

# Hippodrom Galopp

TILHØRER  
TIVOLI

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comp. d. B. Novemb. 1846.

Introduction  
Tempo di Marcia  
Signal Trombe

Allegretto quasi Andante

Violini

Viola

Bassi

Flauti

in E:  
Clar.  
in F:

Obo

Fagotti

Coro  
in E:

Trombe  
in E:

Trombe  
Basso  
Tuba

Gr. Cassa

Tambour  
petit

Basson

*Allegro*  
*Solo Flauto*

*Solo*

*Triang.*



*animato peu a peu*

*Galopp*

*Trombe*

Violini

Viola

Bassi

Flauti

Clari

Oboi

Fagotti

Corni

Trombe

Tromb.

Gr. C.

T. p.

P.

*Col Viol primo*

*Col Viol primo*

*in G.*

*Col Viol primo & Bassi*

*Col Bassi*

*Solo*





*Violini* *pp* *dol* *pressen*

*Viola* *pp*

*Bassi* *pp*

*Flauto* *pp Solo* *Solo Flauto*

*Clarinetto* *pp Solo* *Solo Clarinetto fine 5<sup>ma</sup> Presto*

*Oboe* *pp*

*Fagotto* *pp*

*Corni* *pp*

*Trombe* *pp*

*Tromb.* *pp*

*gr. C.*

*F. p.*

*P.*



Handwritten musical score for a full orchestra, including parts for Violini, Viola, Bassi, Flauti, Clarinetto, Oboe, Fagotto, Corni, Trombe, Tromboni, Gr. C., and T. p.

The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *f*, *p*, *Forz.*, *Picc.*, and *Solo*. The music is arranged in a traditional orchestral layout, with strings at the top and percussion at the bottom. The paper shows signs of age, including some staining and discoloration.







Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violini** (Violins): *arco* (arco) markings.
- Viola** (Viola): *arco* (arco) markings.
- Bassi** (Basses): *arco* (arco) markings.
- Flauti** (Flutes): *col Viol. fmo* (col Viol. fmo) markings.
- Clar.** (Clarinets): *col* (col) markings.
- Obo** (Oboes): *col* (col) markings.
- Fagotti** (Bassoons): *col Bass.* (col Bass.) markings.
- Corini** (Cor Anglais): *col* (col) markings.
- Trombe** (Trumpets): *col* (col) markings.
- Tr.: C.** (Trumpets in C): *col* (col) markings.
- T. p.** (Timpani): *col* (col) markings.
- P.** (Percussion): *col* (col) markings.

Additional markings include *divi* (divisi) and *Clari.* (Clari.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo).



Finale

*Grave*

*animato*

Violini  
Viola  
Bass  
Flauti  
Clar.  
Oboe  
Fagot  
Corni  
Trombe  
Tromb.  
Gr. C.  
T. p.  
T.

Handwritten musical score for a symphony finale. The score is written on multiple staves, including Violini, Viola, Bass, Flauti, Clar., Oboe, Fagot, Corni, Trombe, Tromb., Gr. C., T. p., and T. The music is in 2/4 time and features various dynamic markings such as *p*, *pp*, and *f*. Performance instructions include *col Flauti*, *col Clar. fmo*, and *col Flauti Oboe Bass*. The tempo changes from *Grave* to *animato* in the latter part of the score.



*f* *piu Presto*

Violini

Viola

Bass

Flauti

Clar.

Obo

Fagott

Corni

Trombe

Tromb.

Gr. P.

T. p.

P.

*Adagio*

*Al Flauto*

