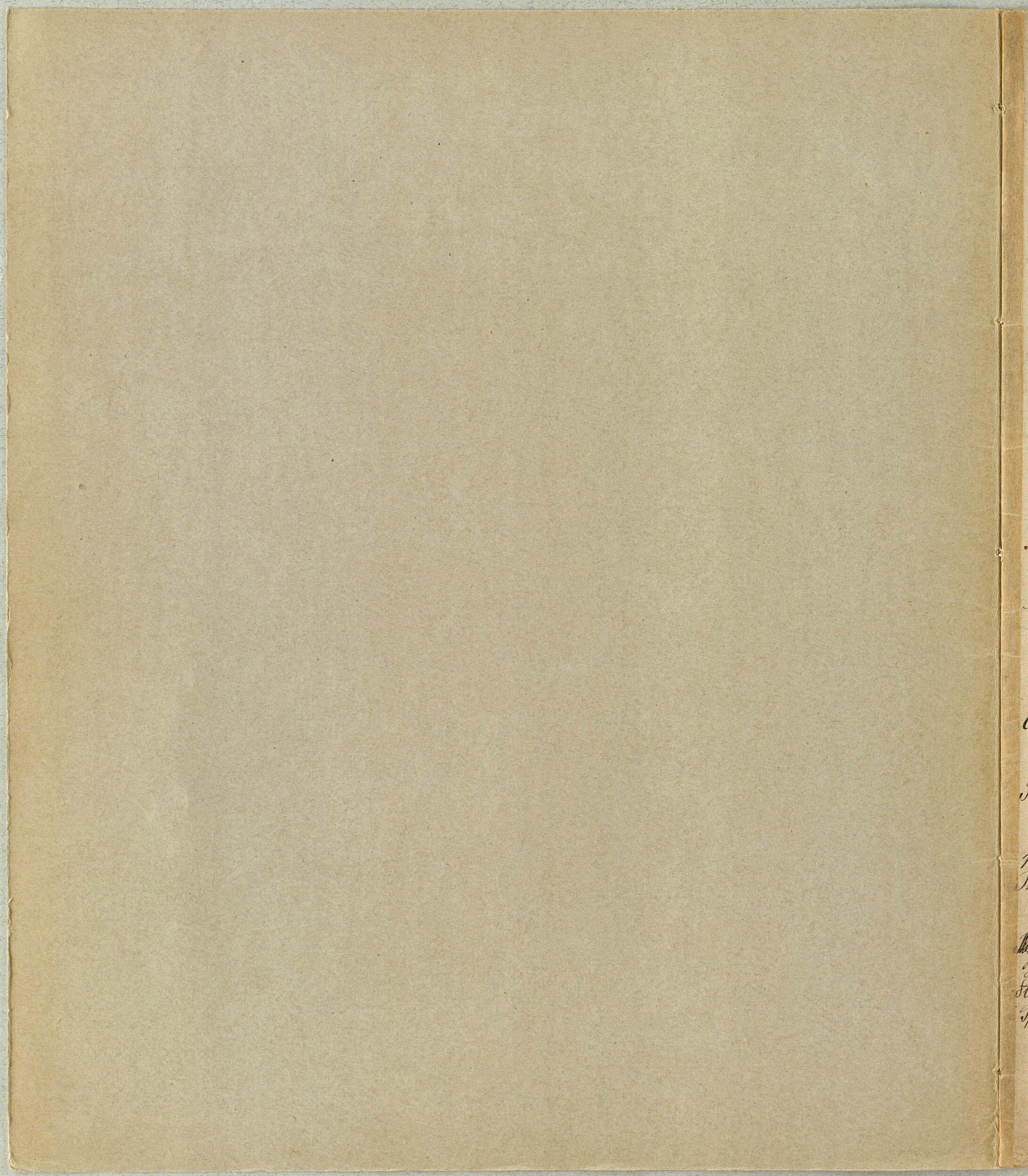




С. 34

H. C. Limbry:
Balbouquet (№ 5)

df 5007



Balboaquet (No 5)

comp. af H. C. Lumbye.

No 1. Vals

Violini
1^o *p* *rit.* *dim.*

Viola *p*

Cello *p* *rit.* *dim.*

Basso *p* *rit.* *dim.*

Kontrab. *p*

Piccorno *p*

Oboe *p*

Clarineti
1^o *p* *rit.* *dim.*
2^o

Sagotti *p* *rit.* *dim.*

Corni *p* *rit.* *dim.*

Frembr.
1^o *p* *rit.* *dim.*
2^o

Frembroni
1^o & 2^o *p*
3^o

Mahorime og Triangel *p*

H. Tr. og Bekk. *p*

Spini *p*



Viol. I
Viol. II
Viola
C.
B.
Cl. I
Cl. II
Fg.
Cor.
Trpt. I
Trpt. II
Fan.
Chil. Tr.
St. Tr. B.

The image shows a page of handwritten musical notation for an orchestra. The staves are arranged vertically from top to bottom: Viol. I, Viol. II, Viola, C. (Cello), B. (Bass), Cl. I (Clarinet I), Cl. II (Clarinet II), Fg. (Flute), Cor. (Cor Anglais), Trpt. I (Trumpet I), Trpt. II (Trumpet II), Fan. (Fagott/Horn), Chil. Tr. (Chilobassoon), and St. Tr. B. (Stromboe). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some ink stains on the right side of the page, particularly near the bottom staves.

Handwritten musical score for the first system, consisting of four staves. The top staff contains a melodic line with various notes and rests. The second and third staves appear to be accompaniment for a keyboard instrument, with chords and arpeggios. The bottom staff continues the accompaniment with rhythmic patterns. A dynamic marking 'p' is visible at the beginning of the first staff.

Handwritten musical score for the second system, consisting of two staves. The top staff is labeled 'col Viol. i^o' and contains a melodic line. The bottom staff is labeled 'col Viola' and contains a similar melodic line. Both staves have wavy lines underneath, possibly indicating a specific performance technique or a placeholder.

Handwritten musical score for the third system, consisting of six staves. The top two staves are labeled 'col Viol.' and contain melodic lines. The middle two staves are labeled 'col Viola' and contain melodic lines. The bottom two staves are labeled 'Tutti' and contain rhythmic accompaniment. The system includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system with four staves per system, typical of a string quartet score. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with dynamics such as *mf*, *ppizz.*, *arco*, *dim.*, and *ff*. The notation is dense and includes many slurs and ties. The bottom staff of the fourth system is marked *Trgl.* (trill). The score is written in a cursive, handwritten style.

D. C. al fine.

Nº 2. Polka

Handwritten musical notation for the first system, featuring a treble clef and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the second system, featuring a bass clef and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the third system, featuring a bass clef and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the fourth system, featuring a bass clef and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the fifth system, featuring a bass clef and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the sixth system, featuring a bass clef and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the seventh system, featuring a bass clef and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the eighth system, featuring a bass clef and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the ninth system, featuring a bass clef and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the tenth system, featuring a bass clef and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

Fin

*Pag.
Corno
in F*

Tutti

Tutti

Fine

Viol. I

Viol. II

C.

B.

Fl.

Ob.

Cl.

Fag.

Cor.

Tru.

Tru.

Ch. Pr.

Ham.

St. Pr. of B

The image shows a page of handwritten musical notation for a symphony. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Violin I, Violin II, Clarinet (C.), Bassoon (B.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tru.), Horn (Ch. Pr.), and Trombone (Ham.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The paper is aged and shows some wear, with a small tear visible on the right edge.

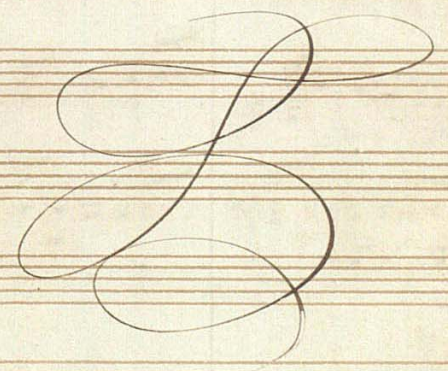
Handwritten musical score for a piece titled "Polka". The score is written on multiple staves. The first system includes a vocal line and piano accompaniment. The second system features a "Solo" section for the piano with "p" and "mol" markings. The third system is marked "al. 18" and includes a "p" marking. The score concludes with a large, decorative flourish.

Polka

Da Capo

al

Fine.



N. 3. Polka Mazurka

Viol. I *col 8^o*
Viol. II *col 8^o*
C. *col B*
B.
Fl. *col Viol I*
Ob.
Cl. *col Viol*
Fag.
Cor & F.
Tr. ba.
Tr. alti
Pian. *Mit. Prom. sempre*
Tutti

col Viol

col Viol

col Viol

col Viol

Mit. Tr.

St. Tr. GB

Handwritten musical score for a symphony, featuring the following instruments and parts:

- Viol. (Violins):** Two staves at the top, showing complex melodic and harmonic lines.
- Vclla (Violas):** One staff below the violins, providing harmonic support.
- C. (Cello):** One staff below the violas.
- B. (Bass):** One staff below the cello.
- Cl. (Clarinets):** Two staves, with the upper staff marked *al Viol. 8^o*.
- Ob. (Oboes):** One staff.
- Fag. (Bassoon):** One staff.
- Cor. (Cor Anglais):** One staff.
- Tru. (Trumpets):** Two staves.
- Trom. (Trombones):** Two staves.
- Tan. (Tambourin):** One staff at the bottom, with a *Tambourin* marking.

The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings such as *pp* and *mf*. The paper shows signs of age, including yellowing and some staining.

No 4 Galop.

Handwritten musical score for No 4 Galop, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf* and *rit*, and performance instructions like *col tröl is* and *col tröl*. The notation includes notes, rests, and articulation marks.

Woodwinds:
 Fl. (Flute) *mf* *col tröl is*
 Ob. (Oboe) *mf*
 Cl. (Clarinet) *mf* *col tröl*
 Bassoon (Fag.) *mf*
 Cor. (Cor Anglais)

Brass:
 Truba (Trumpet) *mf*
 Trombe (Trombone) *mf*

Other:
 Timpani (Tympan)

Fin

Fin

Viol. *f*

Viola *f*

C. *f*

B. *al. l. l.*

Cl. *al. viol.*

Cl. *al. viol. 8va*

Org. *f*

Fl. *f*

Trbn. *f*

Jan. *And. f.*

St. Fr. e B.

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, including a section labeled *col Viol: 8* and a piano accompaniment staff with a *pp* marking.

Handwritten musical notation for the third system, featuring a piano accompaniment staff with a *pp* marking and a section with a *pp* marking.

Handwritten musical notation for the fourth system, including a piano accompaniment staff with a *pp* marking and a section with a *pp* marking.

Handwritten musical notation for the fifth system, featuring a piano accompaniment staff with a *pp* marking and a section with a *pp* marking.

Handwritten musical notation for the sixth system, including a section labeled *1^{re} col Cello* and a piano accompaniment staff with a *pp* marking.

Handwritten musical notation for the seventh system, featuring a section labeled *Trgl.* and a piano accompaniment staff with a *pp* marking.

Handwritten musical notation for the eighth system, including a section labeled *pp* and a piano accompaniment staff with a *pp* marking.

Handwritten musical score for orchestra and piano. The score is written on multiple staves with various instruments labeled on the left:

- Viol.** (Violins) - Two staves, top system.
- Viola** - One staff, second system.
- C.** (Clarinets) - One staff, third system.
- B.** (Bassoons) - One staff, fourth system.
- H.** (Horns) - Two staves, fifth system. Includes the instruction "al Viol.".
- Ob.** (Oboes) - One staff, sixth system.
- Cl.** (Clarinets) - Two staves, seventh system. Includes the instruction "al Viol.".
- Fag.** (Bassoon) - One staff, eighth system.
- Cor.** (Cor Anglais) - One staff, ninth system.
- Tru.** (Trumpets) - Two staves, tenth system. Includes the instruction "pedal.".
- Tromb.** (Trombones) - Two staves, eleventh system.
- Yan.** (Piano) - One staff, twelfth system. Includes the instruction "Klokke".

The music is written in a single system with various notes, rests, and dynamic markings. The paper shows signs of age and wear.



Galop
D.C. al. Fine

