke Repetition.
Her kører de 2 første Sæler Sæner som den sidste Tægt af 2^{den} Sæl, den første her og den sidste Sæl.

ff *Coa*

④

N^o 2

Lange

Manöver Galop. med Gevær Salver, Kanon, Tabellklirren og Feldt Signale.

Handwritten musical score for a military band. The score is arranged in staves for various instruments, with a double bar line in the middle. The instruments listed on the left side of the score are:

- Viol. 1^{ma}
- Viol. 2^a
- Viola
- Bas
- Ficente Grand
- Clarinet in A
- Clarinet in B
- Oboe
- Fagot
- Corno 1-2 in E
- Vent 1^{ma} in E
- Vent 2^a in E
- Trombe Bas
- Trombe Tenor
- Trombe Alto
- Trombe Bass
- Gevær Salver

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Bis" repeated several times, "Bigge Trommet", and "Bigge Horn in A". The bottom of the page shows empty staves.

Viol. 1^a
Viol. 2^a
Viola
Bass
Flauto
Clarin. 1^a
Clarin. 2^a
Oboe
Fagot
Corni 1-2
Venti 1^a
Venti 2^a
Tromboni
Trombe
Timpani
Corno in E♭
Tromba
Fagotto

Sp
dolce
Flauto
Timpani
Ricchi
u. in B♭ minor
Timpani

Viol 1

Viol 2

Vcllo

Bass

Flauto

Clarinet

Clarinet 2

Oboe

Fagot

Coro 1-2

Vento 1

Vento 2

Tram. Bass

Timpani & C.

Tr. Trom.

Quart.

dolce

Piolo

Mark

1^o Vento

2^o Vento

Posaun

Taeker

Trom. Tubel

Trom. Tubel

Georg. Tubel

Coda

Gisa

Viol 1^{on}
Viol 2
Viola
Clar 1
Clar 2
Oboe
Fagot
Corno 1-2
Vent 1^a
Vent 2^a
Trombon Baso
Trompa
Trompa
Tuba

Ritelo

Tambur Militar
För Tromm i Gevær Skenen
För Tromm i Bakken

mf
pp
pp
pp

1
2

X

This is a handwritten musical score for a full orchestra, consisting of 14 staves. The instruments listed on the left are: Clarinet 1, Clarinet 2, Oboe, Bassoon, Horns 1-2, Trumpets 1-2, Trombones, Military Trumpets, Snare Drum, and Cymbals. The score is written in a single system with various musical notations including notes, rests, and dynamic markings such as *p* and *Grand Pointe*. There are several annotations in the left margin, including "Solo" and "Triangel". The paper shows signs of age, with a large water stain in the center and some foxing. The notation is dense, particularly in the woodwind and brass sections, with many beamed notes and complex rhythmic patterns.

Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument:

- Viol 1
- Viol 2
- Viola
- Bass
- Flaut
- Clav 1
- Clav 2
- Oboe
- Fagot
- Corno 1-2
- Vent 1^{mo}
- Vent 2^{do}
- Trombe Basso
- Militer Trombe
- Drum (with *Trance* marking)
- Hor Trombe

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*. A large, dark shadow is cast across the right side of the page, and a piece of tape is visible at the top right corner.

7- 8 9 10 11 12

March

Som bliver spilt for Manøver Galopen.

TILHØRER TIVOLI

af Lumbye 6

Handwritten musical score for a march, featuring multiple staves for various instruments. The score is written in a historical style with a key signature of one sharp (F#) and a 2/4 time signature. The instruments listed on the left side of the staves include:

- Viol 1
- Viol 2
- Viola
- Bas
- Flauto Solo
- Clarinet in A
- Clarinet in Bb
- Oboe
- Fagot
- Coro 1-2 in E
- Vent 1 in E
- Vent 2 in E
- Trombe Bas
- Militar Trombe
- Triangel
- Star Trombe og Becken
- Triangel

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *lo*. The paper shows signs of age, including a large tear on the left side and some staining.

Viol. 1. 2.

Viol. 2.

Viola

Bass

Flauto

Clar. 1.

Clar. 2.

Oboe

Fagot

Corno 1-2.

Vent 1.

Vent 2.

Tromb. Bas. 1.

Tambour Milit.

Har. Trom. og Becken

Triangel

General