



H. C. Limbry:  
Andante cantabile et Tarantella

df 5003

C<sub>II</sub> 34

1944-45. 65a.

# Andante Cantabile et Tarantella.

## TILHØRER TIVOLI

H. C. Lumbye  
Comp. 15. Juni 1843.

The musical score consists of ten staves, each labeled with an instrument:

- Violini:** Two staves with treble clefs and a key signature of one sharp (F#). Includes fingerings (1-8) and dynamics (p, mt, f).
- Viola:** Treble clef, key signature of one sharp (F#).
- Baso:** Bass clef, key signature of one sharp (F#).
- Flauto:** Treble clef, key signature of one sharp (F#). Includes a 'Solo' marking.
- Piccolo:** Treble clef, key signature of one sharp (F#).
- Clarinetto 1<sup>o</sup> int<sup>l</sup> / 2<sup>o</sup> int<sup>l</sup>:** Two staves with treble clefs, key signature of one sharp (F#).
- Oboe:** Treble clef, key signature of one sharp (F#). Includes a 'Solo' marking.
- Fagotto:** Bass clef, key signature of one sharp (F#).
- Corni in G:** Bass clef, key signature of one sharp (F#). Includes a 'Fino Solo' marking.
- Trombe in E:** Two staves with bass clefs, key signature of one sharp (F#). Includes a 'Fino Solo' marking.
- Trombone Baso:** Bass clef, key signature of one sharp (F#).
- Timpani in D, G:** Two staves with a bass clef and a key signature of one sharp (F#).

ma  
Sol

*Bis*

*Violin*

*Viola*

*Bass*

*Flaut*

*Pipolo*

*Clar*

*Obo*

*Fagot*

*Corni*

*Vent*

*Tromb*

*Timp*

*Bis*

*Alle con fuoco*

*Bis*

*Ritorna*

*Ventil Tromp. in E. 3-4*

*Triangel*

*Tamburin*

*Cassaguetto*

*Bis*

Violin

Viola

Bas

Tråd

Fløjte

Klar

Obo

Fagot

Vært

Vent

1

2

Tromp

Timp

Triang

Tamb.

Castag.

Tromp

Bis

Bis

Solo

Solo

Bis

Bis

Violini

Viola

Bass

Flaut  
*Sol Viol. pmo*

Violon  
*Sol Viol. pmo*

Clar

Obo

Fagot

Vent  
3-4

Vent  
1-2

Tromb

Timp

T. Tamb  
Bass

Handwritten musical score for a full orchestra, page 40. The score includes staves for Violini, Viola, Bass, Flaut, Violon, Clar, Obo, Fagot, Vent 3-4, Vent 1-2, Tromb, Timp, and T. Tamb Bass. The music is in a major key with a 2/4 time signature. A large blue vertical mark is present on the left side of the page. The score contains various musical notations including notes, rests, and dynamic markings such as 'f' and 'Solo'.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violini** (Violins): Two staves, marked with a *p* dynamic.
- Viola**: One staff, marked with a *p* dynamic.
- Bass**: One staff, marked with a *p* dynamic.
- Hautbois** (Oboe): One staff, marked with a *p* dynamic.
- Piccol**: One staff, marked with a *p* dynamic.
- Clarin** (Clarinets): Two staves, marked with a *p* dynamic.
- Obo** (Oboe): One staff, marked with a *p* dynamic.
- Fagot** (Bassoon): One staff, marked with a *p* dynamic.
- Vent 3. 4.** (Woodwinds 3 & 4): One staff, marked with a *p* dynamic.
- Vent 1. 2.** (Woodwinds 1 & 2): Two staves, marked with a *p* dynamic.
- Tromb** (Trumpets): One staff, marked with a *p* dynamic.
- Hor Trom** (Horn): One staff, marked with a *p* dynamic.
- Tromp** (Trumpet): One staff, marked with a *p* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent *pp* (pianissimo) marking is visible at the end of the piece. The manuscript shows signs of age, including some staining and a large blue vertical mark on the left side.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument name on the left side. The instruments listed are: Violini (Violins), Viola, Bass (Bassoon), Flaut (Flute), Pipe (Clarinet), Clarinet (Clarinet), Oboe, Fagot (Bassoon), Vent 3-4 (Woodwinds 3-4), Violoncello 1-2 (Violoncello 1-2), Tromba (Trumpet), Fium (Tuba), and Basso (Bass). The music is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Tromp" (Trumpet) at the top left, "Pizzicato" for the strings, and "Solo" for the woodwinds. The score is divided into measures by vertical bar lines, and there are various performance instructions and markings throughout the piece.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violini** (Violins): *pp* (pianissimo)
- Viola** (Viola)
- Bass** (Bass)
- Flaut** (Flute): *Fofo* (Solo), *Al Viol pmo* (Alto Violino primo)
- Piccolo** (Piccolo): *Al Viol pmo*
- Clar** (Clarinet): *Al Flauto* (Alto Flauto), *Solo*
- Obo** (Oboe): *Solo*, *Al Viol pmo*
- Fagot** (Bassoon): *Solo*
- Vent 3-4** (Woodswind 3-4)
- Vent 1-2** (Woodswind 1-2)
- Tromb** (Trumpet)
- Timp** (Timpani)
- P. & C.** (Percussion and Cymbals): *pp*

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

*Finato Solo*

*Viol.*

*Fagot*

*Solo*

*Violini*

*Viola*

*Bass*

*Flaut*

*pipa*

*Clarin*

*Obu*

*Fagot*

*Vent 3-4*

*Vent 1-2*

*Tromb*

*Timp*

*T.c.*

Violini, Viola, Bass, Flaut

pipa

Clarin, Obu, Fagot, Vent 3-4

Vent 1-2

Tromb

Timp

T.c.

*Rol Solo*

*Solo Flaut*

*Solo Violini*

*Solo*

*Solo*

*Solo*

*Solo*

*f*

A handwritten musical score for an orchestra, written on aged, yellowed paper. The score is organized into staves for various instruments, with some staves grouped together. The instruments listed on the left side of the page are: *Violini* (Violins), *Viola* (Viola), *Bass* (Bass), *Flauto* (Flute), *Principi* (Principal Flute), *Clar* (Clarinet), *Obo* (Oboe), *Fagot* (Bassoon), *Vent 3/4* (Wind 3/4), *Vent 1/2* (Wind 1/2), *Tromb* (Trumpet), *Timp* (Tympani), and *Tromb Bassonett* (Trumpet Bassoon). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of dynamic markings like *mf* and *rit*. The score is divided into sections, with some parts marked *Bis* and *Bis Bis*. The handwriting is in a cursive style, characteristic of historical musical manuscripts. A vertical blue line is drawn through the center of the page, likely for binding purposes. The page number '9' is written in the top right corner.

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Handwritten musical score for an orchestra, featuring multiple staves for various instruments. The score is written in brown ink on aged paper. The instruments listed on the left are:

- Violini (Violins)
- Viola
- Bass
- Flauti (Flutes)
- Clarinetti (Clarinets)
- Oboe
- Fagot (Bassoon)
- Venti 3-4 (Woods 3-4)
- Venti 1-2 (Woods 1-2)
- Trombe (Trumpets)
- Timp (Timpani)
- Basso (Cello/Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also handwritten annotations in red ink, including the word "Solo" and some numerical markings. The notation includes various note values, rests, and articulation marks. A large blue vertical line is drawn through the score, likely indicating a rehearsal mark or a section boundary. The paper shows signs of age, including a small tear at the top center.

Violini

Viola

Bass

Flaut

piccolo

Clar

Oboe

Fagot

Vent

3-4

Vent

1-2

Trombe

Timp

T. & B.

Handwritten musical score for an orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violini, Viola, Bass, Flaut, piccolo, Clar, Oboe, Fagot, Vent (3-4), Vent (1-2), Trombe, Timp, and T. & B. The music is written in a single system across the page. The notation includes notes, rests, and dynamic markings. A large bracket labeled "Bis" spans across the top of the score, indicating a repeat or a specific section. The score is written in a clear, legible hand, typical of a composer's manuscript.

Bis

bis

Ob. Solo *Arrivo con Replik i Violini* **Bis**

*urgis*

Violini

Viola

Bass

Flaut

piccol

Clarin

Obo

Fagot

Vent 3-4

Vent 1-2

Tromb

Timp

T. S. C.

This is a handwritten musical score for a full orchestra. The score is written in brown ink on aged, yellowed paper. It consists of 13 staves, each labeled with an instrument or section on the left side. The instruments listed are Violini, Viola, Bass, Flaut, piccol, Clarin, Obo, Fagot, Vent 3-4, Vent 1-2, Tromb, Timp, and T. S. C. The score is divided into two main sections by a vertical double bar line. Above the first staff, there is a section header "Ob. Solo" and "Arrivo con Replik i Violini" followed by a large "Bis" in bold. Above the second staff, the word "urgis" is written. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "pp". The paper shows signs of age, including some staining and a small hole at the top center.

Clarinet Solo Formis i 1<sup>o</sup> Vidensom Republik

Violini

Viola

Bass

Flaut

piccol

Clarin

Obo

Fagot

Vent 3-4

Vent 1-2

Tromb

Timp

Basso

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a single system with multiple staves. The instruments listed on the left are Violini, Viola, Bass, Flaut, piccol, Clarin, Obo, Fagot, Vent 3-4, Vent 1-2, Tromb, Timp, and Basso. The music is written in a single system with various musical notations including notes, rests, and dynamic markings like 'Solo' and 'p'. A vertical line is drawn through the score, likely indicating a section change or a specific measure. The paper is aged and yellowed, and the handwriting is in dark ink.

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Violini  
Viola  
Bass  
Flaut  
piper  
Clar  
Obo  
Fagot  
Vent  
3-4  
Vent  
1-2  
Tromb  
Timp  
F. c.

Bis

Handwritten musical score for an orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are Violini, Viola, Bass, Flaut, piper, Clar, Obo, Fagot, Vent 3-4, Vent 1-2, Tromb, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ff'. A large bracket labeled 'Bis' spans across the top of the score, indicating a repeat or a specific section. The notation is dense and detailed, typical of a full orchestral score.



Violini

Viola

Bass

Truete

Flauto

Claro

Oboe

Fagot

Vento 3-4

Vento 1-2

Armonica

Timp

T. & B.

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Violini, Viola, Bass, Truete, Flauto, Claro, Oboe, Fagot, Vento 3-4, Vento 1-2, Armonica, Timp, and T. & B. The notation is in brown ink on aged paper, featuring various musical symbols, clefs, and dynamic markings.

*Bis*

*Violini*

*Viola*

*Bass*

*Flaut*

*piccol*

*Clam*

*Obo*

*Fagot*

*Vent 3-4*

*Vent 1-2*

*Tromb*

*Timp*

*Basso*

*Bis*

*pt I II III III V VI*

*I II III III V VI*

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument:

- Violini
- Viola
- Bas
- Flaut
- Pipolo
- Clar
- Clar
- Fagot
- Vent 3-4
- Vent 1-2
- Tromb
- Timp
- Tuba

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *unv*, *pp*, *ppp*, *Col Viol*, *Col Bass*, and *mf*. The piece concludes with the instruction *animo più a più*.

her kommt die Ferte Reiteration dem merkwürdigen Orchester, idem ad Reiteros, & amstellten.

1833 ist die 1<sup>te</sup> gang dieses neuen Regang.

Violini  
Viola  
Bass  
Flauto piccolo  
Clarin  
Obo  
Fagot  
Venti 3-4  
Trombe 2  
Timp  
Cassa

This is a page of handwritten musical notation for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The instruments listed from top to bottom are: Violini (Violins), Viola, Bass, Flauto piccolo (Piccolo Flute), Clarin (Clarinet), Obo, Fagot (Bassoon), Venti 3-4 (Woodwinds 3-4), Trombe 2 (Trumpets 2), Timp (Timpani), and Cassa (Cymbals). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are also some handwritten annotations and corrections throughout the score.

Violini

Viola

Bassi

Flauto

Piccolo

Clarinetto

Fagotto

Trombe 3-4

Trombe 1-2

Timpani

1.

2.

*p*

*ff*

*Col Violino*

*Col Flauto*

*Col Clarinetto*

*Col Bassi*

*And*

*Unis*

Ausgeschrieben von Dem Fr. Schiller  
 Den 4. 45.





