

Den 15^{de} August.

Gruss an Hamborg Polka af H. C. Lumbye.

Violini 1^{mo} 2^{do} *f* *mol.* *mf*

Viola *f*

Cello *f*

Basso *f* *mol.*

Flauto *al violis* *f* *mol.*

Piccolo *f* *mf*

Oboi *f*

Clarineti: A. 1^{mo} 2^{do} *f* *mol.* *mf*

Fagotti *f* *mf*

Corni: E *f*

Trombe: E 1^{mo} 2^{do}

2 Tromboni *f*

Tuba *f*

Timpani: C. ut.
Klokke
og Triangel *f*

Mil. Tromme *f*

H. T. Bekken *f*

Ingl. *f*

Viol. *1^o*

Viola *1^o* *2^o*

C. *1^o* *2^o*

B. *1^o* *2^o*

Cl. *1^o* *2^o*

Ob.

Fl.

Tr. *1^o* *2^o*

Tr.

mp *arrio* *col lillo* *col* *mf* *mf* *p* *Tr. 1^o*

1^o *2^o*

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each containing multiple staves. The notation includes various note values, rests, and dynamic markings such as *coll'viol* and *coll'm*. The handwriting is in a cursive style, characteristic of 18th or 19th-century manuscripts. The score appears to be for a string ensemble or a similar group of instruments, given the use of *coll'viol* (collage violins) and *coll'm* (collage mutes).

Violone

Violoncello

St. Br. y B.

Viol. *mf*

Viola

C. *come sopra*

B.

Cl. *mf*

Ob. *mf*

Cl. *mf* *come sopra*

Fag.

Cor.

Tru.

Trbni.

Tr.

1^o

1 2 3 4 5 6 7

al. 8m *lento*

al. lill

al. fl.

unis coll. viol *al. fl. coll. viol*

f

f

f

Mil. Tr. *H. Tr. & B.*

Tr

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violins (Viol.):** Two staves, marked *p*. Includes the annotation *loci* above the first staff.
- Viola:** One staff, marked *p*.
- Cello (C.):** One staff, marked *p*.
- Bass (B.):** One staff, marked *p*.
- Double Basses (Te.):** Two staves, marked *p*.
- Oboes (Ob.):** One staff, marked *p*.
- Clarinets (Cl.):** Two staves, marked *p*. Includes the annotation *col Viol.* above the first staff.
- Saxophones (Sag.):** One staff, marked *p*.
- Cornets (Cor.):** One staff, marked *p*.
- Trumpets (Tru.):** Two staves, marked *p*.
- Trombones (Tr.):** Two staves, marked *p*. Includes the annotation *ploukhe* above the second staff.

The score is written in a single system with various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent feature is a large bracket on the left side of the first system, which groups several staves together. Below the first system, there are seven numbered measures (1-7) written across the staves. The word "Trome" is written in the lower right area of the page. The paper shows signs of age, including some staining and discoloration.

Viol. *dim*

Viola

C.

B.

Fl.

Ob. *col Piu*

Cl. *col Viol*

Fag.

Cor.

Tuba

Trbn.

Tr.