



DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

Lumbye, H.C.

Bal-Bouquet.

Partitur.

mu 6510.2469-

CII, 34

df 5008



Marsch

Bal Bouquet.

Paris le 2 Octobre 1807

Op. 34

Violon I

Violon II

Viola

Basson

Clarinete Solo

Clarinete Op.

Oboe

Clarinete B.

Fagotto

Coro I

Coro II

Trombe

Tromboni

Tambourin

Batterie

Viol
Viola
B.
Cell
Bass
Oboe
Clarinet
Flute
Bassoon
Tr.
Trombone
Dr.

And

Cal Pinta

Vals

Violini *mf*

Viola *mf*

Basso *mf*

Clarinetti *mf*

Fagotti *mf*

Cori *mf*

Trombe *mf*

Tromboni *mf*

Trombe *mf*

Trampoli *mf*

Viol

Viola

Ob.

Clar

Bass

Tr.

Tr.

mf Trup in B. G.

Pr. C.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a single system with multiple staves. The instruments listed on the left are Violin, Viola, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Timpani. The notation includes various notes, rests, and dynamic markings such as 'mf' and 'Pr. C.'. There are also some handwritten annotations like 'Cello Viol' and 'Pr. C.'.

Vcl

Viola

C.

Cl

Oboe

Clar

Fag

Com

Tr.

Tromb

T. d.

Come sopra

The image shows a page of handwritten musical notation for an orchestra. The score is arranged in ten staves, each labeled with an instrument: Violin (Vcl), Viola, Cello (C.), Clarinet (Cl), Oboe, Clarinet (Clar), Bassoon (Fag), Horn (Com), Trumpet (Tr.), and Trombone (Tromb). A double bar line is present at the end of the first four staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'dal'. A handwritten instruction 'Come sopra' is written across the Oboe and Clarinet staves. The paper is aged and shows some staining.

Vcl

Vclla

B.

Tr

Oboi

Clar

Flageote

Corri

Tr.

Trambani

Tr.

A handwritten musical score on aged paper, featuring ten staves of music. The instruments listed on the left are: Violin (Vcl), Viola (Vclla), Bass (B.), Trumpet (Tr), Oboe (Oboi), Clarinet (Clar), Flageote (Flageote), Cor Anglais (Corri), Trombone (Trambani), and Horn (Tr.). The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some instruments having multiple staves. The music appears to be a single melodic line for each instrument, possibly a concertino or a similar ensemble piece. The handwriting is in ink, and the paper shows signs of age and wear.

ff p. d.

D. P.

Allegro

Viol. I

Viol. II

B.

Cl.

Ob.

Fag.

Cori

Tr.

Tromb.

P.

Timpani

Viol

Viola

B.

St

Oboe

Clar

Bass

Coro

Tr.

Tromboni

T.

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name on the left. The notation includes notes, rests, and dynamic markings. The instruments listed are Viol, Viola, B., St, Oboe, Clar, Bass, Coro, Tr., Tromboni, and T. The score is written in a cursive, handwritten style.

Tromboni
Apr. - O.

Viol

Viola

C.

Al

Oban

Clar

Fag

Bassi

Tr.

Trombani

P.

Dim. sempre

Ad Viol. 1^a

Ad Viol. 2^a

And

Lento

Lento

Ad.

Polka mazurka

Viol

Viola

B.

Tr

Oba

Clar

Fag.

Coro

T.

Tromboni

P.

Handwritten musical score for "Polka mazurka". The score is arranged in a system of staves, each labeled with an instrument. The instruments listed on the left are: Viol, Viola, B., Tr, Oba, Clar, Fag., Coro, T., Tromboni, and P. The notation includes various note values, rests, and clefs. There are several dynamic markings such as *o.c.* and *o.* throughout the score. At the bottom right, there are markings for *Triang.* and *Timp.* (Timpani). The paper shows signs of age, including some staining and wear.

Handwritten musical score for a full orchestra and choir. The score is written on ten staves, each with a label on the left side:

- Vcl** (Violin): The top staff, featuring a melodic line with various note values and rests.
- Viola**: The second staff, providing harmonic support with chords and moving lines.
- B.** (Bassoon): The third staff, with a more rhythmic and melodic part.
- Cl** (Clarinet): The fourth staff, showing melodic passages.
- Oboi** (Oboe): The fifth staff, with melodic lines.
- Clar** (Clarinet): The sixth staff, with melodic lines.
- Bag** (Bassoon): The seventh staff, with melodic lines.
- Corni** (Cornet): The eighth staff, with melodic lines.
- Trom** (Trumpet): The ninth staff, with melodic lines.
- Trombon** (Trombone): The tenth staff, with melodic lines.

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word *Composizione* is written in the center of the page, between the fifth and sixth staves. The word *Fin* appears at the end of several staves, indicating the end of a section or the piece.

Vcl

Vcllo

B.

Fl

Oboe

Clar

Fag

Cori

Tr.

Trombon

Dr.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Vcl (Violin), Vcllo (Viola), B. (Bass), Fl (Flute), Oboe, Clar (Clarinet), Fag (Bassoon), Cori (Cor Anglais), Tr. (Trumpet), Trombon (Trumpet), and Dr. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings. There are two large curved markings at the top of the page, labeled 'm' and '2^u', and two similar markings at the bottom, labeled '1' and '2'. The notation is dense and detailed, typical of a full orchestral score.

Vcl

Vcl

B.

Alto

Aban

Clara

Org.

Org.

Org.

Org.

Org.

Handwritten musical score for multiple instruments. The score is organized into two systems, each with a first ending (1^m) and a second ending (2^m) indicated by brackets at the top and bottom of the page. The instruments listed on the left are Violin (Vcl), Viola, Bass (B.), Alto (Alto), Aban, Clarinet (Clara), Organ (Org.), and Trombone (Trombain). The notation includes various notes, rests, and dynamic markings such as 'Solo' and 'p'. The paper shows signs of age and wear.

Galops

Viol. 1
Viol. 2
Viola
Vcllo
Oboe
Clarinet
Fagott
Bassoon
Tr. 1
Tr. 2
Trombone
Tr. 3

2^o gang Fort
1^{te} gang Pause 2^o gang col Viol 1^{re}
2^o gang
1^{te} gang Pause
2^o gang
2^o gang
2^o gang
2^o gang
2^o gang
1^{te} gang Pause
2^o gang
1^{te} gang Pause
gr. c.
1^{te} gang Pause

1 2 3

Coru sopra

Vcllo
Viola
B.

All.

Obu
Clar.
Bey

Tr.
Trombon

Tr.

Viol

Viola

B.

Cell

Har

Clar

Bass

Contra

Tuba

Drum

Trp

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violin (Viol), Viola, Bass (B.), Cello (Cell), Harp (Har), Clarinet (Clar), Bassoon (Bass), Contrabass (Contra), Tuba (Tuba), and Drums (Drum). The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket at the top of the page spans the first few measures, and another large bracket at the bottom spans the last few measures, both labeled with the number '24'. The music is written in a style typical of 19th-century manuscript notation.

Coda

Viol
Viola
B.

Celli
Bass

Clar
Bassoon

Trp.
Trombon

Handwritten musical score for a Coda section. The score is written on ten staves, grouped into four sections: Violin/Viola/Bass (top three staves), Cello/Bass (middle two staves), Clarinet/Bassoon (middle two staves), and Trumpet/Trombone (bottom two staves). The notation includes various rhythmic values, accidentals, and dynamic markings. A large slur covers the first two staves of the Cello/Bass section. The word 'Coda' is written at the top center, and the page number '(17)' is in the top right corner. The paper shows signs of age and staining.

Fin









