

Introduction  
Maestoso

74.

# Farvel til Kjøbenhavn" Wals.

TILHØRER  
TIVOLI

H. C. Lumbye  
comp. 2. Nov. 1844

Violini

Viola

Bassfi

Violoncelli

Clarin.

in E.

Obo

Fagott

Corri

in E.

Trombe

in E.

Tromboni

in E.

per Piccolo

Cambran piccolo

Handwritten musical score for "Farvel til Kjøbenhavn" waltz. The score is written on 15 staves. The top staff is for Violini, followed by Viola, Bassfi, Violoncelli, Clarini in E, Obo, Fagott, Corri in E, Trombe in E, Tromboni in E, and Cambran piccolo. The music is in 3/4 time and features various dynamics like "p" (piano) and "f" (forte), and markings like "Solo" and "Tutti". The score includes a "Solo" section for the Bassfi and Violoncelli parts. The piece concludes with a double bar line and repeat signs.







Vclini

Viola

Bassi

Tutti

Clar.

Obo

Mari  
Fagotti  
Corni

Trombe

Tromb.

Timp

T. p.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Violini, Viola, Bassi, Tutti, Clar., Obo, Fagotti, Corni, Trombe, Tromb., Timp, and T. p. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *sfz*). There are also handwritten annotations and markings throughout the score, including the phrase "Col Viol fine gu" written in several places. The paper shows signs of age and wear, with some staining and a small tear at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The instruments are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clarinetto (Clarinet), Oboe, Fagotto (Bassoon), Corni (Horns), Trombe (Trumpets), Tromboni (Trumpets), Timp. (Timpani), and T. p. (Tutti piano). The score begins with a forte (f) dynamic and a key signature of one sharp (F#). The first staff (Violini) has a tempo marking of  $♩ = 3$  and a dynamic of *pp*. The second staff (Viola) has a dynamic of *p*. The third staff (Bassi) has a dynamic of *p*. The fourth staff (Flauti) has a dynamic of *p* and a marking of *Col Vcl fino*. The fifth staff (Clarinetto) has a dynamic of *p* and a marking of *Col Vcl fino*. The sixth staff (Oboe) has a dynamic of *p*. The seventh staff (Fagotto) has a dynamic of *p*. The eighth staff (Corni) has a dynamic of *p* and a marking of *Col Vcl fino*. The ninth staff (Trombe) has a dynamic of *p*. The tenth staff (Tromboni) has a dynamic of *p*. The eleventh staff (Timp.) has a dynamic of *p* and a marking of *Col Vcl fino*. The twelfth staff (T. p.) has a dynamic of *p*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in red ink, including *divi.* and *arco*.







Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in brown ink on aged paper. The instruments listed on the left are: Violini, Viola, Bassi, Flauti, Clar., Obo, Fagotti, Corni, Trombe, Tromb., Timp., and T. p. The score includes dynamic markings such as *p* and *pp*, and includes first and second endings (1. and 2.) and a third ending (3.). The vocal parts (Flauti and Clar.) contain the lyrics "Col Vite pino".

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombe

Tromb.

Timp.

T. p.

Col Vite pino

Col Vite pino

1. 2.

1-2. 3.



*Violini*

*Viola*

*Bassi*

*Flauti*

*Clar.*

*Obo*

*Fagotti*

*Corni*

*Trombe*

*Tromb.*

*Timp.*

*P. p.*

*D. C.*

*Finale Trombe*

*Trombe*

*Collo*

*Flauto fino*

*Clar. fino*

*Trombe*

*Trombe*

*D. C.*



Violini  
Viola  
Bassi  
Flauti  
Clari  
Obo  
Fagotti  
Corni  
Trombe  
Tromb.  
Timp  
P. p.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for Violini (Violins), Viola, Bassi (Bass), Flauti (Flutes), Clari (Clarinets), Obo, Fagotti (Bassoons), Corni (Horns), Trombe (Trumpets), Tromb. (Trumpets), Timp (Timpani), and P. p. (Percussion). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score, including 'Col Viol fmo' and 'Col Cello fmo'. The paper is aged and shows some wear, with a large, dark, irregular mark at the bottom center.

Violini  
Viola  
Bassi  
Flauti  
Clar.  
Ob.  
Fagotti  
Corni  
Trombe  
Tromb.  
Timp.  
T. p.

2.

The image shows a page of handwritten musical notation for an orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are Violini, Viola, Bassi, Flauti, Clarinet, Oboe, Bassoon, Horns, Trumpets, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'Solo'. There are also some handwritten annotations and markings, such as 'Cello' and 'Violino', which appear to be corrections or additions. The paper is aged and shows some wear, with a large 'X' drawn across the left side of the page.

Cello  
Violino

Violini

Viola

Bassi

Flauto

Clarinetto

Oboe

Fagotto

Coro

Tromba

Tromba

Timp

T. p.

This is a handwritten musical score for an orchestra. The score is written on 13 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Violini (Violins), Viola, Bassi (Bass), Flauto (Flute), Clarinetto (Clarinet), Oboe, Fagotto (Bassoon), Coro (Horn), Tromba (Trumpet), Tromba (Trumpet), Timp (Timpani), and T. p. (Tutti). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations in Italian, such as "col Viol fine" and "col Viol fine". The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Handwritten musical score for an orchestra, featuring the following instruments:

- Violini
- Viola
- Bassi
- Flauti
- Clar. (Clarinets)
- Oboe
- Fagotti (Bassoons)
- Corni (Horns)
- Trombe (Trumpets)
- Tromb. (Trumpets)
- Timp (Timpani)
- T. p. (Tutti)

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and includes the instruction *col Viol. fino* (colla Violino fino). The manuscript is written on aged paper with multiple staves per instrument.

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