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Ms no 1081



Invitation til Tioldi Geburtsdagfest. Galop.

af Th. L. Simonsen 1860
15. August.

Violin

Viola

Basst

Trasolo

H. gr.

Clar. A.

Oboi

Fagott

Cor. E.

Trombè

E.

Hornleri

Tambour

Gr. Cr.

ercis. poco a poco

ercis poco a poco.

ercis. poco a poco.

ercis poco a poco. arco.

ercis poco a poco.

ercis poco a poco.

ercis poco a poco.

ercis.

ercis poco a poco

Simonsen. H. E.

ms 8963.0792



Galop.

Violini
 Viola
 Bassi
 Fagotti
 Clar.
 Oboi
 Trombe
 Tromboni
 Tamburi
 Contrabb.
 General

General
 Cori Cello
 Cori Viola 1mo
 Cori Viola 2mo
 Grd. Cass.

Violin I

Violin II

Viola

Bassoon

Contrabass

Flute

Clarinet

Oboe

Bassoon

Horn

Trumpet

Trombone

Cymbal

Come Sopra

Come Sotto

4.

Vclini
Vcllo
Violoncelli
Violoncello
Clarinetto
Fagotto
Corno
Trombe
Tromboni
Tromboni
Timpani

The page contains a handwritten musical score for a symphony orchestra. The instruments listed on the left are Violini, Viola, Violoncelli, Clarinetto, Fagotto, Corno, Trombe, Tromboni, and Timpani. The score is written in 7/8 time and includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in Italian, including "Coro Violini me" and "Timpani". The paper shows signs of age and wear.

Violin

Vcllo

Bassi

fagotto

Clarinet

Oboe

Saxofon

Corn

Tronburi

Tronburi

Tromboni

gobletti

1. mu. 2. mu.

Col Vivaci 1. mu.

Rechts

1. mu. 2. mu.

Violin

Viola

Bass

Violoncello

gob.

Clarin.

Oboe

Fagott

Corn

Trombe

Tromboni

Trombini

gob. Cori

Violin

Viola

Violoncelli

Violoncello

Clarinete

Fagotto

Corno

Tromba

Tromboni

Tromboni

Organo

Fig. 4.

Violin

Viola

Bassi

Fagotto

Clav.

Oboi

Sagott

Corni

Trombe

Tromboni

Tambour

grd. Bass

finale

Violoncello

Capo. Vib.

Galopa Da Capo

1mo 2do

1mo 2do

Handwritten musical score for a full orchestra and choir. The score is arranged in systems with the following parts:

- Vicini (Violins I and II)
- Vicini (Violins I and II)
- Tutti (Violas)
- Tutti (Cellos)
- Tutti (Double Basses)
- Clari (Clarinets)
- Alto Saxo (Alto Saxophones)
- Tutti (Saxophones)
- Tutti (Corni - Horns)
- Tutti (Trombi - Trombones)
- Tutti (Tamburi - Timpani)
- Tutti (Grande Organo - Organ)

The score contains various musical notations including notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The word "eris" is written above several measures, likely indicating a vocal line or a specific musical motif. The manuscript shows signs of age, including some staining and foxing.



