

"The Fairy-Queen" Galopp af H. C. Lumbye

Handwritten musical score for "The Fairy-Queen" Galopp by H. C. Lumbye. The score is written in 2/4 time and includes parts for various instruments and voices.

Instrumentation:

- 1^{ma} Fl. (First Flute)
- 2^a Fl. (Second Flute)
- C. (Clarinet)
- F. (Fagot)
- 1^{ma} Clar. (First Clarinet)
- 2^a Clar. (Second Clarinet)
- E. (Euphonium)
- 1^{ma} Tr. (First Trumpet)
- 2^a Tr. (Second Trumpet)
- Petit cel. (Cello)
- Grand mi. (Bass)

Key Signatures and Time Signature: The key signature is D major (two sharps) and the time signature is 2/4.

Dynamic and Performance Markings:

- p.* (piano)
- for.* (forte)
- for. Triang.* (forte Triangles)
- for. Impassi.* (forte Impassi)
- for. Flauto.* (forte Flauto)

The score consists of 12 measures. The first two measures are marked *p.* and feature a melody in the first two flutes. The remaining measures are marked *for.* and feature a more complex texture with multiple instruments playing. The piece concludes with a final flourish in the first two flutes.

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a different instrument or voice part label on the left:

- mi
- la
- fi
- to
- co
- tti
- e
- llo
- ri
- bi
- ne
- a
- Petit & org
- Gr. iii

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- for* (forte)
- loio* (likely *loio* or *loio*)
- 802* (possibly a measure or section number)

The score is written in a historical style, with some ink bleed-through and staining visible on the aged paper.



This page of a handwritten musical score contains approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- for**: Repeatedly used across several staves, likely indicating a specific performance technique or articulation.
- pizz.**: Pizzicato, indicating that string instruments should play plucked notes.
- Solo**: Marked in several staves, indicating a solo performance for those instruments.
- Triangel**: A triangle, with a staff of rhythmic notation below it.
- Timpani**: Two staves at the bottom of the page, with rhythmic notation and dynamic markings like **for** and **p**.
- arco**: A marking at the top right of the page, indicating that string instruments should play bowed notes.
- all.**: A marking on the left side of the page, possibly indicating a change in tempo or dynamics.

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into two systems, each containing two staves. The first system includes dynamic markings such as *arco*, *for*, and *p*. The second system includes *for*, *mp*, and *p*. There are also performance instructions like *gr. forte*, *Piccolo*, and *Bar*. The notation includes various rhythmic values, slurs, and articulation marks. At the bottom of the page, there are markings for *for. 1^{ma}* and *for. 2^{da}*.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. The notation includes various notes, rests, and dynamic markings such as *for* and *mf*. The music is in a key with two sharps (F# and C#) and a common time signature (C). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The handwriting is in dark ink on aged, slightly yellowed paper.

mi
 ito
 olo
 inetti
 e
 q.
 e
 mi
 mbri
 abone
 ba
 r.
 nge
 br.
 r.
 sta

Handwritten musical score for multiple instruments. The score is divided into two sections: *1^{mo}* and *2^{da}*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* (forte) and *for* (piano). The instruments are arranged in a grand staff format, with some parts specifically labeled for *Tambour Petit* and *Tambour Grand*.

Handwritten marginal notes on the right side of the page, including:

- ...i
- ...a
- ...i
- ...ito
- ...lo
- ...inella
- ...loc
- ...9.
- ...mi
- ...mbi
- ...bore
- ...i
- ...Petit
- ...ange
- ...gr
- ...me

Handwritten musical score for multiple instruments, including strings, woodwinds, and brass. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dal Segno

Dal Segno

Tutti subito finale

Finale

Handwritten musical score for a symphony, titled "Finale". The score is written on multiple staves, including vocal parts and instruments. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "for". A large diagonal line is drawn across the page, indicating that the rest of the score is on the reverse side. The text "Cantata Sopra" is written in cursive across the lower right portion of the page.

Cantata Sopra

This page contains a handwritten musical score for a large ensemble. The score is organized into 12 measures across 14 staves. The instruments represented include:

- Violins I & II:** Staves 1 and 2, featuring melodic lines with slurs and dynamic markings like *mf*.
- Violas:** Staff 3, with melodic lines and dynamic markings.
- Celli & Double Basses:** Staves 4 and 5, primarily consisting of sustained notes and rhythmic patterns.
- Woodwinds:** Staves 6 and 7, showing melodic and rhythmic parts.
- Brass:** Staves 8 and 9, featuring sustained notes and some rhythmic activity.
- Percussion:** Staves 10 and 11, with rhythmic patterns and dynamic markings.
- Timpani:** Staff 12, with a specific section labeled "Timpani" and dynamic markings.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *for*). The handwriting is in dark ink on aged paper.

Timpani
for

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by a staff. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Violoncello), Double Bass (Basson), and Percussion (Tambourin Petit and Tambourin Grand). The score includes various musical notations such as notes, rests, and dynamic markings like *For.* and *Solo.*. The piece concludes with a double bar line and the word *Fine* written in a decorative script at the end of the staff.

