



6 II 34

"Fest-Polonaise" af H. C. Lumbye.

Violini

Viola

Cello

Bass

Piolo

St. gr.

Clarinet

Oboe

Saxotti

Cornet

Trombe

Tromboni

Timp. & C.

Org. Casp.

Col Cello

Col Violino

Viol  
Viola  
Bass  
Clari  
Clar.  
Obai  
Fagotti  
Corni  
Trombi  
Trombani  
Timp.  
Gr. C.

Handwritten musical score for an orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Viol, Viola, Bass, Clari, Clar., Obai, Fagotti, Corni, Trombi, Trombani, Timp., and Gr. C. The music is written in a single system across 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *cres*. A section labeled *Triangel* is present in the lower part of the score. The paper shows signs of age, including some staining and discoloration.

This page is a handwritten musical score for an orchestra, page number 3. It features ten staves for various instruments. The parts are as follows:

- Violin (Viol):** Two staves, marked *mf*. The right hand part has notes with stems pointing down, while the left hand part has notes with stems pointing up.
- Viola:** One staff, marked *mf*. Notes have stems pointing down.
- Bass (Bassi):** Two staves, marked *mf*. Notes have stems pointing up.
- Clarinet (Cl.):** One staff, marked *mf*.
- Oboe (Obai):** One staff, marked *mf*.
- Flute (Fl.):** One staff, marked *mf*.
- Corn (Corni):** One staff, marked *mf*.
- Trumpet (Trampi):** One staff, marked *mf*.
- Trombone (Tromboni):** Two staves, marked *mf*.
- Cymbals (Cim.):** One staff, marked *mf*.

The score is divided into three sections by brackets at the top and bottom. The first section is marked *mf* and ends with a double bar line. The second section is marked *2<sup>da</sup>*. The third section is marked *Trio* and contains the text *cal lotta*. The page concludes with the signature *ma Colta* in the bottom right corner.

ma Colta

1<sup>a</sup> Volta

2<sup>a</sup> Volta

Vcl

Viola

Vclli

Cel.

Clar

Obi

Fagotti

Corui

Trombi

Trombani

Timp.

Gr. C.

Cel. Cello

Cel. Cello

1<sup>a</sup> Volta

2<sup>a</sup> Volta

Cres

Cres

Cres

Cres

Cres

Cres

Cres

Cres

Cres

Cres

Cres

Cres

Cres

Cres

Cres

mf

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- Viol
- Viola
- Bass
- Cl.
- Clar
- Oboe
- Org.
- Coro
- Trulli
- Trumbon
- Timp.
- Gr. C.

The score features several dynamic markings and tempo changes:

- 1<sup>mo</sup>* (Allegro) at the top of the first system.
- 2<sup>da</sup>* (Andante) at the top of the second system.
- Divisi* (Divisi) at the top of the third system.
- 1<sup>mo</sup>* (Allegro) at the bottom of the final system.
- 2<sup>da</sup>* (Andante) at the bottom of the final system.

The notation includes various rhythmic values, accidentals, and articulation marks. The paper shows signs of age, including some staining and discoloration.

Violin I  
Violin II  
Viola  
Bass  
Clauti  
Clar  
Obai  
Sagotti  
Corni  
Trombi  
Tromboni  
Timp.  
M.C.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age and wear, with some staining and a small tear at the bottom center.

*Al Cello*

*Al Piolo*

*Lolo*

*Lolo*

*Lolo*

*Lolo*

*Lolo*

*Tris. dengetten videre.*

*De Sancto Caetero ad*

Coda.

Viol

Viola

Bassi

Cl.

Clar

Oboi

Fagotti

Cori

Trubi

Trombani

Timp.

Gr. C.

*Dimenzione*

Cori

Fag.

Trombe

This is a handwritten musical score for a full orchestra, consisting of 13 staves. The instruments listed on the left are Viola, Bass, Flute, Clarinet, Oboe, Bagpipe, Horn, Trumpet, and Percussion. The score is written in a single system with a common time signature. The music is in a major key, indicated by one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). A *Solo* marking is present in the Flute, Clarinet, Oboe, and Horn parts. The score concludes with a double bar line and the word *Fine* written in a decorative script at the bottom right. The paper is aged and shows some staining.

*Fine*

*Gr. C.*

*Fine*