

SKOLENSEN
Kjøbenhavn

MA nus 1066

Fest. Marsch.

Comp. H. C. Lumbye

Violin I

Violin II

Viola

Cello

Bass

God

Clarin

Fagot

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombe

Tuba

P. pelis

Gr. Casp

2. del.

nuu 8903.0396 - (nuu 6309.0701)



Vran
Viola
Basso

Gr. Solo
Violon
Violon

Oboe
Saxof.

1
2
3
4
Tronchi

Tromba
Tuba
T. P.
Gr. Cui.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Violin I, Violin II, Viola, Violoncello (Cello), Grand Ständ. Posaunen (Trumpets), Clarinet, Oboe, Bassoon, Horns (I-IV), Trombone, and Tuba. The music is written in a major key with a 3/4 time signature. The score features various dynamics such as *1mo*, *2do*, *1m*, and *2do*, and includes performance instructions like *col. tutto* and *col. tutto 1mo*. The notation includes notes, rests, and articulation marks.

4)

1. 2. 3. 4.

Violini

Viola

Violoncelli

Violoncello I

Violoncello II

Clarinetti

Oboe

Fagotto

1

2

3

4

Trombe

Trombone

Tuba

T. Piccolo

Org. Cemb.

The image shows a page of handwritten musical notation for a symphony. It contains 14 staves, each labeled with an instrument: Violini (Violins), Viola, Violoncelli (Violoncellos), Violoncello I, Violoncello II, Clarinetti (Clarinets), Oboe, Fagotto (Bassoon), four individual Trombe (Trumpets) numbered 1-4, Trombone, Tuba, T. Piccolo (Piccolo Trumpet), and Org. Cemb. (Organ/Cembalo). The notation includes notes, rests, and dynamic markings. Above the first four staves, there are markings '1.', '2.', '3.', and '4.' indicating different parts or measures. A diagonal line runs from the bottom right of the first four staves to the top right of the last four staves, with the word 'tutti' written along it. To the right of this line, there are markings 'p.' and 'ff.' indicating dynamics. At the top right, there are markings 'tr.' and 'tr.' above the staff lines. The page number '240' is written in blue ink in the top left corner, and a small '4)' is written in the top left margin.

tutti

Cob. Violon. I. pmo

Cob. Violon. II. pmo

Oboe

Fagotto

Trio

Violin

Viola

Basfi

gnd
u
Alauti
pauke

Clar.

Obo

u
Saxof

1
2
3
4
Trombi

Trombo

Tuba

T. pou
gnd lauf.

The musical score is written on multiple staves. The top staff is for Violin, followed by Viola, Bassoon (Basfi), and a woodwind section (gnd u Alauti pauke). Below these are Clarinet (Clar.), Oboe (Obo), Saxophone (Saxof), and four Trombone parts (Trombi 1-4). The bottom staves are for Trombone (Trombo), Tuba, and a section labeled T. pou gnd lauf. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Trio' is written in the upper right corner. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *p*. The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed on the left side of the page are:

- Violin
- Viola
- Violoncello
- Ynd. (Violoncello)
- Clarin.
- Oboe
- Fagot
- Trombi (Trombones) 1, 2, 3, 4
- Tromboni (Trombones)
- Tuba
- Picc. (Piccolo)
- Org. (Organ)

The score is written in a cursive, handwritten style, typical of a composer's manuscript. The paper shows signs of age, with some discoloration and wear. The overall layout is dense, with many notes and rests across the staves.

Violin

Viola

Violoncello

gnd
a
Clav.
pau.

Clar.

Obo

Fagot

1

2

3

4

Trum.

Tuba

loti vobis imo gnu

A. B. C. D.

Vclini
Vcllo
Cello
Violoncelli
Violoncelli
Violoncelli
Violoncelli
Clari.
Oboe
Fagot
1
2
3
4
Trumbe
Tuba
T. Pilo
Gr. Corp.

A. B. C. D.

Handwritten musical score for orchestra and strings. The score is divided into four sections labeled A, B, C, and D. The instruments listed on the left are:

- Violin
- Viola
- Violoncello
- Grande Flauto
- Flauto piccolo
- Clarinet
- Oboe
- Fagotto
- 1. Tromba
- 2. Tromba
- 3. Tromba
- 4. Tromba
- Tromboni
- Tuba
- Grande Organo

The score features a large diagonal line across the first three sections (A, B, and C), with the handwritten text "a. B. C. D. Tromba" written along it. The notation includes various musical symbols such as notes, rests, and dynamic markings. The right side of the page shows the continuation of the music, ending with a double bar line and a fermata.

Handwritten text: *Handwritten*



