

CD 34
Introduction



Figaro. Vals

comp. M. C. Lumbje
410. Seite 1841.

Allegretto

Viol. 1.

Viol. 2.

Viola

Bas. u. Cellos

Flaut. grand

Piccolo

Clar. in E.

Clar. in A.

Oboe

Fagot

Trp. 1. u. 2.

Ventil. 1. u. 2. in E.

Ventil. 3. in E.

Tromb. in D. u. A.

Timp.

Str. Tromm.

Handwritten musical score for a full orchestra. The score is written in brown ink on aged paper. It features multiple staves for various instruments, including Violins 1 and 2, Viola, Bassoon and Cello, Flute (Grand and Piccolo), Clarinet in E and A, Oboe, Bassoon, Trumpets 1 and 2, Horns (Ventil.), Trombones (Tromb.), and Timpani (Timp.). The music is in 6/8 time and includes dynamic markings such as *pp*, *ppp*, *ritar*, and *ritard*. There are also performance instructions like *Col Viol. pmo* and *ritard*. The score is divided into measures by vertical bar lines.

No. 1) Vals

Violin 1

Violin 2

Viola

Basst

Flaut

Piolo

Clarinet 1

Clarinet 2

Oboe

Trumpet

Trombone

Drum

Harmonica

Handwritten musical score for a 13-measure waltz. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Violin 1, Violin 2, Viola, Bass, Flute, Piccolo, Clarinet 1, Clarinet 2, Oboe, Trumpet, Trombone, Drum, and Harmonica. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. The piece is titled 'Disje 13. Ten Tagter Nummer i Finland' and is numbered 'No. 1) Vals'. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.



Andon at repiteres.

1. 2. No 2

Viol 1

Viol 2

Viola

Basf

Flaut

Piolo

Clar 1.

Clar 2.

Chor

Fagot

Corno 1-2

Went 1.

Went 2.

Tromb

Timp

Troml

Col rit fino

Viol₁
Viol₂
Viola
Bass
Flaut
Piccolo
Clar₁
Clar₂
Oboc
Fagot
Corno 1-2
Ventr
Ventr
Tromb
Timp
Tromb

Nº 3
Col Viol. pmo
Col Flauto pmo
Tromp. ind.
Tromb
Triangulo

Viol 1

Viol 2

Viola

Bass

Flaut

Piçolo

Clar 1

Clar 2

Oboe

Fagot

Trump

Corno 1-2

Sept

Vent 2

Tromb

Timp

Tromb

The image shows a page of handwritten musical notation for a full orchestra. The score is written on 15 staves, each labeled with an instrument. The instruments listed from top to bottom are: Viol 1, Viol 2, Viola, Bass, Flaut, Piçolo, Clar 1, Clar 2, Oboe, Fagot, Trump, Corno 1-2, Sept, Vent 2, Tromb, Timp, and Tromb. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations in the Flaut and Piçolo staves, such as "sans sol viol" and "Col. viol". The page is numbered "3" in the top right corner.

Corno *Ventil Tromp* *Corno* *G.C. Finale*

Viol 1 *mf*

Viol 2

Viola

Bass

Flaut *col Viol fine*

Fagolo *col Viol fine*

Clar 1

Clar 2

Oboe

Fagot

Corno 1-2 *low* *Corno in D:*

Vent 1 *Solo*

Vent 2 *Solo*

Tromb

Timp *Basso* *Trombe*

Tromb

Vcl
Viol
Viola
Bass
Flaut
Tromb
Clar
Clar
Oboc
Fagot
Corno
Timp

This is a page of handwritten musical notation for a symphony orchestra. The score is written in brown ink on aged, yellowed paper. It consists of 13 staves, each labeled with an instrument name on the left side. The instruments included are Violin (Vcl), Viola, Bass, Flute (Flaut), Trombone (Tromb), Clarinet (Clar), Oboe (Oboc), Bassoon (Fagot), Horn (Corno), and Timpani (Timp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and a large wavy line across the Flute staff in the middle of the page. The right side of the page shows the beginning of a new section, indicated by a large bracket and some additional notation.

