



12.

H. C. Limbry:
Catarina Palca.

df 5012

of 34

Handwritten text visible along the right edge of the page, including characters such as 'v', '7', '9', 'C', and '2'.

Catarina Polka
Catharina

Comp. of H. C. Limbige
Petersburg

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Violin (Viol.):** First and second staves, marked *mf.*
- Viola (Viola):** Third staff, marked *mf.*
- Piccolo (piccolo):** Fourth staff, marked *mf.*
- Clarinet (Clarinet):** Fifth staff, marked *mf.*
- Bassoon (Bass.):** Sixth staff, marked *mf.*
- Horn (Horn):** Seventh staff, marked *mf.*
- Trumpet (Tromba):** Eighth staff, marked *mf.*
- Trombone (Tromba):** Ninth staff, marked *mf.*
- Bass (Bassi):** Tenth and eleventh staves, marked *mf.*

There are several annotations in the score, including *mf.* (mezzo-forte) and *Viol. 1mo stavo* (Violin 1st part staves) written in the lower staves. The score is written in a 2/4 time signature with a key signature of one sharp (F#).

Viol

Viola

Violoncello

Violone

Clarin. I

Clarin. II

Klarinet

Fagott

Met. u. C.

Tr. in E

Fr. di Bass. u. Tuba

Tromba

Basso

Handwritten musical score for a symphony, featuring multiple staves for various instruments including Violin, Viola, Violoncello, Violone, Clarinets, Flutes, Bassoon, and Double Bass. The score includes dynamic markings such as *f*, *dim*, and *p*, and performance instructions like *Viol 1mo & 2do* and *Basso*. The notation is in a historical style, with some staves showing complex rhythmic patterns and articulation marks.



A handwritten musical score on aged paper, featuring multiple staves. The score is divided into two systems by a double bar line. The first system includes a grand staff with three staves (treble, alto, and bass clefs) and a separate staff for the strings, labeled "stacc". The second system includes a grand staff with three staves and a staff for the first violin, labeled "Viol 1^{mo} stacc". The notation is dense, with many sixteenth and thirty-second notes, and includes dynamic markings such as "p" (piano) and "r" (ritardando). The paper shows signs of age, including yellowing and some staining.

Viol.

Violino I and II staves with musical notation and dynamic markings like *f*.

Viola

Viola staff with musical notation and dynamic markings like *f*.

Piccolo

Fl.

Viol.

Piccolo Flute and Violin staves with musical notation and dynamic markings like *f*.

Clarin.

in A.

Clarinet in A staves with musical notation and dynamic markings like *f*.

Alto

Alto saxophone staff with musical notation and dynamic markings like *f*.

Tutti

Tutti section of the score with musical notation and dynamic markings like *for.*

Clar. in A.

Clarinet in A staff with musical notation and dynamic markings like *for.*

Tutti

Tutti section of the score with musical notation and dynamic markings like *for.*

Tutti

Tutti section of the score with musical notation and dynamic markings like *for.*

Tutti

Tutti section of the score with musical notation and dynamic markings like *for.*

Tutti

Tutti section of the score with musical notation and dynamic markings like *for.*

Ad. C. al Fine





