





Violini

Viola

Bassi

Fante

Clar:

Obo

Fagott

Corno

Trombe

Coroet

Tromb.

Timp

T. p.

Obo

Bassi

Solo

ritri

Col Cello

Solo

Solo

pp

pp

Stakan in to

Solo









Handwritten musical score for an orchestra, numbered 7 and 8. The score includes parts for Violini, Viola, Bassi, Flauti, Clarinetto, Oboe, Fagotto, Corni, Trombe, Cornetti, Tromboni, Timpani, and Tamburi. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *pp* and *tr*. The Oboe part includes the word *Pausa* and the instruction *pp tutti*. The Basses part includes the instruction *Col Cello*. The score is written on multiple staves, with some parts overlapping or sharing staves.



*Andante*

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombe

Cornecci

Tromb.

Timp

T. p.



Bis

Senza Cordino

Violini

Viola

Bassi

Flauti

Clar

Obo

Fagot

Coro

Tronca

Coro

Tronca

Timp

T. p.

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The top staff is for Violini, followed by Viola, Bassi (two staves), Flauti (two staves), Clar (two staves), Obo, Fagot, Coro, Tronca, Coro, Tronca, Timp, and T. p. The music is in a key with one sharp (F#) and a common time signature. The score is marked 'Bis' at the top and 'Senza Cordino' at the top right. There are various musical notations including notes, rests, and dynamic markings like 'pp' and 'pizz'. A large bracket at the bottom of the page is labeled 'Bis'.

Bis







nat.

Violini

Viola

Bassi

Flauti

Clavi

Obo

Fagot

Corri

Trombe

Cornets

Tromb.

Timp

T. p.

pitre

nat.

nat.

nat.

p

pitre

p Solo

Solo Flauto primo

p Solo

p

p

p

p

p

p

p

p

Triang.

Obo

Solo

Solo

Solo

Solo

Triang.



x

Handwritten musical score for an orchestra, page 23. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- Violini:** Violins, marked *arco* and *ppp*.
- Viola:** Viola, marked *ppp*.
- Basli:** Basses, marked *pp pta. co.*
- Col. Bello:** Contrabass.
- Flauti:** Flutes, marked *pp*.
- Clar.:** Clarinets, marked *p*.
- Obo:** Oboe, marked *p*.
- Fagot:** Bassoon, marked *pp*.
- Corri:** Horns, marked *pp*.
- Trombe:** Trumpets, marked *p*.
- Cornet:** Cornets, marked *p*.
- Tromb.:** Trombones, marked *p*.
- Timp. T. p.:** Timpani, marked *pp*.

The score features a key signature of one sharp (F#) and a 4/4 time signature. It includes first and second endings for the horns, indicated by circled numbers 1 and 2. The piece concludes with a final cadence.



Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a historical style, likely from the 18th or 19th century.

The instruments listed on the left side of the page are:

- Violini
- Viola
- Bassi
- Flauto
- Clarin
- Oboe
- Fagotto
- Coro
- Trombe
- Coro
- Trombe
- Timp
- T. p.

The score includes dynamic markings such as *p* (piano) and *ppp* (pianissimo), and performance instructions like *Col Viol. primo*, *Col Flauto primo*, and *Col Clar. primo & Basso*. The music is organized into measures, with first, second, and third endings indicated by numbers 1, 2, and 3 above the staff lines.



Coda

Handwritten musical score for a symphony orchestra, featuring a Coda section. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into two main parts, labeled **2<sup>ma</sup>** and **3<sup>ma</sup>**, with a *rit.* (ritardando) marking above the first part. The instruments listed on the left are:

- Violini
- Viola
- Bassi
- Flauti
- Clar.
- Obo
- Fagot
- Corni
- Trombe
- Corinet
- Tromba
- Timp
- T. p.

The score is densely written with musical notation, including various note values, rests, and dynamic markings. The *Flauti* part includes the instruction *Col Flauto*. The *T. p.* (Tromba Piccola) part is marked with *p* and *f*. The *Violini* part is marked with *2<sup>ma</sup>* and *3<sup>ma</sup>*. The *Flauti* part is marked with *rit.* and *loco*. The *Clar.* part is marked with *p* and *f*. The *Obo* part is marked with *p* and *f*. The *Fagot* part is marked with *p* and *f*. The *Corni* part is marked with *p* and *f*. The *Trombe* part is marked with *p* and *f*. The *Corinet* part is marked with *p* and *f*. The *Tromba* part is marked with *p* and *f*. The *Timp* part is marked with *p* and *f*. The *T. p.* part is marked with *p* and *f*.



