



H. C. Lümbye:

df 5013

Charivari Galop med Accom-
pagnement af Børneinstruimenter

Musikalisk Spøg

tilregnet

Det gode Sindelag.

1944-45. 68a

Det Gode Lindelags Hulegilde Galop. 1859.
Galop Musikalsk Spøg. Tilgætt Det gode Lindelag
"Charivari."

par H. C. Lumbye
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Introduction.
Andante con moto

Violini

Violoncelli

Bassi

Flauti

Violini

Viola

Bassi

Flauti

Tempo di Galop.

TILHØRER
TIVOLI

Tempo di Galop
Sera Tordinio

Violini
Viola
Bassi
Flauti

Horn. Tambourin
Trombe
Organo
Clarinetti
Fagotti
Violoncelli
Bassi
Trombe
Clarinetti
Fagotti
Violoncelli
Bassi
Trombe
Clarinetti
Fagotti
Violoncelli
Bassi

Tambourin
Clarinetti
Fagotti
Violoncelli
Bassi



ohne Basso
gr. f. Temp

Violini

Viola

Basji

Flauti

Tamb. Tra
Tromp.
Bee

Fis g. grò

a.
H.

H.

ais. h.
gis

Dis
E.

Triangl
Kukuk

fis. e.
fis.

D.
Waltergal

Tambourpetit
Kukuk.

gr. C.
Timp.
Fasly

f. Solo

come Sopra

come Sopra

come Sopra

Temp

gr. B.

9/12

Violini

Viola

Bassi

Flauti

Tamb. Tra.

Triangl
Ba

Fis. g. Gis

a.
Th.

M.

ais. h.
gis

Dio
E.

Triangl
Wüchh

Fis. e.
Fis.

D.
Nattergal

T. p.
Mc.

gr. f.
Timp
Fagot

The image shows a page of handwritten musical notation. It consists of 15 staves. The top two staves are for Violini (Violins), the next two for Viola and Bassi (Basses), and the next two for Flauti (Flutes). Below these are staves for percussion: Tamb. Tra. (Tambourine), Triangl (Triangle), and Ba (Bass Drum). The next three staves are for woodwinds: Fis. g. Gis (Fagot), a. Th. (Alto Saxophone), and M. (Mellophone). The bottom five staves are for strings: ais. h. gis (Violoncello), Dio E. (Violino II), Triangl Wüchh (Triangolo), Fis. e. Fis. (Violino I), and D. Nattergal (Violino I). The bottom two staves are for Timpani (Timp) and Fagot (Fagot). The notation includes various rhythmic values, accidentals, and dynamic markings. There are some handwritten annotations in the top right corner and a small '9/12' in the top center.

zahlen 4/16

$\frac{11}{12}$ 1. 2.

Violini *pp* *Divi*

Viola *pizz* *arco*

Violoncelli *pizz* *arco*

Flauti *pp* *Col. viol. fine*

Tamb. Fro. *Ba.*

Triangl. *Triangl.* *Ba.*

Tr. g. gis. *Lolo*

a.

H.

Fl.

ais. h. gis.

Dis E.

Triangl. Kuckuk

pis. e. Gis.

Naturgal D.

He.

gr. o. imp. ardy

f.

Violini

Viola

Bassi

Flauti

Tamb. Tro.
Triangl
Ba

Fis. G. Gis.

a.
b.

Fl.

ais. h.
gis

Dis.
E.

Triangl
Kakrak

fis. e.
fis.

D.
Nattergal

T. p.
Kl.

gr. C.
Tromm
Castag.

ponticello

ppp

ppp

ppp

arco

(gorg)

Barre string

1.

2.

Violini

Viola

Bassi

Flauti

Tamb. Tra.
Triangl.
Ba.

Fis. G. Gis.

a.
fl.

Fl.

ais. h.
gis.

Dis.
E.

Triangl.
Muskuk

Fis. e.
Fis.

Nattergal

T. p.
Tic.

gr. q.
Timp.
Castag.

Handwritten musical score for Violini, Viola, Bassi, Flauti, and percussion instruments. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'pizz', 'arco', 'Solo', 'Col Vial fino 8va', and 'Chang. piccolo'. The percussion parts include Tambourin, Triangle, Bass Drum, and various bells.

Violini

Viola

Bassi

Canti

Organo
Korn

Fis. g. gis

a.
A.

M.

ais. h.
gis.

Dis
E.

Triangel
Kuckkuck

fis. e.
fis.

D.
Nattergale

T.
Korb.

m. f.
Timp.

Handwritten musical score on aged paper. The score is organized into systems of staves. The top system includes Violini (Violins), Viola, and Bassi (Bass). The second system includes Canti (Singers). The third system includes Organo (Organ) and Korn (Horn). The fourth system includes woodwinds: Fis. g. gis (Flute), a. A. (Clarinet), M. (Mandolin), ais. h. gis. (Oboe), Dis E. (Trumpet), Triangel Kuckkuck (Triangle), fis. e. fis. (Flute), D. Nattergale (Woodwind), T. Korb. (Trombone), and m. f. Timp. (Timpani). The score features various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sollo' (soliloquy). There are also first and second endings marked with '1.' and '2.' at the beginning and end of the piece.

Violini

Viola

Bassi

Flauti

Gr. Tra.

Fis. g. cis

a. A.

kl.

ais. h. cis

Dis. C.

Triangl

Kuckkuck

fis. e. cis

Pastop. D.

Nattergal

T. p. Hob.

gr. P. Timp

1. 2.

f

Triangl

Ort. Flauto

Pastopelt

Tambour petit

Gr. P. ou Piatt

Timp.

Violini

Viola

Bassi

Flauti

Tamb. Tru
P. Ba. Triang

Vi. g. gi

a.
H.

Al.

Viol. b.
gi

Dis.
E.

Triangl
Kakuh

Vi. c.
gis

Cast. D.
Nattergal

T. p.
Tiflokh

gr. T.
Camp

Handwritten musical score for various instruments. The score includes parts for Violini, Viola, Bassi, Flauti, Tamb. Tru, P. Ba. Triang, Vi. g. gi, a. H., Al., Viol. b. gi, Dis. E., Triangl Kakuh, Vi. c. gis, Cast. D. Nattergal, T. p. Tiflokh, and gr. T. Camp. The notation is dense with rhythmic patterns and includes dynamic markings such as *p Solo* and *p Tambourin*. There are also first and second endings indicated by circled numbers 1 and 2.

Violini

Viola

Bassi

Flauti

Tamb. Tra

Triang.

Cl. Fis. G. Fis.

a. A.

Fl. H.

Cl. B.

Cl. E.

Organo

Cl. C.

Cl. D.

Cl. F.

Cl. G.

Cl. A.

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Violini, Viola, Bassi, Flauti, Tamb. Tra, Triang., Cl. Fis. G. Fis., a. A., Fl. H., Cl. B., Cl. E., Organo, Cl. C., Cl. D., Cl. F., Cl. G., and Cl. A. The music is written in a complex style with many beamed notes and dynamic markings such as 'p' and 'Solo'. There are also some handwritten annotations like 'poco rallento' and 'Solo' with a double bar line. The score is divided into two systems by a large bracket at the bottom, labeled '1.' and '2.'.

Violini

Viola

Baschi

Flauti

Tamb. Triangl

Viol. g. Gis

a. Fl.

Fl.

Viol. n. Gis

Viol. E.

Triangl Kuckuk

Viol. e. Cis

D. Natlangae

T. p.

gr. p. Timp.

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *Solo*, *f*, and *p*. The instruments listed on the left are Violini, Viola, Baschi, Flauti, Tamb. Triangl, Viol. g. Gis, a. Fl., Fl., Viol. n. Gis, Viol. E., Triangl Kuckuk, Viol. e. Cis, D. Natlangae, T. p., and gr. p. Timp. The score is written on multiple staves, with some staves containing rests and some containing active musical notation.





