



C_{II} 34

H. C. Lundby:
Børneglæder.
Musikalsk Spøg.
(inkompl.)

df Solo

1944-45. 65a

Allegretto Kinderfreuden 120. Süßgläder / Musikalisk Spög

Compos. 4^{te} Mars 1847.

Violini *con Torino*

Viola *con Torino*

Bassi *p 2^o*

Grand Flauti piccolo

Clarinetti in C

Obo

Fagott

Corni in D

Tromba in D

Tromboni Bassi e Tuba

Violoncelli

Violini piccoli

Contra Bassi

Organo

Choro

Timpani

Campanelli

Violini

Viola

Bassi

Clarinetti

Obo

Fagott

Corni

Tromba

Tromboni

Violoncelli

Violini

Contra Bassi

Organo

Choro

Timpani

Campanelli

TILHØRER TIVOLI



Allegro

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Trombe

Tromb.

Gr. C.

T. p.

Handwritten musical score for a symphony orchestra, page 9. The score is written in 2/4 time and includes parts for Violini, Viola, Bassi, Flauti, Clarinet, Oboe, Bassoon, Horns, Trumpets, and Timpani. The tempo is marked 'Allegro'. The Flute part has a 'flauto grand' section. The Oboe part has a 'Solo' section. The score is divided into two systems by a double bar line. The first system contains measures 1-8, and the second system contains measures 9-16. The Flute part has some heavy scribbles in measures 10-14.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombe

Tromb.

Gr. C.

T. p.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The instruments are: Violini, Viola, Bassi, Flauti, Clar., Obo, Fagotti, Corni, Trombe, Tromb., Gr. C., and T. p. The music is written in a single system across the page. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *ppp*. There are also some performance instructions like *Solo* and *ohne Beßten*. The paper is aged and shows some staining.

Tempo di Marcia
Trombe Solo. in C.

Violini

p in der Entfernung

Viola

Bass

Flauti

f per Flauto

Clar:

Clarinett in D:

Obo

Fagott

Corni

Trombe

Tromboni
e Tuba

gr. F.

T. p.

The image shows a page of handwritten musical notation for a marching band. The score is arranged in a system of staves. At the top, the tempo is marked 'Tempo di Marcia' and the instrument 'Trombe Solo. in C.' is indicated. The staves are labeled on the left: Violini, Viola, Bass, Flauti, Clarinet, Oboe, Fagott, Corni, Trombe, Tromboni e Tuba, gr. F., and T. p. The music is written in a common time signature. The Violini part begins with a dynamic marking of *p* and the instruction 'in der Entfernung'. The Clarinet part is marked 'Clarinett in D:'. The Flauti part has a dynamic marking of *f* and the instruction 'per Flauto'. The Trombe part has a dynamic marking of *f*. The Tromboni e Tuba part has a dynamic marking of *p*. The gr. F. part has a dynamic marking of *p*. The T. p. part has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Violini

Viola

Bassi

Flauti

Clar.

Obo.

Fagotti

Cori

Trombe

Tromboni

gr. C.

T. p.

This is a handwritten musical score for an orchestra, likely from the 18th or 19th century. The score is written on aged, yellowed paper and consists of 12 staves. The instruments listed on the left are Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Obo., Fagotti (Bassoons), Cori (Horns), Trombe (Trumpets), Tromboni (Trumpets), gr. C. (Cymbals), and T. p. (Timpani). The notation is dense, with many notes and rests. There are several dynamic markings, including 'f' (forte) and 'Lolo' (likely a misspelling of 'Lolo' or 'Lolo'). The score is divided into measures by vertical bar lines, and there are some markings above the staves, possibly indicating fingerings or breath marks. The overall appearance is that of a working draft or a composer's sketch.

g

Violini

Viola

Bassi

Flauti

mf 7 7 p pp

Clar.

Oboe

Fagott

Corni

Trombe

Tromb.

Gr. C.

T. p.

mf 7 7 p pp

Flageolet in G²

8^{uo} = Bass

Trombe in E mit Tordino

Trombe in E mit Tordino
Solo
p in Orchester

Flauti petet in G²

Kleine Kinder Trommel und Becken

Violini
Viola
Bassi
Flauti
Clari

1. 2.

1. 2.

Oboe
Fagotti
Corni
Trombe
Tromb.
gr. C.
T. p.

Immediato

come sopra

1. 2.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Cori

Trombe

Tromb.

Gr. C.

T. p.

Preludio

pizz

arco

pp

grand

p

Solo

in C.

in C.

Solo

grand Triang.

p. Solo

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Trombe

Trombi

gr. C.

C. ps.

The musical score is written on aged, yellowed paper. It features ten systems of staves. The first system contains the Violini (Violins), Viola, and Bassi (Basses). The second system contains the Flauti (Flutes). The third system contains the Clarinet (Clarinet). The fourth system contains the Oboe and Fagott (Bassoon). The fifth system contains the Corni (Horns). The sixth system contains the Trombe (Trumpets). The seventh system contains the Trombi (Trombones). The eighth system contains the grand Cymbal (gr. C.). The ninth system contains the Timpani (C. ps.). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and a wavy line across the Flauti staff.

Galop Ballmusik in der Entfernung

Violini *ppp* *p* *f*

Viola *ppp* *p* *f*

Basso *ppp* *p* *f*

Flauto piccolo *ppp* *pp* *f*

Cornet in G *pp* *p* *f*

Violini

Viola

Basso

Flauto

Cornet

Violin

Viola

Bass

mf

f

p

*in Orchester Hornet im G.
Lento ordinato*

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Trambe

Tramb.

Gr. C.

T. p.

The musical score is written on aged paper with ten staves. The top staff, labeled 'Violini', contains a complex melodic line with numerous slurs and ties, indicating a continuous phrase. The key signature is G major (one sharp). The tempo is 'Lento ordinato'. The other staves are mostly empty, with some staves (Viola, Bassi, Flauti) showing simple rhythmic markings or rests. The bottom staves (Gr. C. and T. p.) are also empty. The handwriting is in cursive, typical of 18th or 19th-century manuscripts.

Corrette

Violini

Viola

Bass

Flauti

Clar.

Obo

Fagott

Corri

Trombe

Tromb.

Gr. C.

T. p.

Pringon

Prellodie Tempo di Walzer
Kinder Violin

Kükük

Moskowitz

Koralle Karre

Flageolet

Fagott in C.

Trombe in E. mit Tordin

Trombe in E. mit Tordin

Waldtaufel

Flaute in C.

Kinder Triangel

Kinder Trommel

Waher

Violin

Küchke

Morke

Kornet

Flageolet

Fagott

Trombe 3-4

Trombe 1-2

Walot.

Klaro

Franz

p

Solo

Trombe pro

Violin

Küchler

Mechine

Trüde

Flageolet

Fagott

Trombe
3-4

Trombe
1-2

Waldt.

Flaut

Triang
T. p.

Handwritten signature or name

Large handwritten word, possibly 'Dance'

Wagner

Violini

Viola

Bassi

Flauti

Clar. in C.

Oboe

Fagotti

Trombe in E. 3-4. ohne Cordin

Trombe 1-2 in E. ohne Cordin

Tromboni e Tuba

gr. C.

F. p.

ord. Trompe

ord.

Polka

Galopp Final

Violini

Viola

Bassi

Flauti

Clarinetto

Oboe

Fagotto

Trombe 3-4

Trombe 1-2

Tromboni

Gr. C.

T. po.

Viol. Solo

Clar. in C.

Lolo

1. 2.

Handwritten musical score for a full orchestra, page 21. The score is written on 12 staves, each with a label on the left side. The instruments are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clarinetto (Clarinet), Oboe, Fagotto (Bassoon), Trombe 3-4 (Trumpets 3-4), Trombe 1-2 (Trumpets 1-2), Tromboni (Trombones), Gr. C. (Cello), and T. p. (Double Bass). The music is in a major key with a 4/4 time signature. Dynamics include *p* (piano) and *f* (forte). The Flute and Bassoon parts include the instruction *Col Viol. fmo*. The Trombone part includes the instruction *Solo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The paper shows signs of age, including some staining and a small tear at the top left.

Trombe

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Lolo
Trombe B-4.

Lolo
Trombe 1-2

Tromboni

gr. f.

T. p.

Bis





