

# Fest Marsch

H. C. Lumbye

Fl.

Ob.

Cl.

Fag.

Vcl.

Vcl.

Trommel

Trommel

Cymb.

Dreieck

Tambourin

Violino I

Violino II

Viola

Bassi

Violoncello

Violino I *ma*

Violino II *ma*

Clarinet

Oboe

Fagotto

Violoncello

1

2

3

4

Tromboni

Tuba

T. T.

gr. Organo

Violini

Viola

Bassi

*col Cello*

gr. Fl. / Piccolo

Clar.

Oboe

Fag.

1 Trombi

2

3

4

Tromboni

Tuba

T.P. / gr. B.



Fine Tuo

Violini

Viola

Basso

Violoncello

Gr. Fl. Piccolo

Clarinet

Oboe

Fag.

1

2

3

4

Trombe

Tuba

Gr. B.

Violin

Viola

Basst

Flaut

Klar

Oboe

Fag

1

2

3

4

Tromba

Tuba

T.P.  
gr. C.

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for Violin, Viola, Bass, Flute, Clarinet, Oboe, Bassoon, Horns (1-4), Trombone, Tuba, and Timpani/Grande Cymbal. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The score is written in a single system across 12 staves.

Violini

Viola

Basso

gr. Fe. Piccolo

Col Flauto

Clarinet

Oboe

Fagotto

1 Tromba

2 Tromba

3 Tromba

4 Tromba

Tromboni

Tuba

gr. Can.

Col Viol / me 8va

ff unis

ff unis

ff unis

A B C D

Violini

Viola

Bassi

Col Cello

gr Haut

Piccolo

Clar

Oboe

Fag

Tronchi 1

2

3

4

Tronbasso

Tuba

T.P.

gr C.



*a* *B* *C* *D*

Violini  
Viola  
Basso  
gr. Fl.  
Piccolo  
Clarinet  
Oboe  
Fag.  
Trombe  
Tromboni  
Tuba  
T. P.  
gr. Can.

Ritornello da Capo al Fine

This image shows a page of aged, yellowish paper with 17 horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of wear, including faint smudges and discoloration. The staves are arranged vertically and are completely blank, with no musical notation or text written on them.