

Entrée

MA no 1082

Invitation au Fivolis Geburtsdagstest 1860

Galop of H. C. Lumby

Violini *mp* *cres poco a poco*

Viola *mp* *cres poco a poco*

Baspi *mp* *cres poco a poco* *Ando*

Fl Piccolo

Fl op

Clar in A *p* *cres poco a poco*

Oboe

Fagotti *cres poco a poco*

Corri E

Trombi E

3 Tromboni

G. S.

op. C. *cres poco a poco*

Timp in A E



Violini

Viola

Bassi

Tied  
Häute  
g. F.

Klarinet

Oboe  
*cres poco a poco*

Fag.

Corne E

Trombe

Trombon

Trombon  
Fuba

T. P.

g. F.

g. F.

*anförens org. Orchestret.*

Viol.

Viola

Bas

Ticche

H.

Clart

Oboi

Fag

Corne

Tromp

Trombon

T. P.

gr. l.

Handwritten musical score for an orchestra, page 3. The score includes staves for Violin, Viola, Bass, Piccolo, Flute, Clarinet, Oboe, Bassoon, Horns, Trombones, and Timpani. The bottom section (Horn, Trombone, and Timpani) contains dense handwritten notation with various notes, rests, and dynamic markings. The top section (Violin, Viola, Bass, Piccolo, Flute, Clarinet, Oboe) is mostly blank, with some notes in the final measure of the Violin and Flute staves.

A handwritten musical score for an orchestral section. The score is written in a single system and includes the following parts:

- Violin**: Starts with a *mf* dynamic, featuring sixteenth-note patterns and slurs. A *cresc.* marking is present above the staff.
- Viola**: Mirrors the Violin part with similar dynamics and markings.
- Bass**: Features a more rhythmic, eighth-note pattern.
- Fl. Piccolo**: Remains silent throughout this section.
- Fl. gr.**: Plays a series of sixteenth-note patterns, starting with *mf* and moving towards *f*.
- Clarinet**: Provides harmonic support with sustained notes and some movement in the second half.
- Oboe**: Similar to the Clarinet, playing sustained notes and light movement.
- Bassoon**: Remains silent.
- Trombe**: Remains silent.
- Trombon**: Remains silent.
- T.P.**: Remains silent.
- gr. B.**: Provides a rhythmic accompaniment with eighth notes, starting with *mf*.

The score is divided into two main sections by a large bracket at the bottom, labeled '1' and '2'. The first section covers measures 1 through 6, and the second section covers measures 7 through 10. Various dynamics like *mf*, *f*, *cresc.*, and *decresc.* are used throughout.

*Orchestra*

Galop



Handwritten musical score for a Galop, featuring multiple staves for various instruments. The score is written in a 2/4 time signature with a key signature of two sharps (F# and C#).

- Violin I:** Features a complex melodic line with many sixteenth and thirty-second notes.
- Violin II:** Provides a harmonic accompaniment with a mix of eighth and sixteenth notes.
- Viola:** Similar to the Violin II part, providing harmonic support.
- Baritone:** Labeled "Col Cello", indicating it plays the cello part.
- Piccolo Fl.** and **Gr. Fl.:** Labeled "Col Viol 1mo", indicating they play the first violin part.
- Cl. A:** Features a rhythmic accompaniment with many sixteenth notes.
- Oboi:** Features a rhythmic accompaniment with many sixteenth notes.
- Fag:** Features a rhythmic accompaniment with many sixteenth notes.
- Coro E:** Features a rhythmic accompaniment with many sixteenth notes.
- Trump E:** Features a rhythmic accompaniment with many sixteenth notes.
- Trono Voni:** Features a rhythmic accompaniment with many sixteenth notes.
- T.S.:** Features a rhythmic accompaniment with many sixteenth notes.
- Gr. B.:** Features a rhythmic accompaniment with many sixteenth notes.

The score is densely packed with musical notation, including notes, rests, and dynamic markings. The handwriting is clear and professional.



Violini

Viola

Bass

Fl. Solo

Fl. gr

Clarinet

Oboe

Fag

Bassoon

Trumpet

Trumpet

T. P.

gr. C.

*Dimp*

*Col. Viol. 1<sup>mo</sup>*

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violini** (Violins): Top two staves, showing melodic lines with various dynamics.
- Viola**: Third staff, providing harmonic support.
- Bassi** (Basses): Fourth staff, including the *Col Cello* (Cello) part.
- Trombe** (Trumpets): Fifth and sixth staves, with *Tromba Piccola* (Piccolo Trumpet) indicated.
- Organi** (Organs): Seventh staff, featuring dense chordal textures.
- Clari** (Clarinets): Eighth and ninth staves, with *Clari* (Clarinets) and *Clari Piccolo* (Piccolo Clarinets) indicated.
- Oboi** (Oboes): Tenth staff, playing sustained harmonic notes.
- Fagotti** (Bassoons): Eleventh staff, providing harmonic accompaniment.
- Cori** (Cor Anglais): Twelfth staff, playing rhythmic patterns.
- Trombe & Tromboni** (Trumpets & Trombones): Thirteenth and fourteenth staves, showing complex rhythmic and melodic figures.
- Tutti** (Tutti): Fifteenth staff, likely for the Tuba.
- Organi** (Organs): Sixteenth staff, continuing the organ part.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ppia* (pianissimo).

Violini

Viola

Bass

H. Piccolo

H. gr.

Clar. A

Oboi

Fag

Corni C

Tronbi

Tronbar

T. P.

gr. C

This page of a handwritten musical score contains 13 systems of staves. The instruments listed on the left are Violini (Violins), Viola, Bass, H. Piccolo (Piccolo), H. gr. (Flute), Clar. A (Clarinet in A), Oboi (Oboe), Fag (Bassoon), Corni C (Horn in C), Tronbi (Trumpets), Tronbar (Trumpets), T. P. (Timpani), and gr. C (Cymbals). The score is written in a single system with 13 measures. The Violini and Viola parts are active throughout, while the other instruments have rests for the first 6 measures. The H. gr., Clar. A, Fag, and T. P. parts begin in measure 7. The H. gr. part starts with a *p* dynamic marking. The Clar. A part starts with a *p* dynamic marking. The Fag part starts with a *p* dynamic marking. The T. P. part starts with a *p* dynamic marking. The score ends with a double bar line and repeat dots.



Violon

Viola

Bassi

Col Cello

Fl. Picc.

Fl. Gr.

Clar.

Oboe

Fag.

Coro

Tromb.

Tromboni

Tambour

T. S.

Org.

gr: Casa

Violini

Viola

Bari

Fl. Piccolo

Fl. gr.

Cl. A

Oboi

Fag

Corni E

Trombi E

Tromboni

T. P.

gr. C

# Finale

Galop Da Capo til efter ordere

The musical score is a handwritten manuscript for a symphony orchestra. It consists of 15 staves, each representing a different instrument. The instruments listed on the left are: Violin (Viol), Viola, Baritone (Bar), Flute (Fl. Piccolo), Flute (Fl. 1st), Clarinet (Clar. A), Oboe (Oboi), Bassoon (Fag), Cor Anglais (Corn.), Trombone (Tromb.), Trumpet (Tromboni), Trombone (Tromb.), Trombone (Tromb.), and Double Bass (T.S.). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is marked with 'cresc.' (crescendo) throughout, indicating a gradual increase in volume. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final cadence on the right side of the page.

Viol.

Viola

Bass

Fl. Solo

Fl. op.

Cl. A

Oboe

Fag.

Bassoon

Trombe

Trombon

T. P.

gr. C.

*Fine*

*Uppörskaan den 14 August 1860*

