

Disje Nämerrate Taqter Körner i Finalen, uden Repitionstegn

Violini

Viola

Baspi

Celli

Clar:

Obo

Fagot

Horn

Tronb.

gr. C.

T.p.

Triangel

1.

2.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

Col Cello

Col Viol

Col Bello

Col Cello

Tuba 5^{te} Basso

2. Tamborle

Violini

Viola

Baschi

Flauti

Clar

Obo

Fagot

Corni

Trombe

Tromb.

Timp

Trp

Tromb

Par. Fiat

Faal

Handwritten musical score for a symphony orchestra, pages 21 and 22. The score includes staves for Violini, Viola, Baschi, Flauti, Clar, Obo, Fagot, Corni, Trombe, Tromb., Timp, Trp, and Tromb. The notation is dense with various musical symbols, including notes, rests, and dynamic markings like 'p', 'pp', 'f', and 'Solo'. The score is written in a cursive hand and includes various performance instructions such as 'arco', 'pizz', and 'Solo'.

23
Clar. 23
General
Pause
Tutti

25

26

The musical score is written on ten staves, each labeled with an instrument. The instruments listed from top to bottom are: Violini, Viola, Bassi, Flauto, Clarinet (two staves), Fagot, Corni, Trombe, Tromboni, Timpani, and Cymbali. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *mf*. There are also performance instructions like *Col Basso*, *Col Clarinetto*, *Col Fagot*, *Col Trombe*, and *Col Corni*. A large horizontal line with a diagonal slash is drawn across the top of the page, spanning from the beginning to the end of the score. The page number '25' is written at the top center, and '26' is written at the top right. The number '23' is written at the top left, next to the instrument labels. The score is written in a historical style, likely from the 18th or 19th century.

Per Hornen di B. Numeri di Fagot.

Fagot

Violini
Viola
Bassi
Flaut
Clav
Obo
Fagot
Corni
Trambe
Tramb.
Timp
T. p.
Tromp

Handwritten musical score for an orchestra. The score is written on multiple staves, with measures numbered 27, 28, and 29. The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks. The instruments listed on the left are Violini, Viola, Bassi, Flaut, Clav, Obo, Fagot, Corni, Trambe, Tramb., Timp, T. p., and Tromp. The score features complex rhythmic patterns and dynamic markings throughout the measures.

Tromb.

27

28

29

Vio

Col Cello

Trombe in E

Lolo

Lolo

Lolo

Adagio

Doppio movimento

Andante

Andante

Contra Basson

Viol.

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Tuba
Drum
Cymbal

50. Brandenburg. 11. Teil
Bach

Violoncello

This section of the manuscript contains three staves of handwritten musical notation. The notation is dense and complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of ink smudging and heavy scribbles, particularly on the right side of the first two staves, which may indicate corrections or deletions. The handwriting is fluid and characteristic of an 18th or 19th-century composer.

This section of the manuscript consists of ten blank musical staves, arranged in two groups of five. The staves are empty, suggesting that the music for these parts was either never written or has been completely removed. The paper shows signs of age, including some staining and a small piece of tape on the right side.

This section contains a single staff of handwritten musical notation at the bottom of the page. It begins with a diagonal slash, possibly indicating a section that has been crossed out or is a placeholder. The notation that follows consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests, written in a consistent hand.

M. Bach