

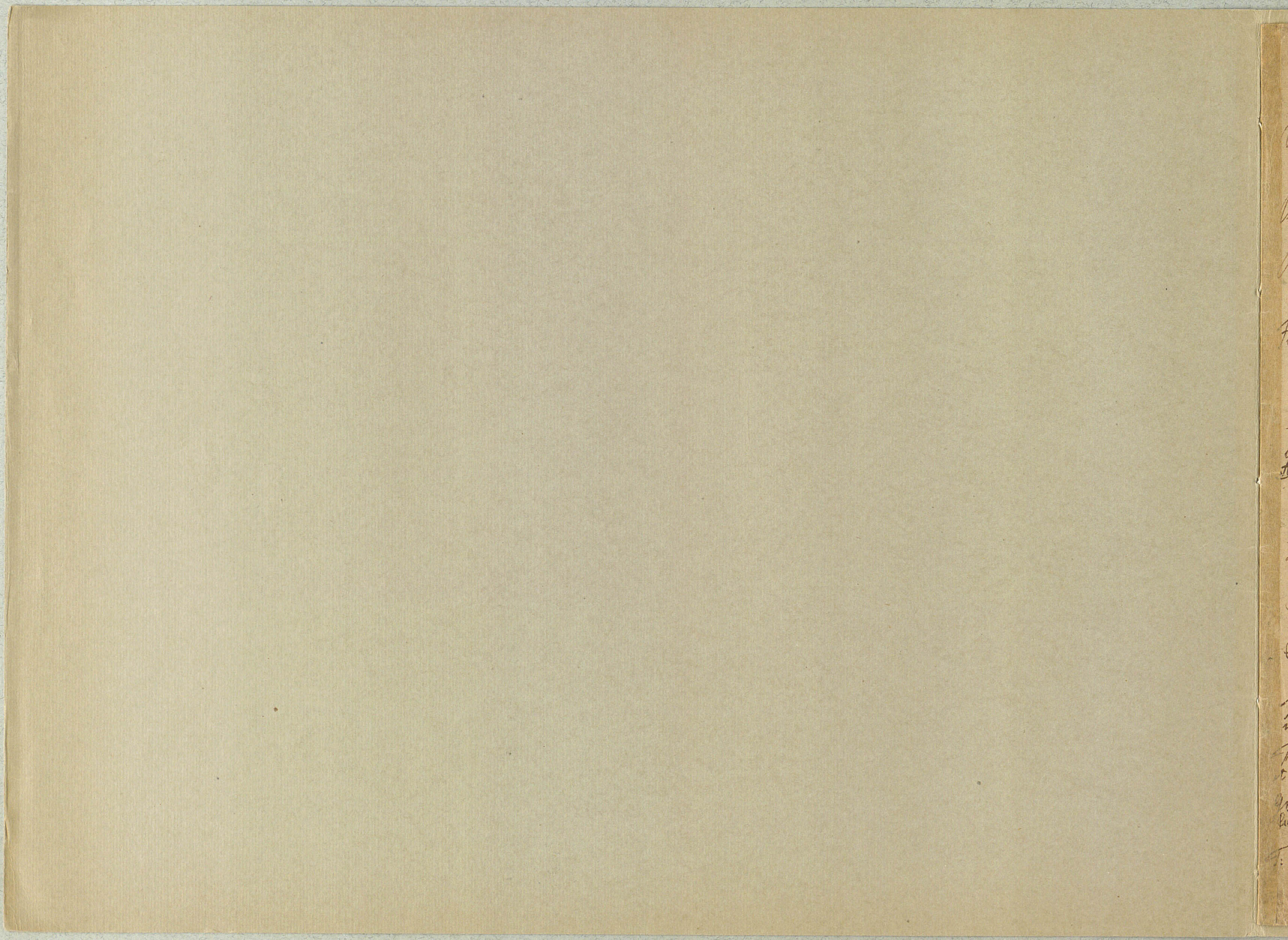


8

H. C. Lümbry:  
Bernhardine Polka

df 5009

C<sub>II</sub> 34



Bernhardine Polka

of J. C. Lumby  
Comp. 30. August 1874

Violini

Col. Violini

Viola

Bas

Flauti  
picola

Clarineti  
in G

Obo

Fagotti

Cornetti  
in A

Cornet  
in G

Trombe  
in E

Tromb.  
e Tubi

Grand  
Basso

T. p.



trino

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagot

Cornetti

Cornet

Trombe

Tromb.

G. B.

T. P.

*ritai*

*ritai*

*Solo*

*Solo*

1.

2.

*arco*

*arco*

*Col Viol. primo*

*Col Viol. primo*

*Col Clar. primo*

*Col Clar. primo*

8

This is a handwritten musical score for an orchestra, spanning 12 staves. The instruments listed on the left are Violini, Viola, Bassi, Flauti, Clar., Obo, Fagot, Cornetti, Cornet, Trombe, Tromb., G. B., and T. P. The score is divided into two main sections by a double bar line. The first section includes a large bracketed passage for the Violini and Viola. The second section features a 'ritai' (ritardando) marking and a 'Solo' marking for the Flauti and Clar. parts. The score concludes with two first endings, labeled '1.' and '2.', and a 'Col Viol. primo' marking. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

Handwritten musical score for symphonic orchestra with 12 staves:

- Violini** (Violins): Measures 3-6, then measures 1-6 of the second system.
- Viola** (Viola): Measures 3-6, then measures 1-6 of the second system.
- Bassi** (Bassoon): Measures 3-6, then measures 1-6 of the second system.
- Fanti** (Flutes): A wavy line representing a sustained sound across all flute parts.
- Clar** (Clarinets): Measures 3-6, then measures 1-6 of the second system.
- Obo** (Oboe): Measures 3-6, then measures 1-6 of the second system.
- Fagot** (Bassoon): Measures 3-6, then measures 1-6 of the second system.
- Cornetti** (Horn): Measures 3-6, then measures 1-6 of the second system.
- Cornet** (Trumpet): Measures 3-6, then measures 1-6 of the second system.
- Trombe** (Trombone): Measures 3-6, then measures 1-6 of the second system.
- Tromb.** (Tuba): Measures 3-6, then measures 1-6 of the second system.
- G. C.** (Cymbals): Measures 3-6, then measures 1-6 of the second system.
- Tipi** (Tupac): Measures 3-6, then measures 1-6 of the second system.

Rehearsal marks: 3, 4, 5, 6, 1, 2, 3, 4, 5, 6.

Section heading: **Coda** (written above the final system).

Performance notes: *Ben forte*, *Ben forte*, *Ben forte*, *Ben forte*, *Ben forte*, *Ben forte*, *Ben forte*, *Ben forte*, *Ben forte*, *Ben forte*, *Ben forte*, *Ben forte*.

Additional notes: *loco*, *loco*, *loco*, *loco*, *loco*, *loco*, *loco*, *loco*, *loco*, *loco*, *loco*, *loco*.

Handwritten annotation at the bottom right: *Ben forte* for repeated of first

Violini  
Viola  
Bassi  
Flauto  
Clarin  
Oboe  
Fagot  
Cornetti  
Cornetti  
Trombe  
Tromb.  
Gr. C.  
T. p.

*Del Viol. primo*  
*Del Flauto primo*

*loco*  
*goco*

*Triang.*

1. 2.





