

Dupleer Marsch Marsch

114 no 1058

W. C. Lumby Peterborg 20 Juli 1850

Violini

Viola

Bassi

gr. Flauti

piccoli

Clarinet

Oboe

Fagot

Trompett

Trompett

Trombon

gr. Bass

Triangel

Tambourin

petit

Col Viol: 1mo sua

Col Flauto

Col Viol: 1mo

Triangel

The musical score is written on 15 staves. The top three staves are for Violini, Viola, and Bassi. The next three staves are for Flauti (grande and piccolo) and Clarinet. The following three staves are for Oboe, Fagot, and Trompett. The bottom three staves are for Trombon, gr. Bass, and percussion (Triangel, Tambourin, and petit). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations in Italian, such as 'Col Viol: 1mo sua' and 'Col Flauto'.

Violini

Viola

Barpi

Flauti

Clar: C

Oboe

Fagot

Tromp 1-2

Tromp 3-4

Trombono

gr. C.

S. p.

Handwritten musical score for orchestra, page 2. The score includes staves for Violini, Viola, Barpi, Flauti, Clarinet C, Oboe, Fagot, Tromp 1-2, Tromp 3-4, Trombono, and gr. C. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is densely written with notes, rests, and dynamic markings. There are some annotations like "Solo" and "Cot Viol. 1mo 8va".



trange

A *Trio*

2 Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fag.

Tromp 1-2

Tromp 3-4

Tromboni

gr. B.

F. p.

mf

p

Col Cello

*Col Viol / *mo* *gva**

Col Flauto

*Col Viol / *mo**

Col Cello

Col Cello

Violini

Viola

Bassi

Flauti

Clari

Oboe

Fagot

Tromp 1-2

Tromp 3-4

Tromb

gr. C.

T. p.

Come sopra

Violini

Viola

Bassi

Flauti

Clar:

Oboe

Fagot

Trompl-2

Tromp 3-4

Trombono

gr C.

5. p.

Come sopra

D.C. al Fine

Col Cello

Col Flauto

Col Viol 1mo

D.C. al Fine

