

Flusar Galop. (med Sporer og Pipefemel)

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Handwritten musical score for "Flusar Galop" (Flute Galop) with various instruments. The score is written on 15 staves, each with a specific instrument label on the left:

- Viol. 1.** (Violin 1)
- Viol. 2.** (Violin 2)
- Viola**
- Basso**
- Fausto** (Flute) *grand*
- Clar. 1. in #.** (Clarinet 1 in G)
- Clar. 2. in #.** (Clarinet 2 in G)
- Oboe**
- Corno 1-2. in #.** (Horn 1-2 in G)
- Vent. in E.** (Waltz in E) *Solo*
- Vent. in E.** (Waltz in E) *Solo*
- Vent. in E.** (Waltz in E) *Solo*
- Tromb.** (Trumpet)
- Timpani in A.** (Tympani in A)
- Sporer** (Drum)
- Pipefemel** (Pipe)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. The piece is in 2/4 time and features a lively, dance-like melody.

TILHØRER
TIVOLI

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument:

- Viol. 1
- Viol. 2
- Viola
- Bass
- Flute
- Oboe 1
- Oboe 2
- Clarinet
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Drum
- Snare
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *f* (forte), *arco*, *trio*, *sol*, and *grand*. The score is written in a historical style, likely from the 18th or 19th century.

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Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument. The instruments and their parts are:

- Viol. 1.** (Violin I): Features a complex melodic line with many sixteenth notes and rests. Includes markings for *Corno* and *Fraut*.
- Viol. 2.** (Violin II): Provides harmonic support with chords and moving lines.
- Viola**: Similar to Violin II, providing harmonic support.
- Bass**: Provides the bass line for the string section.
- Flaut** (Flute): Features a melodic line with many sixteenth notes.
- Clar. 1.** (Clarinet I): Features a melodic line with many sixteenth notes.
- Clar. 2.** (Clarinet II): Provides harmonic support.
- Oboe**: Provides harmonic support.
- Corno 1-2.** (Horn 1-2): Features a melodic line with many sixteenth notes. Includes markings for *Lolo*.
- Vent. 1.** (Trumpet I): Provides harmonic support.
- Vent. 2.** (Trumpet II): Provides harmonic support.
- Vent. 3.** (Trumpet III): Provides harmonic support.
- Tromb.** (Trombone): Provides harmonic support.
- Timpani** (Timpani): Provides rhythmic support.
- Spor.** (Snare Drum): Provides rhythmic support.
- Picchi.** (Cymbals): Provides rhythmic support.

The score includes various musical markings such as *Corno*, *Fraut*, *Lolo*, and *Poda Corno*. The notation is dense, with many sixteenth notes and rests. The page is numbered 9, 10, and 11 at the bottom.

Viol. 1.
Viol. 2.
Viola
Bass
Flaut
Clar. 1.
Clar. 2.
Oboc
Corno 1-2
Vent. 1.
Vent. 2.
Vent. 3.
Trombon
Timp.
Poon
Bass.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are Viol. 1., Viol. 2., Viola, Bass, Flaut, Clar. 1., Clar. 2., Oboc, Corno 1-2, Vent. 1., Vent. 2., Vent. 3., Trombon, Timp., Poon, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *p*, *pp*, *arg*, and *rit*. The score is divided into measures by vertical bar lines, and the page is numbered 12, 13, and 14 at the bottom.

Handwritten musical score for a symphony orchestra, page 15. The score includes parts for Flute, Violin 1 & 2, Viola, Violoncello, Bass, Trumpets (1-2), Trombones (1-2), Horns (1-2), Clarinets (1-2), Bassoon, Corni (1-2), and various woodwinds. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pizz*, *arco*, *f*, *pp*, and *xx*. The word *Como* is written above the Horns part.





